

ART 1 Syllabus

James Clemens High School Teacher: Mr. Smith 11306 County Line Road Madison, AL 35756

Email: AGSmith@madisoncity.k12.al.us Phone: 334-797-9182

I. Course

Description:

Art 1 is a basic course that provides a foundation for additional art courses that follow. This course is primarily devoted to providing systematic presentation of various art processes, theories, and historical developments. The approach to art experiences during this time is experimental in terms of materials but structured in terms of providing students with a strong foundation in design, drawing, and vocabulary. Fee required.

II. Course

Objectives:

- Introduction to the Visual Elements of Art and the Principles of Design
- Production of projects using the following Visual Elements of Art: Line, shape, form, texture, value, color
- Drawing from Direct Observation: Ex: still lifes, portraits
- Proficiency in basic one point and two point perspective and proportion
- Overview of basic art history
- Introduction to the concepts of analyzing and describing art work using the Visual Elements and Principles of Design

III. Classroom

Expectations:

Be to class on time and prepared for class. Follow directions. Always give your best effort Complete assignments on time. Treat others with respect. Use art materials in a safe and responsible manner. IV. Grading Policy: Test grades will account for 70% of the 9-weeks grade, with the remaining

30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all

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absences are excused as class work can be made up and graded for excused absences only. The Final Exam counts for 1/5 of final grade.

Rubric		
Project:		
Percent	Standard	Comments
30%: Effort, Time Management =you need to try! ___/30	Obviously trying, staying focused on Art during class....Not studying for other classes, playing on a device, watching movies, ect.	
25%: Risk Taking, Growth = Be Ambitious! ___/25	Not fearful of pushing one's self trying to improve skills and being willing to be Ambitious.	
25%: Quality & Craftsmanship = Be Neat! ___/25	Projects remain Pristine. No folds, fingerprints, or unintentional stray marks. Quality mark-making and attention to neatness overall.	
20%: Communication w/ teacher, working in class = Talk to me! ___/20	Talk to me along the way. Be here. Do your work while you are here. I cannot assess your project if it happens at home, and I only see the final product.	
Total: ___/100		

V. Make-up Test

Grading: Formal assessment-----70% Policy:

(Projects, portfolio reviews, tests, critiques, papers) A number of areas will be assessed determined by the project. Assessment may include but are not limited to the following: composition, contour line, proportion, texture, media skills, color theory, workmanship, and

creativity.

Daily progress-----30% (Class participation, on task, giving best effort, homework)

The attendance policy of the school will be followed for this course.

Any student who receives failing grades during this course is urged to discuss this with the teacher.

VI. Text and Other

Required Reading: TBD

VII. Materials and

Supplies Needed:

Students will be required to have a sketchbook (preferably one that will be durable enough to last all semester) and a pencil case. *Scissors will be required at the beginning of the class.* NO MECHANICAL PENCILS!

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18 – WEEK PLAN

1. Diagnostic
Shapes and composition
2. Ellipses
3. One-point perspective
4. Two point perspective
5. Value Scales
Shoes and measurement
- 6-7. Still life drawing
- 7-8. Textures in charcoal
- 8-11. Still life - Final in Charcoal
- 12-13. Portraits - Drawing, rough draft
14. Facial features in charcoal
- 15-16. Portraits in charcoal
17. Pastel sunset
Pastel choice
18. Art history, Finals

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* The syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions. Adequate notice will be provided to students of any necessary changes.

Dear Parent/Guardian,

I look forward to having a great year! I feel fortunate to have your son/daughter in my class this semester and hope that you will contact me should you have any concerns about the progress of your son/daughter or any aspect of the instruction. With your son/daughter, please read the attached policies, then sign off on the link provided to your student on Google Classroom. Please contact me at school with any concerns.

Thank you,

Austin Smith

My child and I have read and discussed the classroom syllabus.

Student Name (Print) _____ Date _____

Student Signature _____ Date _____

Parent/Guardian Name (Print) _____ Date _____

Parent/Guardian Signature _____ Date _____

Email address _____ (w) _____ (h)

Phone number _____ (w) _____ (h) _____ (c)