

Grade 8 Spanish B - Unit 4 - La corrida de toros (Bullfight)

Unit Focus

Ole! Students will explore the culture of bullfighting through various activities. They will engage in activities that familiarize them with the pros and cons of bullfighting. Throughout the unit, students will apply the preterite AR verbs when referring to the past. In addition students will read articles about bullfighting as well as a chapter from a novel about a famous "torero" and his family. The unit will conclude with a debate about whether or not bullfighting should be permitted in Spain.

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS			
ESTABLISHED GOALS	TRANSFER		
than one language in order to function in a variety of	T1 Read, listen, or view text to comprehend information and identify what's important and/or personally meaningful. T2 Produce clear and coherent statements through attention to detail (e.g., purpose, task, audience, appropriate vocabulary, sentence structure)		
situations and for multiple purposes • C.1.1 Interpersonal Communication: Learners interact and	MEANING		
negotiate meaning in spoken, signed, or written	UNDERSTANDINGS	ESSENTIAL QUESTIONS	
conversations to share information, reactions, feelings and opinions • C.1.2 Interpretive Communication: Learner understand, interpret, and analyze what is heard, read, or viewed on a variety of topics • C.1.3 Presentational Communication: Learners present information, concepts, and ideas to inform explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers	U1 Effective communicators make linguistic choices about how to deliver their message. (Presentational Communication) U2 The examination of cultural products and practices creates opportunities to better understand and appreciate another culture and its people. U3 Effective readers/ listeners/ viewers examine the linguistic choices that the author/ speaker/ producer made that affect interpretation and comprehension. (Interpretive Communication)	Q1 What am I trying to say and how do I say it? Q2 How do cultural products and practices reflect the beliefs and values of a people? Q3 How do I make sense of what I'm reading if I don't understand every word?	
C.2 CULTURES - Interact with cultural competence and	ACQUISITION OF KNOWLEDGE AND SKILL		
understanding	KNOWLEDGE	SKILLS	
• C.2.1 Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied. C.3 CONNECTIONS - Connect with other disciplines and	K1 Conjugations of AR verbs in the preterite K2 Main ideas and themes in chapter 6 of the novel, <i>Biancanieves y los 7 toritos</i>	S1 Reading and interpreting texts at the intermediate level S2 Using complex language and cultural information to defend their opinion of Bullfighting.	
acquire information and diverse perspectives in order to use the language to function in academic and career related situations	K3 Cultural knowledge of bullfighting in Spain	S3 Using the preterite tense to communicate in context about the past	
• C.3.1 Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems	K4 High frequency words related to bullfighting and the novel, <i>Biancanieves y los 7 toritos</i>	S4 Using the correct vocabulary when talking about	

STAGE 1: DESIRED RESULTS – KEY UNDERSTANDINGS			
creatively.	K5 The main arguments used by those in favor and against	bullfighting.	
	bullfighting.		
Student Growth and Development 21st Century			
Capacities Matrix			
<i>Critical Thinking</i>Synthesizing: Students will be able to thoughtfully			
combine information/data/evidence, concepts, texts, and			
disciplines to draw conclusions, create solutions, and/or			
verify generalizations for a given purpose.			
Collaboration/Communication			
Collective Intelligence: Students will be able to work respectfully and responsibly with others, exchanging and			
evaluating ideas to achieve a common objective.			
3 3			