

# Media Matters



## LMC Facts and Figures for SY 2012-13

(compared w/2011-12)

Classes brought to the  
LMC  
**643** (↓63)

Independent Student  
Use  
**20829** (↓4711)

Books Circulated  
**4702** (↓95)

Ave. Students per day  
(including classes)  
**187** (↓21)

Emails received  
about scheduling  
classes  
**514** (↓161)

Online scheduling  
requests:  
**112**

**Janet Kenney,**  
Media Specialist  
**Wendy Newman,** Media  
Assistant  
**860-584-7876 x152**

## this issue

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## Welcome Back!

Welcome back to a new school year! I hope everyone had a relaxing summer. To our new faculty, we are happy to have you join the Lancer family. If there is anything the library can do to help ease your transition, just let us know. We'd be happy to help you plan a lesson, select library resources to support a lesson, or find ways to infuse technology into your existing lessons.

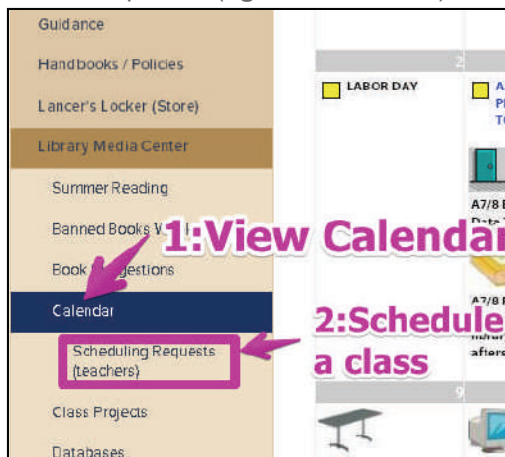
I've got a few shenanigans already in mind for this year to help keep things interesting, so stay tuned!

Thanks, *-Janet Kenney*

## Scheduling Classes for the LMC (Library Media Center)

Teachers are encouraged to visit the LMC as you plan your lessons. I'd love to help you plan your assignments from the ground up or help you tweak an existing one. The calendar is very busy, so please schedule your LMC visits *at least* two days in advance.

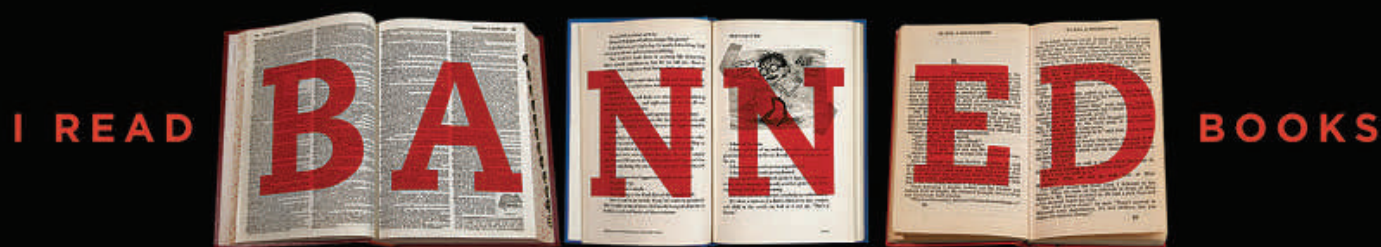
1. Check the LMC's calendar and schedule classes on our website ([bit.ly/behslib](http://bit.ly/behslib)). A link to the calendar is in the menu on the left.
2. Our calendar can look a bit overwhelming, but there is a key to the symbols at the bottom. A typical calendar entry includes the period(s), teacher's Name, and the # of students in that period. (eg **A1/2 Smith 20**).
3. Once you are ready to schedule, click the Schedule a Class button at the left of the page, enter the password key [redacted] and fill out the form on the following screen.
4. Of course, call or e-mail me for any help.



**BEHS**  
Library Media Center  
[bit.ly/behslibrary](http://bit.ly/behslibrary)

# Banned Books Week

## September 22 - 28, 2013



### BANNED BOOKS WEEK

CELEBRATING THE FREEDOM TO READ — [ala.org/bbooks](http://ala.org/bbooks)

**BRISTOL EASTERN HIGH SCHOOL - LIBRARY MEDIA CENTER**

#### TEN MOST CHALLENGED BOOKS OF 2012

1. Captain Underpants (series), by Dav Pilkey. <sup>2,3</sup>
2. The Absolutely True Diary of a Part-Time Indian, by Sherman Alexie. <sup>2,3,4,5</sup>
3. Thirteen Reasons Why, by Jay Asher. <sup>2,5,7,8</sup>
4. Fifty Shades of Grey, by E. L. James. <sup>3,5</sup>
5. And Tango Makes Three, by Peter Parnell and Justin Richardson. <sup>2,9</sup>
6. The Kite Runner, by Khaled Hosseini. <sup>1,3,5,9</sup>
7. Looking for Alaska, by John Green. <sup>2,3,5</sup>
8. Scary Stories (series), by Alvin Schwartz <sup>2,6</sup>
9. The Glass Castle, by Jeanette Walls <sup>3,5</sup>
10. Beloved, by Toni Morrison <sup>1,5,6</sup>

Banned Books Week (BBW) is an annual event celebrating the freedom to read and the importance of the First Amendment. Held during the last week of September, Banned Books Week highlights the benefits of free and open access to information while drawing attention to the harms of censorship by spotlighting actual or attempted bannings of books across the United States.

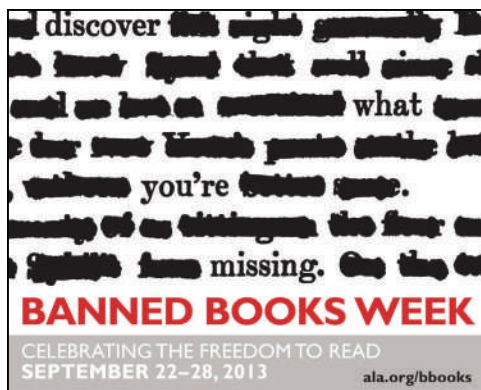
Intellectual freedom—the freedom to access information and express ideas, even if the information and ideas might be considered unorthodox

or unpopular—provides the foundation for Banned Books Week. BBW stresses the importance of ensuring the availability of unorthodox or unpopular viewpoints for all who wish to read and access them.

The books featured during Banned Books Week have been targets of attempted bannings. Fortunately, even though some books were banned or restricted, in most of the cases books were not banned, all thanks to the efforts of librarians, teachers, booksellers, and members of the community to retain the books in the library collections. Imagine

how many more books might be challenged—and possibly banned or restricted—if librarians, teachers, and booksellers across the country did not use Banned Books Week each year to teach the importance of our First Amendment rights and the power of literature, and to draw attention to the danger that exists when restraints are imposed on the availability of information in a free society.

Visit the library and peruse our collection of frequently challenged books on display.



Enclosed is a banned book week poster to hang in your classroom.

#### KEY TO REASONS BOOKS WERE CHALLENGED IN 2012

1: religious viewpoint 2: unsuited for age group 3: offensive language 4: racism 5: sexually explicit 6: violence 7: Drugs/alcohol/smoking 8: suicide 9: homosexuality

## NBC Learn <https://archives.nbclearn.com>



Have you noticed the NBC Learn video player on the start page of Destiny? Wondered what it is and how to use it? Well, here is some information from its website—with a direct link above.

NBC Learn is an online video collection of more than 12,000 stories from the NBC News archives — one of the largest news archives in the world, dating back to the 1920s. Collections are updated with current events every day, Monday through Friday, with stories from such celebrated

programs as NBC Nightly News, the TODAY show, Meet the Press, Dateline NBC, etc.

The original videos and archival news stories are correlated to state standards and the Common Core, and aligned to more than 25 K-12 collections. Videos are generally short — less than six minutes in length. Yet these brief videos are full stories, with a beginning, middle and end, reported by some of the most famous journalists in broadcast history.

### 10 FEATURES FOR TEACHERS

- 1.) Reports Historic Events
- 2.) Teaches Complex Ideas
- 3.) Puts History Into Context
- 4.) Is a Powerful Research Tool
- 5.) Helps Compare & Contrast the Past with the Present
- 6.) Is Regularly Updated
- 7.) Teaches by Telling Great Stories
- 8.) Helps Answer the Question Why Do I Need to Learn This?
- 9.) Has More Than Just Video Content
- 10) Also Has Original Content, Created by NBC LEARN Producers

## FinalSite Back to School Reminders

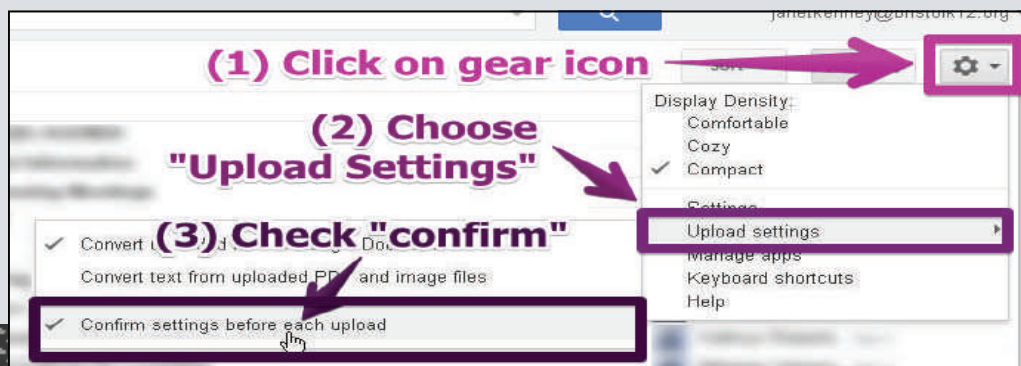
- Add any new courses.
- Remove any materials for courses you no longer teach. (or un-publish it if you may need it in the future).
- Make sure you've uploaded you current course forms.
- Check your contact information to make sure nothing has changed (room #, etc)
- List any clubs you advise.
- Include a brief bio or personal statement.
- As always, stop by anytime for help with your webpage.

## This Month's Q&A Technology Tips

### How do I upload my existing documents into Google so I can edit them?

You should set up your Google Drive so that with each upload, you get a choice of how to upload it. If you want to edit a document you should select "Convert documents... to the corresponding Google Docs format."

To fix it so that you are asked about each upload, do the following



# HUNGER GAMES Competition



The library is gearing up to host another Hunger Games just in time for the release of the second movie, *Catching Fire*, on November 22.

Two students from each grade will be competing in a series of challenges from the end of September until the week of November 18. Like last time, the winning student will get passes to see the movie on opening night.

To get the rest of the student body involved, each class will be able to support its tributes and keep him/her from being eliminated. All students will have an incentive to support the competitors because the winning student's entire class will get to watch the first Hunger Games movie in the auditorium on Friday, November 22.

## FAQs

### What is the Media Center's web address?

- [bit.ly/behslib](http://bit.ly/behslib)

### What are the Media Center's hours?

- Monday – Thursday: 6:30-2:30
- Friday: 6:30-2:05

### How do I get in touch with a Media Maven?

Janet Kenney	Media Specialist	x152	<a href="mailto:janetkenney@ci.bristol.ct.us">janetkenney@ci.bristol.ct.us</a>
Wendy Newman	Media Assistant	x152	<a href="mailto:wendynewman@ci.bristol.ct.us">wendynewman@ci.bristol.ct.us</a>

### How can I schedule a class?

- See the front page of this newsletter.

### Can I send MY students to the Media Center?

- You may send students in your class to the media center.
- To ensure that space/resources are available, please call x152 before sending students
- Please use the student's agenda as his/her pass.
- EACH student must have HIS/HER own pass.
- Assignments must be clearly written on the pass (use a 2nd line if necessary).
- Teachers should only be issuing passes for their own assignments (eg: not an English teacher writing a pass for a science assignment).
- SUBSTITUTES MAY NOT send students, so please include a note to that effect in your sub plans.

### Can I send study hall students to the Media Center?

• NO

### What are your Circulation Policies?

- Circulation periods (teachers and students)
  - Books: Students: 2 weeks / Teachers: for the school year
  - Reference books – Overnight
  - Magazines – NA (see us if you want our old magazines)
- Students may not be allowed to check out materials if they have any overdue materials.
- Students can renew books indefinitely. They need not present the item to renew it.
- Students can have up to 5 items checked out.
- Teachers may have an indefinite number of items checked out.
- Students will be billed for damaged or lost items.
- Lost or damaged items checked out to teachers will be handled on a case-by-case basis.
- Students may check out materials on behalf of a teacher if the student presents a valid note or the teacher calls ahead.

Don't hesitate to call us or visit us with any questions you have throughout the year!