



Short Film Unit 1 - Let's Go to the Movies

Unit Focus

Students will be introduced to the basics of film making, including camerawork and composition. They will apply this knowledge to the creation of a film as well as analyzing the work of a given director. Students will learn through the collaborative creation of an original mini film as well as analysis of professional films.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: HS Proficient</i> Synthesize: Synthesize and relate knowledge and personal experiences to make art. (VA:Cn10.1.HSI) Document the process of developing ideas from early stages to fully elaborated ideas. (VA:Cn10.1.HSI.a) Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.HSI) Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. (VA:Cr2.3.HSI.a) Select: Select, analyze and interpret artistic work for presentation. (VA:Pr.4.1.HSI) Analyze, select, and curate artifacts and/or artworks for presentation and preservation. (VA:Pr.4.1.HSI.a) Analyze: Interpret intent and meaning in artistic work. (VA:Re8.1.HSI) Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts. (VA:Re8.1.HSI.a)</p> <p>Madison Public Schools Profile of a Graduate Analyzing: Examining information/data/evidence from multiple sources to identify possible underlying assumptions, patterns, and relationships in order to make inferences. (POG.1.2) Idea Generation: Studying a problem, need or model (mentor text, political piece, documents, art work, etc.) to consider limitations and imagine new solutions/transformations. (POG.2.1) Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1)</p>	<p><i>Students will be able to independently use their learning to...</i> T1 Make appropriate choices as a responsible, respectful participant within a communal artistic experience T2 Capture the feeling or emotional response which an artistic piece elicits T3 Engage in critique to inform next steps or deepen examination of an artistic work T4 Examine a topic or genre to better understand a piece of art or artist in relation to time and place T5 Create works of art to personally engage in the artistic process and/or communicate meaning</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists make thoughtful choices about their use of skills, technique, and style to in hopes of creating a specific response for an audience. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p>	<p><i>Students will keep considering...</i> Q1 How does knowing more about the topic change or deepen my understanding? Q2 How do I use what I visualize/imagine and make it come to life? Q3 How much freedom do I have to be creative and also work within established criteria?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<p><i>Students will know...</i> K1 Filmmakers make use of camerawork and compositional precepts to effectively communicate ideas. K2 Specific choices in terms of production design, cinematography, editing, and narrative structure define a film's style.</p>	<p><i>Students will be skilled at...</i> S1 Identifying types of camera movement, placement, and angles S2 Analyzing the stylistic aspects of film including: production design, cinematography, editing, and narrative structure S3 Applying film precepts to a story in order to communicate meaning</p>