

SIMSBURY

DEPARTMENT OF MUSIC

MUSIC FOR A LIFETIME OF LEARNING



High School Band Program Handbook 2016-2017

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INTRODUCTION

This handbook is designed as a resource for band members and their parents. The information found in the following pages will equip you to make the most of your experience in the Simsbury Band Program. This handbook includes a great deal of information, but details about specific events will be updated throughout the year.

Since a band program is based on the combined efforts of all performers, it is important that everyone understands, believes in, and carries out the goals of the organization. Although the specifics of our traditions are hard to express in words, the purpose of this handbook is to give you an idea of what is involved in establishing, maintaining, and enjoying a tradition of musical excellence. As many of you progress through high school, you will also progress through the Simsbury Band Program. Your progress will be measured in terms of which ensemble you belong to at a particular time, but also in terms of what you know and do as a musician. Ideally, upon graduation, we hope that each of you will continue to make and appreciate music throughout your lives.

MISSION & GOALS

The mission of the Simsbury High School Band Program is to provide a positive and nurturing environment in which each student can develop musical skills, examine historical and current musical styles and practices, work effectively with peers, and develop a positive self-image through participation in musical rehearsals and performances. It is the goal of the Simsbury High School Band Program to:

- help students develop musical skills (reading, interpretive, ensemble, self-assessment)
- help students understand and perform a variety of different musical styles
- help students to develop their own musical creativity
- help students develop an understanding of the history and culture of music
- provide students with opportunities for individual and group expression
- help students learn to work with others in a productive and positive manner
- encourage students as they develop self-esteem through musical interaction
- represent Simsbury High School and the community in public performances and festivals

COMMUNICATION

Website & Email

All announcements will be posted on the band website. This is the most accurate and efficient way to obtain information regarding band events. Students and parents are strongly encouraged to check the website on a regular basis. Hard copies of announcements will not be distributed to all students. Several copies will be available in the band room for those who have limited internet access. Parents and students should also provide Mrs. Abel with a valid email address in Charms (see below) which will be used to inform you of necessary information.

Information Boards

All announcements will be posted on the board on bulletin boards inside the band room and in the music hallway. Important notices or schedule changes will always be announced; however, it is ultimately the responsibility of the student to read posted notices, stay informed,

and inform parents. Posted notices will include schedule changes, audition requirements and dates, the full calendar of events, concert opportunities, scholarship opportunities, college information, and summer music camp/festival information.

Charms

The Charms program is a system that the Music Department uses to communicate with students and parents and maintain accurate records on equipment and finances. Currently, you can view information such as missing forms, inventory, and payments. Eventually, we are hoping to use the program for calendar information, student handouts, music assignments, and more. Most importantly, Charms allows the teacher to communicate efficiently with students and parents; however, it is important that all information is accurate and current.

Please complete the following process by **Friday, September 2nd**.

- Log on to www.charmsoffice.com.
- Click ENTER and choose "PARENT/STUDENT LOGIN."
- Login to your child's account using the following login: SimsburyHSMusic
- Enter your or your child's ID NUMBER. This can be found on a report card, in the grading portal, or on a student ID. If you don't know the ID, please ask your teacher. Once you enter the ID, you may create your own, unique password by clicking on the "keys icon."
- Update the student information page. Please make sure all cell phone and email address information is accurate.

ENSEMBLE REQUIREMENTS

Students who have chosen to enroll in an ensemble must meet the requirements for that group as stated in this handbook. The success of an ensemble depends on the dedication and success of each individual member. Each student is expected to perform at the highest level possible and to participate in all band events. Responsibilities include mandatory concerts, adjudication festivals, the District Band Festival, and other public appearances representing Simsbury High School. Auditions for band placement are held each spring. Audition dates and requirements will be announced in class.

HOMEWORK & ASSIGNMENTS

The primary focus of the band program is performance. Students must play their instruments regularly outside of class in order to improve individually as contributing members of the group. Students should understand that their weekly homework is independent practice. Practice should include part preparation as well as skill building exercises learned in class. The purpose of class rehearsal is not to learn your part but to put the parts together and make expressive music. Students who do not have their parts prepared may be asked to attend additional practice sessions with the teacher.

There will be written assessments that are assigned throughout the year which are designed to enhance student performance. It is important that assignments be turned in on time. For each day an assignment is late, two points will be deducted from the final grade. Assignments must be turned in within two weeks of the due date. Students should take band assessments seriously, give their best effort, and complete all assignments. Student data from these assignments are used to determine the objectives for band class, student ensemble placements, recommendations for festivals, etc. Student achievement is also reported to the school community each year.

GRADING

Rehearsals, performances, and a variety of assessments will be used to calculate a student's grade. The breakdown of your grade is as follows:

Performance Grade = 40%

- Attendance at concerts, festivals, etc.
- Participation at concerts, festivals, etc.
- Level of performance given by the group

Rehearsal Grade = 40%

- Attendance in rehearsals, class, etc.
- Participation in rehearsals, class, etc.
- Rehearsal technique
- Ability to demonstrate musical skills as outlined in the curriculum

Assessment = 20%

- Formal assessments of musical skill growth
- Concert self-assessments
- Performance and literacy assessments
- Response forms

Per school policy, 20% of the student's final grade in the course will be determined by the End of Course Assessment.

STUDENT CODE OF CONDUCT

All band students are also expected to model the Trojan Code and act in a respectful, honorable, and responsible manner in all areas of the school. There are expectations for the different school settings which will be clarified for students throughout the first weeks of school. The following expectations outline appropriate behavior for band class as well as band events.

Expectations	Academic Setting Expectations
Respectful	<ul style="list-style-type: none"> • Listen when someone else is speaking. • Use appropriate language and tone. • Be considerate of property and personal space. • Be polite and positive. • Follow adult direction appropriately. • Silence or turn off cell phones and other electronics as appropriate.
Honorable	<ul style="list-style-type: none"> • Be truthful and accountable. • Demonstrate academic integrity. • Do your best work. • Address inappropriate behavior.
Responsible	<ul style="list-style-type: none"> • Arrive on time. • Be prepared. • Engage in the learning process. • Report unsafe behavior. • Use technology for academic purposes only. • Leave area as you found it or better.

Attendance Policy

Performances are the ultimate evaluation of many weeks of preparation and class work. Every performance is mandatory. A performing ensemble requires ALL students to contribute to allow for success. A student not attending a performance affects every performing member of the ensemble. Unlike other academic classes, it is impossible to “make up” activities that occur during rehearsals or performances. Failure to attend a performance will adversely affect the student’s performance grade for the reporting period.

Excused Absence – No grade penalty

- Absences for performances will be excused for religious holidays, medical emergencies, or family emergencies.
- Emergency absences must be reported in writing upon return to school.
- Doctor’s notes must be provided for medical absences.

Director Approved Absence – Make-up for MAXIMUM of 50%

- Except in the event of an emergency, students must inform the director of absences at least 30 days prior to the performance.
- Absences for family obligations or outside of school events that cannot be rescheduled must be approved within the 30 day time frame.
- In the event of a conflict with another scheduled school activity, it is the responsibility of the student to notify the sponsors of both activities. The sponsors will then determine the student’s obligation. ***See your director for a letter that may be given to an event sponsor.***
- For each approved absence, the student may be given a make up assignment to receive up to 50% for the performance grade. This will be at the discretion of the director and department staff.

Unexcused Absence- Quarter grade lowered by one full letter grade

- Jobs or school work do not constitute excused absences.
- Missing a performance to take a family vacation is considered an unexcused absence. Please do not plan vacations that conflict with concerts.
- Performance absences that are not approved by the director at least 30 days prior will be considered unexcused.
- Rehearsals or practices for extra-curricular activities outside of SHS do not constitute excused absences. ***See your director for a letter that may be given to a coach or event sponsor.***
- For each unexcused absence, the student’s grade for the marking period will be lowered by one full letter grade.

Classroom Procedures

1. Come to class by the bell with all required materials.
2. Be in your assigned seat with everything you need for rehearsal within 3 minutes of the bell. This includes: instrument, music folder, pencil, binder, mutes, oil/reeds/sticks.
3. Hats should not be worn during rehearsal.
4. Talking during rehearsal is unacceptable as it hinders the progress of the group.
5. Gum, food, candy, or beverages are not allowed in the band room. Having water with you during rehearsal is encouraged, however.
6. You are expected to be an active participant in rehearsal both mentally and physically.
7. Please ask to play the piano or adjust any equipment in the room.
8. Students who need to use the restroom in emergency situations must sign in and out of class on the pass board.

Tardiness

Part of being the best band possible comes from strong daily rehearsals. The manner in which we start a rehearsal helps to determine the general way it will go. If we start with focus and attention, generally we get more done, learn more, and enjoy our time together. Likewise, if people are coming in late, talking, unfocused, and not serious, it takes several minutes to get started wasting valuable time needed for learning. Students should be in the room preparing for rehearsal by the bell. Failure to do so will result in a tardy. Three tardies will result in an hour of detention. Excessive detentions will be handled at a higher level of discipline. Let's all work together to be on time, focused, and ready to make music so that our classes are organized and successful. This is the true mark of professionalism.

Rehearsal Technique

Come to rehearsals with the attitude that hard work does pay off! Excellence is achieved all the more quickly with an open and hard-working mind. Leave problems outside of the band room so that musical goals can be the focus of the class.

The best band rehearsals move quickly. To accomplish this, each member must be prepared and attentive at all times. Even when your section is not playing, you must listen and be ready to jump back in when needed.

When many people work closely on a musical project, it is important to maintain respect for each other. This means respect for the director as well as other band members. Ensemble music requires the focus of musicianship as well as emotions. Be sensitive to the feelings of all others in the group. Treat others as you would want to be treated yourself. Remember—to be good is not enough when the goal is excellence!

Consequences for Unacceptable Behavior

Students will be given a maximum of two warnings per rehearsal or event before a detention is assigned. After the second detention, parents will be called. After the third detention, the student's administrator will become involved. Please note that all of these consequences waste valuable rehearsal time and affect not just you, but everyone in the ensemble.

Concert Etiquette

Good concert etiquette is behavior that is considered appropriate and polite while enjoying or performing a live musical event. Good concert etiquette shows respect for the conductor, performers, audience members, and the music that is being performed.

At a concert:

1. Sit quietly and wait for the concert to begin. You may talk softly while waiting.
2. Applaud when the conductor or performing group enters the stage and after each full piece of music is completed. Do not clap in between movements.
3. Sit quietly during the performance. When a performing organization presents a concert, they are putting forth their best effort; they should expect the same from those in the audience.
4. Keep programs quiet during the performance.
5. Turn off cell phones. Performers should not bring cell phones into the performance space.
6. If you must leave during a concert, do so only at the end of a group's performance or between pieces. It is best not to leave until the end of the concert.
7. While on stage, act as professionally as possible. If mistakes are made, make every attempt not to call attention to them.
8. Dress appropriately in uniform or concert dress.
9. Do not wave or talk to audience members.

CONCERT DRESS

Concert dress for Percussion Ensemble, Symphonic Band, and Wind Ensemble is concert black. The director may inspect all concert attire. Students may not be allowed to perform if the director feels that their dress is inappropriate. All issued concert attire must be cleaned and returned at the end of the year according to the guidelines below.

Ladies: Long black concert dress (provided)
Nude hose if wearing stockings
Black shoes (2 inch heel or less and NO flip flops)
A nice, black cardigan may be worn for cooler performances.

Men: Tuxedo-pants, shirt, jacket, cummerbund, bowtie (provided)
Black socks and black dress shoes (NO sneakers)

Do not cut this uniform! If it is too long, please fold the extra material and hem carefully (professionally or at home). Parent volunteers will be available to assist with hemming. The uniform must be returned at the end of the year by May 1st. Men's tuxes should be professionally dry cleaned and returned with receipt. Women's dresses should be machine washed on gentle cycle and hung to air dry. Do not dry dresses in a dryer. Tuxedos must be returned on the wooden hanger provided. All uniforms must be returned in the garment bag provided and labeled with the student's nametag. Students will be charged for damaged (cut) or unreturned items. Replacement costs are listed below.

Jacket	\$59	Cummerbund	\$7
Shirt	\$14	Dress	\$58
Pants	\$24	Hanger	\$2
Tie	\$3	Garment Bag	\$12

MATERIALS & EQUIPMENT

Folders & Music

Each student will be assigned a band folder at the start of the year. Music should be stored in the folder at all times, and folders must be stored in the corresponding number slot. Folders may be taken home for practice and returned to their folder slots.

Throughout the year, students will be issued original music which is school property. Just as textbooks are returned to school, each piece of music is expected to be returned. To avoid fines, music must be properly cared for and returned. **Music should be marked with pencil ONLY** and kept in the band folder at all times. Students will be fined for the cost and shipping/handling charges of any lost or damaged music. Students will also be given several books to store in their folders. Books should be treated in the same manner as original music.

All students will receive a copied pep band packet which will be used throughout the year and should not be discarded until June. Pep band and parade band music must be memorized or properly secured. It is recommended that students purchase a flip folder and lyre from a music store. Music should not be held or taped to an instrument.

Instruments

Personal instruments should be kept in good, working condition. Instruments in need of repair must be brought to a shop immediately. Students should notify the director and request a loan instrument. If a loan is not available, students may still receive credit for class if they actively participate and follow along with their music. Participation credit will not be awarded for more than one week, so it is important that instrument repairs are addressed as quickly as possible.

School instruments are available and must be signed out with Mrs. Twohig in the Music Office. The director will inform the student of proper maintenance upon the loan of any instrument. Students should complete a gold repair form and put instruments in Mrs. Twohig's office on Tuesdays for pick-up. The last repair pick-up will occur three weeks prior to performances.

Mouthpieces, reeds, oils, mutes and another other required items are the responsibility of the student. If the student does not own or is unable to purchase specific items, it is the student's responsibility to communicate this with the director so arrangements can be made. Students who do not have the appropriate materials will lose credit for that particular rehearsal.

Band Lockers

Students are expected to store instruments in their assigned band lockers. Students will be provided with a combination lock which must be returned at the end of each year. Students failing to return their lock will be charged a replacement fee. Lockers must remain closed and locked when the student is not in rehearsal. Cases should be stored in lockers during rehearsal time. Students should not store non-band materials in their band lockers. Lockers should be kept clean and in good condition.

PRIVATE LESSONS

The high school band experience is unique because lessons are not offered as part of the curriculum. All teaching and learning occurs in the large band setting which focuses primarily on ensemble objectives. In order for students to continue to excel with the specific technique of their instruments, students are strongly encouraged to take private lessons. Private lessons are extremely important for students as long as they continue to play their instruments regardless of whether or not students plan to pursue music outside of high school. There is no substitute for private instruction as students progress through the band program, especially if they plan to audition for festivals, Tri-M, scholarships, or college. Mrs. Abel can recommend a teacher and may also have suggestions for subsidizing the cost of lessons if necessary.

BAND LEADERSHIP

It is the philosophy of the Simsbury band program that students lead by example. The director will appoint students to the Band Leadership Team (BLT) at the end of the school year. Freshmen will be added to the group after the first semester. BLT meets during homeroom time to discuss issues related to the band program and to plan student events. Each team member will also have designated responsibilities. Drum major candidates audition in the spring for the following fall season.

HONORS BAND

Honors Band contracts are due no later than Friday, September 2nd!

Students are not required to participate in pep band and attend football games and parades. Rather, students wishing to earn level one (honors) credit for band will be asked to commit to Honors Band. This ensemble will perform as a pep band for football games, as a parade band for the Special Olympics and Memorial Day, and may be asked to represent Simsbury High School at other community events. Participation in this ensemble would be voluntary, but would be the only option for students interested in Level One (honors) credit for band.

Benefits:

1. Eligibility requirement for student leader positions
2. Waiver of some written assignments or other class requirements
3. Additional performance experience and increased instructional time with the director
4. Demonstration of the student's dedication to program
5. Closer relationships with peers in the program
6. Greater success with auditions for pit orchestra, Wind Ensemble, region and All-State groups, and other elite ensembles
7. Special opportunities for Honors Band members (Leadership Retreat, special trips)
8. Community service and school spirit role models

Responsibilities:

1. Perform at all home football games

Friday, September 9 th	@ 7pm	vs. Manchester
Friday, September 16 th	@ 7pm	vs. Southington
Friday, September 23 rd	@ 7pm	vs. Hall
Friday, October 21 st	@ 7pm	vs. Bulkeley/HMTCA/Weaver
Friday, November 11 th	@ 7pm	vs. Glastonbury
Tuesday, November 22 nd	@ 6pm	vs. Avon

2. Perform at the Memorial Day parade – Monday, May 29th
3. Attend additional rehearsals in preparation for these events
4. Attend additional events as determined by the director (advanced notice would be given)
5. Secure a sub in the event of an absence from a performance

NOTE: Students who choose not to participate in Honors Band may be asked to sub for Honors Band members in the event of an absence. Students who are not part of Honors Band may perform at football games or parades to earn extra credit in band.

HONORS (PEP) BAND ATTIRE

Each student will be required to purchase a band shirt which must be worn at all football games, parades, and other indicated performances. This shirt must be worn tucked in to long khaki pants with a belt and closed-toe shoes. Hair should be pulled back or neatly trimmed. Makeup and jewelry should be worn in moderation while in uniform. Students are encouraged to wear layers under their band shirt at football games. All students will be issued a band overcoat which will be worn in cold weather. Students are required to return their overcoats to the proper place after a performance. Only Simsbury band hats may be worn with the pep band uniform.

TRI-M MUSIC HONOR SOCIETY

The Tri-M Music Honor Society is a national organization recognizing students who demonstrate excellence in music, academic achievement, and character. Students are nominated by their directors after ninth grade. Students who wish to be inducted must perform in a recital in the fall. The chapter meets regularly to plan fundraisers and service projects. **Students must be enrolled each year in a music ensemble in order to maintain membership.**

TRIPS

Trips are an exciting reward for students who participate in good standing in the band program. Participation in trips is encouraged but not required. If financial difficulties are present, do NOT hesitate to contact the director for a possible work program offered by the Friends of Music. Trips are a privilege and a reward for a year of diligent work and effort. Students who do not follow the expectations of self-discipline and work ethic during the school year will not be permitted to participate in the trip.

FUNDRAISING & ACCOUNTS

The Friends of Music hold a fundraiser each September to raise funds for their yearly operating budget. Each student is asked to sell at least two items.

Department fundraisers are held each year that provide students with a certain profit percentage. This profit is put in students' individual accounts to be used towards music department fees and trip payments. This money is not redeemable for cash at the end of the year. Families are expected to use Charms to manage their accounts.

PARTNERSHIP PROGRAM

The Simsbury Music Program is part of an ongoing partnership The Hartt School. As part of this program, music education students under the supervision of Mrs. Abel and Dr. Warren Haston in sectionals, full band rehearsals, and extra-curricular activities. In a sense, this makes each of you a teacher; you will be teaching the college students how to work with students your age in an ensemble classroom setting.

It is important to remember that these students are learning to teach. As such, they will make mistakes. Our job is to help them learn from these mistakes as gently and respectfully as possible. Together we will all learn from this very special process. This will be much like the experiences that many of you will have with student teachers.

Your cooperation and respect for the college students is appreciated. This is a wonderful opportunity for all involved—an opportunity particular to SHS. Let's work to make it a wonderful partnership!

FESTIVALS

Concert festivals present students with wonderful opportunities if they choose to participate. Each of the music festivals that Simsbury participates in allows students to meet band students from other schools, learn additional repertoire, work with a renowned conductor, and perform higher level concerts. Festivals may occur during the school day, in the evenings, or on the weekends. Some festivals are only one day while others may span several days. **Students must be enrolled in a band class in order to participate.**

Details about each of the festivals Simsbury participates in are provided here so that families can plan ahead. The requirements for participation, cost, and dates should be carefully considered by students and parents before committing to a festival. For festivals that require an audition, students should prepare pieces well in advance with a private teacher. Students will also be required to perform their audition material for Mrs. Abel prior to the audition.

CONNECTICUT MUSIC EDUCATORS ASSOCIATION (CMEA)

Northern Region Auditions

Date: November 5, 2016

Location: Avon High School

Requirements: Scales, sight-reading, etude/solo, improvisation (jazz only)

Requirements are posted in the music hallway, the band website, and www.cmea.org.

Approximate Fee: \$25

Youth Honor Band and Flute Choir

Date: March 30, 2017

Location: Newington High School

Requirements: All day rehearsals with a concert that evening

Approximate Fee: \$35

Northern Region Festival (Band, Orchestra, Chorus, Jazz Band)

Date: January 13-14, 2017

Location: New Britain High School

Requirements: Rehearsals Friday evening and Saturday, Concert Saturday afternoon

Approximate Fee: \$35

All-State Auditions

Date: January 28, 2017

Location: North Haven High School

Requirements: Scales, sight-reading, solo, improvisation (jazz only)

Requirements are posted in the music hallway, the band website, and www.cmea.org.

Approximate Fee: \$25

All-State Festival

Date: March 30-April 1, 2017

Location: Connecticut Convention Center

Requirements: Rehearsals occur all day on Thursday and Friday, with a Saturday morning rehearsal and a concert Saturday afternoon. Students are required to stay in the hotel for the duration of the festival.

Approximate Fee: \$300+

Eastern Division NAfME: The National Association for Music Education

This festival occurs every other year and is the next level up from All-State. The festival is similar in structure with the students rehearsing over a three-day period and staying in a hotel. Eastern Division festivals occur in the spring of each odd-numbered year. Scores from the preceding year's All-State auditions are used to select the groups from states along the east coast. For example, the February 2016 All-State audition scores were used to determine the groups for the April 2017 festival which will be held in Atlantic City, NJ.

NEW ENGLAND MUSIC FESTIVAL ASSOCIATION (NEMFA)

New England Solo & Ensemble

Date: December 10, 2016

Location: Cheshire High School (CT)

Requirements:

Solo/Ensemble Festival Procedures

All music for adjudication must be selected from the current adjudication lists published by the Association which is available at www.nemfa.org. In addition to solos the Association allows trios, quartets and quintets of mixed instrumentation (duets are not currently allowed). Only solo performances will be considered for festival acceptance.

Performance Adjudications

Each adjudication shall be of ten minutes duration and consist of a complete, uninterrupted performance of music of the student's choice. Piano accompaniment for music so published is optional, but preferred. All students are expected to observe the following dress code. Girls: Dresses, blouses (no bare midriffs) and skirts, dress slacks, or school uniforms. No jeans. Boys: Dress slacks with shirt and tie, suits, jacket/sport coat with shirt and tie or turtleneck, or school uniform. No jeans. Athletic shoes are not acceptable. Adjudication performances may be attended by any interested persons.

Approximate Fee: \$12

New England Festival

Date: March 16-18, 2016

Location: TBD

Requirements: All day rehearsals Thursday and Friday, Saturday morning rehearsal with a concert Saturday afternoon. Students stay in host families for the duration of the festival.

Approximate Fee: \$85

AMERICAN SCHOOL BAND DIRECTOR ASSOCIATION (ASBDA) FESTIVAL

Date: November 15, 2016

Location: Guilford High School

Requirements:

Acceptance into either the concert band or wind ensemble is determined by director nomination. Students should express their interest to Mrs. Abel in writing. Rehearsals run throughout the day with a concert in the evening.

Approximate Fee: \$30

Tentative Band Calendar

September

2	All forms, contracts, Charms, orders due		<i>*Required</i>
9	Football Game vs. Manchester	7pm	<i>*Honors Band only</i>
16	Football Game vs. Southington	7pm	<i>*Honors Band only</i>
23	Football Game vs. Hall	7pm	<i>*Honors Band only</i>

October

13	Tri-M Candidate Recital	6pm	<i>*Tri-M only</i>
18	Pit Orchestra auditions		
21	Fall Pep Rally		
21	Football Game vs. Bulkeley/HMTCA/Weaver	7pm	<i>*Honors Band only</i>

November

1	Tri-M & Thespian Induction	7pm	<i>*Tri-M only</i>
5	Northern Region Auditions		
11	Football Game vs. Glastonbury	7pm	<i>*Honors Band only</i>
15	ASBDA Honor Band	All day	
22	Football Game vs. Avon	6pm	<i>*Honors Band only</i>

December

1	Band Concert Dress Rehearsal	6-8pm	<i>*Required</i>
5	Winter Band Concert	7pm	<i>*Required</i>
10	NEMFA Solo & Ensemble Festival		
19	Jazz Concert	7pm	

January

13-14	Northern Region Music Festival	3-9pm; 8am-7pm	
28	All-State Auditions		

February

3-5	Musical Performances		
10-12	Musical Performances		

March

2	Band Concert Dress Rehearsal	6-8pm	<i>*Required</i>
10	Lydian Adjudication Festival at CCSU	TBD	
16-18	NEMFA Festival		
21	Spring "Play It Forward" Band Concert	7pm	<i>*Required</i>
30	Youth Honor Band and Flute Choir		
30-1	All-State Festival		

May

2	Band Concert Dress Rehearsal	6-8pm	<i>*Required</i>
16	Snapz! (Jazz/Pops) Concert	7pm	<i>*Required</i>
29	Memorial Day Parade	12pm	
31	Band Banquet	6pm	

June

9	Graduation (Band performance)	6pm	<i>*Required</i>
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**Graduation is typically the last student day which is tentatively set for June 9, 2017. The date is confirmed in April.*

HANDBOOK CONTRACT (Home copy)

Complete the contract online or remove the next page from the handbook, sign, and return no later than Friday, September 2nd. Feel free to contact the director with any questions or concerns.

Participation in the Simsbury Band Program requires:

- 1. Regular school attendance
- 2. Attendance at extra rehearsals and performances
- 3. Willingness to abide by the rules and procedures established in this handbook
- 4. Willingness to abide by the rules and procedures established in this handbook.

It is the responsibility of parents and students to update information on Charms and visit the band website regularly to stay informed of important events. If computer access at home is limited, it is the responsibility of the parents and students to request hard copies of all announcements, forms, and itineraries.

By signing this form, students and parents acknowledge that they understand and accept these responsibilities.

Please indicate any known date conflicts below:

- Check this box if you do not have internet access and would prefer that hard copies of announcements, itineraries, etc. be given to your child.

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- 1. Regular school attendance.
- 2. Attendance at extra rehearsals and performances.
- 3. Communication of conflicts that may arise.
- 4. Willingness to abide by the rules and procedures established in this handbook.

It is the responsibility of parents and students to update information on Charms and visit the band website regularly to stay informed of important events. If computer access at home is limited, it is the responsibility of the parents and students to request hard copies of all announcements, forms, and itineraries.

By signing this form, students and parents acknowledge that they understand and accept these responsibilities.

Please indicate any known date conflicts below:

Check this box if you do not have internet access and would prefer that hard copies of announcements, itineraries, etc. be given to your child.

Student Name _____

Student's Signature _____

Parent's Name _____

Parent's Signature _____

Due Friday, September 2nd!