Betty Fairfax High School Incoming Senior Summer Reading Project

Greetings graduating class of 2019!

Please review the summer reading assignment below and make sure that you follow the directions and complete each part of the assignment. We want to ensure that you begin your senior year on the right track. Your senior teachers will be collecting your summer reading projects on **August 7th**, **2018**. Please note that you can view this assignment online as well on the Fairfax website.

In order to ensure that all of our seniors start off the year on the right track, we have included some tasks for you to complete this summer to help prepare you for the senior project. The senior project is a requirement for all seniors. It is designed to help you consider your after high school options and explore your future career interests.

Part 1: Senior Project Research

You need to complete an online career survey. We urge you to complete more than one survey if you have time! Below are a list of sites/links for you to choose from. If you find another career survey that better suits you, feel free to do it instead. Make sure to save, print, or write down your results.

- https://www.educations.com/career-test
- http://www.yourfreecareertest.com/
- https://www.princetonreview.com/quiz/career-quiz
- http://www.mi-career.com/
- http://www.educationplanner.org/students/career-planning/find-careers/career-clusters.shtml
- https://www.careerkey.org/
- https://www.capt.org/home.htm?bhcp=1

Part 2: Senior Project Service Hours (optional)

By <u>the end of senior year</u> you need to complete 50 hours of service, research, and shadowing. The hours are broken down for you below. <u>If you foresee having limited time to complete your hours</u> <u>requirement during senior year you can complete your on the job shadowing hours and your community service hours this summer.</u> There is an hour log on the Fairfax website. Please make sure that you keep track of your hours and receive signatures from the person who supervises your hours. There are additional documents online that answer questions and provide further details.

Requirement	Hours	Description
On the job shadowing	10	Job shadowing is essentially work experience and it is where students learn
		about a job by walking through the work day as a shadow to a worker. The
		job shadowing work experience is a temporary, unpaid exposure to the
		workplace in an occupational area of interest to the student. Find someone
		who is currently in the career field of your choice and ask to shadow them
		for a day or over the period of a couple days.
Community service 30		Community service hours would consist of any time spent doing service
		work within your community. The website volunteer.org is a great place to
		start looking for opportunities in your area.
Career research	10	Throughout the course of senior year you will spend time working on
		researching specific topics related to your career interest. You will also be
		required to complete an interview with someone currently in the field or
		someone who has previously worked in the field. It is expected that you will
		spend a minimum of 10 hours doing research, locating a prospective
		interviewee, conducting your interview, and reflecting on the results.

Part 3: Summer Reading

Senior year we will focus on a variety of British and European literature. We will be studying a variety of genres as well (poetry, dramas, short stories, and novels). Complete the activity below and bring your assignment on the first day of school.

Directions: Select an author and then choose one of their works: a novel, a play, short stories (3 minimum), or poems (5 minimum) to read. Complete the activity below for the work(s) you read. Below we have included a list of authors for you to choose from.

Scene It!	Dear Diary!	Book Trailer!
Pick a pivotal scene from the novel	Pretend to be one of the main	Prepare a video trailer for your
or essay to dramatize. Record the	characters or the author from your	chosen text. The trailer should be
scene using digital technology.	novel/essay and	3-5 minutes long, and a positive
Props, musical instruments,	write a diary entry from their point	presentation of the subject. The
prerecorded music. Costumes may	of view. Explain how the author or	trailer must contain original
be used. Performances may be no	character is thinking or feeling about a	footage, or copyright free media.
longer than five minutes.	pivotal event, major decision, etc. Reflect	1
	on what is happening as well as how the	http://www.youtube.com/watch?v=Wr7
	character or author is impacted.	tqhL_u9Y
		http://blachan.com/shahi/
Const. Const.	A discription in the	http://freeplaymusic.com/
Sneaky Snoop!	Author Inquiry!	Poetry Corner!
As an investigative reporter,	Write a letter to the author of your	Write a poem or song lyrics that
you sneak into the home of	chosen text. Explain what you	connect to your selection. You can
the main character or essay author.	liked and disliked, ask any	focus on the plot (what happened),
Report at least 10	questions that you have about the	characters, historical event, or personal
items that you find and	story/characters or event, explain what	connections that you have with this
include a picture (hand-drawn	you would have changed and mention at	selection.
or digital) for each item.	least one thing that you will always	
Also, include a written	remember about this text and why.	
explanation identifying how	(Should be written in letter	
each item connects to the	format!)	
main character or author. These	http://www.letterwritingguide.com	
items may or may not have been		
mentioned in the textfeel		
free to use your imagination!		
Artist Alley!	Alternate Timeline!	Information Cube!
Create a cartoon/story board	Create an alternate	Make an information cube about
(minimum of 8 panels) that is	timelinechange a major	your chosen text with the following on
based on your text. It may	event/decision in the text and	the 6 different sides of the cube:
focus on a pivotal series of	explain how this change would	title/author, characters/important
events or summarize the	have affected the characters,	figures, setting(s), favorite part or most
entire text in chronological	the plot, or history. Would this have been	essential fact, theme (what lesson or
order.	a better direction? Why/Why not?	truth is revealed), and an illustration of
		the text's resolution/ending.
		http://www.origami-make.com/origami-
		cube.php

Author Choices:

Jane Austen	Lewis Carroll	William Wordsworth
William Shakespeare	Virginia Woolf	D.H. Lawrence
Charles Dickens	Thomas Hardy	Robert Louis Stevenson
J.R.R. Tolkien	Emily Bronte	John Keats
Charlotte Bronte	Dylan Thomas	T.S. Eliot
Robert Browning	Seamus Heaney	Christina Rossetti