

Ganado Unified School District #20

(6th, 7th, 8th ART)

PACING Guide SY 2022-2023

Resources (Content/Academic)	AZ College and Career Readiness Standard	Essential Question (HESS Matrix)	Learning Goal	Vocabulary
First Quarter				
<p>Unit 1: Artists Send Messages</p> <p>Syllabus Review, Expectations Length time – 1 Week</p> <p>Elements & Principles of Art Use of Tools & Materials Length time – 1week</p> <p>Introduction of Artists and their works.</p> <p>Create a Physical Portfolio Length time – 1 week</p>	<p>VA.CR.2.7c. Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>VA.CR.2.8c c. Select, organize, and design images and words to make visually clear and compelling presentations</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or</p>	<p>Why is the artist important in art?</p> <ul style="list-style-type: none"> • What works of art are they famous for? • What is the art style they helped develop? • What are the characteristics of their work? • What are some symbol icons in the artist’s work? • What meaning is the artist trying to convey? 	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Create a portfolio with cover design of selected artist. • Acknowledge and explain a selected artist’s work. • Recognize and list the unique characteristics and/or the art style of a selected artist. • Correctly define and explain the list of vocabulary. 	<ul style="list-style-type: none"> • Selected artist Expressionism, Impressionism, Cubism, etc. • Realism • Abstract Art • Symbolism • Aesthetic judgement • Composition • Portfolio • Hue • Monochromatic • Intensity • Tint • Shade • Perspective • Vanishing point


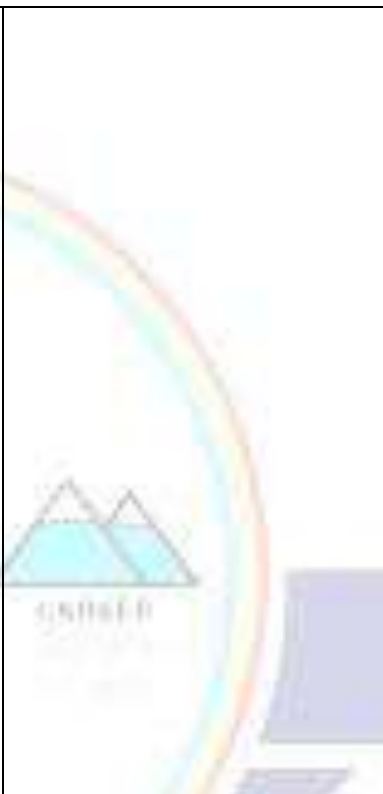
<p>Color Wheel Length time – 1 week</p> <p>Lines, Brush Strokes Time Length – 1 week</p> <p>Watercolors Length Time – 1 week</p> <p>Intro to Oil Pastels Length Time – 1 week</p> <p>Cool and Warm Colors: Sun Moon Acrylic: Gnome Painting Length Time – 1 week</p>	<p>diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as</p>	<ul style="list-style-type: none"> • Who or what influenced their artwork? • What is a color wheel? • What are the primary colors? • What are the secondary colors? • What are complementary colors? • What is tint? • What is shade? • What is monochromatic? • What is linear perspective? • How did artists use perspective and why? • What is one point and two point perspective? • What is a vanishing point? 	<ul style="list-style-type: none"> • Create a center of emphasis in a work of art. • Create colors. • Learn to control a brush and paint. • Measure correctly to create a color wheel. • Create a landscape. 	
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	using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.			
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Second Quarter

<p><i>Acrylic: Horse</i> Length Time – 1 week</p> <p><i>Acrylic: Wreath</i> Length Time – 1 week</p> <p><i>Calligraphy</i> Length Time – 2 week s</p> <p><i>Paper Bag Snowflake</i> Length Time- 1 week</p> <p><i>Christmas Sun Catcher</i> Length Time – 1 week</p>	<p>VA.PR.6.7 Analyze how preservation and security measures can affect viewing and experiencing art.</p> <p>VA.PR.6.8 Analyze how the choice of what art or design to preserve reflects the values of the community.</p> <p>VA.CN.10.7 Make art inspired by community art and/or by art made by local artists.</p> <p>VA.CN.10.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>VA.RE.7.7a a. Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence</p>	<ul style="list-style-type: none"> • What are the different kinds of lines? • What are the different kinds of shapes? • What is a contour drawing? • What are the different types of drawing? • How is texture created? • What is gesture drawing? • How do artist create sculpture? • What materials can be used to create sculpture? 	<ul style="list-style-type: none"> • Improve drawing skills with different drawing mediums and techniques. • Recognize the art elements; line, shapes, texture, in art. • Utilize the use of elements line, shape, texture in drawings. • Crete a drawing using contour and gesture. • Create drawings that exemplify texture. • What is mixed media? • 	<ul style="list-style-type: none"> • Texture • Visual • Physical • Contour drawing • Gesture drawing • Sculpture • Base • Composition • Form • Freestanding • Negative Space • Construction • Mass • 3 Dimensional • Stippling • Scraffiti • Blending
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	<p>how they are perceived and valued.</p> <p>VA.RE.7.8a a. Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live</p> <p>VA.RE.7.8b b. Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions</p> <p>VA.RE.8.7 Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from the context (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that</p>	<ul style="list-style-type: none"> • How does positive and negative space affect a pieces of art? • How does the construction of sculpture affect its placement and its impact. • How does size affect the art and the viewer? 		
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	<p>VA.RE.9.7 Develop and apply relevant historical and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting, etc.) to evaluate a work of art.</p> <p>VA.RE.9.8 Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists)</p>			
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Third Quarter

<p>Syllabus Review, Expectations Length Time – 1 week Create a Physical Portfolio Elements & Principles of Art Use of Tools & Materials Introduction of Artists and their works. Length Time – 1 week</p>	<p>VA.CR.2.7c c. . Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>VA.CR.2.8c c. Select, organize, and design images and words to make</p>	<p>Why is the artist important in art?</p> <ul style="list-style-type: none"> • What works of art are they famous for? • What is the art style they helped develop? • What are the characteristics of their work? 	<p>The student will be able to:</p> <ul style="list-style-type: none"> • Create a portfolio with cover design of selected artist. • Acknowledge and explain a selected artist’s work. • Recognize and list the unique characteristics and/or the art 	<ul style="list-style-type: none"> • Selected artist Expressionism, Impressionism, Cubism, etc. • Realism • Abstract Art • Symbolism • Aesthetic judgement • Composition • Portfolio • Hue
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<p>Color Wheel Length Time – 1 week</p> <p>Value - Shading Length Time – 1 week</p> <p>Chinese New Year Length Time – 1 week</p> <p>Intro to Painting Length Time – 1 week</p>	<p>visually clear and compelling presentations</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials,</p>	<ul style="list-style-type: none"> • What are some symbol icons in the artist’s work? • What meaning is the artist trying to convey? • Who or what influenced their artwork? • What is a color wheel? • What are the primary colors? • What are the secondary colors? • What are complementary colors? • What is tint? • What is shade? • What is monochromatic? • What is linear perspective? • How did artists use perspective and why? • What is one point and two point perspective? • What is a vanishing point? • Where are highlights, tones, and shadows 	<p>style of a selected artist.</p> <ul style="list-style-type: none"> • Correctly define and explain the list of vocabulary. • Create a center of emphasis in a work of art. • Create colors. • Learn to control a brush and paint. • Measure correctly to create a color wheel. • Create a landscape. • What is proportion in art? • How does an artist create value? • Create value scale using blending, crosshatching, and stippling. • Create a center of emphasis in a work of art. • How artist create emphasis in paintings. • Understand and explain movement, rhythm, unity, 	<ul style="list-style-type: none"> • Monochromatic • Intensity • Tint • Shade • Perspective • Vanishing point • Value • Proportion • Crosshatching • Highlights • Shadows • Foreground • Middleground • Background • Overlapping • Subject Matter • Realism • Allegorical • Movement • Rhythm • Unity • Emphasis • Symmetry • Radial Symmetry
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	<p>methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.</p>	<p>placed in a painting?</p> <ul style="list-style-type: none"> • How does perspective affect a still life drawing? • What are the historical reasons for creating a still life painting? • What is a collage • What is rhythm? • Explain Symmetry and give examples of symmetrical art. • What is radial symmetrical art? 	<p>emphasis and symmetry.</p>	
<p>Fourth Quarter</p>				

<p>Intro to Painting Length Time – 1 week</p> <p>Perspective Length Time – 2 weeks</p> <p>Contour Lines Length Time – 1 week</p> <p>Acrylic Painting Artist – Van Gogh Length Time – 2 weeks</p> <p>Artist – Andy Warhol Length Time 1 week</p> <p>Native American Heritage Length Time – 2 weeks</p> <p>Collage Length Time – 1 week</p> <p>Scratch Art Length Time – 1 week</p> <p>Chalk and Pastels Length Time – 1 week</p>	<p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.</p>	<ul style="list-style-type: none"> • What art was used for ceremonial purposes? • What factors were involved in the creation or art? • What do the certain part of a Navajo basket represent? • How did the environment affect tribal living conditions, clothing, and art objects? • When is Native American ceremonial art used? • What is a coil pot? • Why use coils? • What was the purpose of pottery? • Where are early examples of coiled pots found? 	<ul style="list-style-type: none"> • How the Elements of Design and Principles of Art were used in Native American art. • How Native American ceremonial art is used. • How to use clay to create a coiled pot • Why pottery exists • Who were the early artists • What does ceramic mean? 	<ul style="list-style-type: none"> • Embroidery • Exploitation • Symbol • Tradition • Ceramic • Burnish • Kiln • Plasticity • Slip
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