



# Sculpture Unit 4 - Assemblage

## Unit Focus

Students will be introduced to different sculptors that use the assemblage techniques. They will demonstrate their understanding and skills by creating an assemblage using non ceramic based materials. They will learn through exploration of different artists' styles, materials, and construction methods.

## Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p><b>National Core Arts Standards</b>  <i>Visual Arts: HS Accomplished</i>            Relate: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA:Cn11.1.HSII)            Compare uses of art is a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. (VA:Cn11.1.HSII.a)            Investigate: Organize and develop artistic ideas and work. (VA:Cr2.1.HSII)            Redesign an object, system, place, or design in response to contemporary issues. (VA:Cr2.3.HSII.a)            Analyze: Develop and refine artistic techniques and work for presentation. (VA:Pr5.1.HSII)            Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (VA:Pr5.1.HSII.a)</p> <p><b>Madison Public Schools Profile of a Graduate</b>            Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2)            Product Creation: Effectively use a medium to communicate important information. (POG.3.2)</p>	<p><i>Students will be able to independently use their learning to...</i>  <b>T1</b> Create works of art to personally engage in the artistic process and/or communicate meaning  <b>T2</b> Engage in critique to inform next steps or deepen examination of an artistic work  <b>T3</b> Develop and refine techniques and skills through purposeful practice and application to become more fluent</p>	
	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i>  <b>U1</b> Artists' creative choices are influenced by their expertise, context, and expressive intent.  <b>U2</b> Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results.  <b>U3</b> Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work.</p>	<p><i>Students will keep considering...</i>  <b>Q1</b> What am I seeing/feeling in this piece? What inferences can I make?  <b>Q2</b> How does knowing more about the topic change or deepen my understanding?  <b>Q3</b> How do I use what I visualize/imagine and make it come to life?  <b>Q4</b> What is important for me to communicate? When should the work stand on its own?  <b>Q5</b> What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<p><i>Students will know...</i>  <b>K1</b> How sculpture can raise awareness, create dialogue, and communicate ideas about a specific topic  <b>K2</b> Artist statements deepen the understanding of their artwork</p>	<p><i>Students will be skilled at...</i>  <b>S1</b> Examining a variety of sculptures and their respective locations to better understand the artist's intent  <b>S2</b> Exploring and gathering information on a given topic to inform an artistic approach that communicates an idea</p>

### Stage 1: Desired Results - Key Understandings

**S3** Generating multiple sketches (both on paper and with the medium) to play with a range of ideas or approaches  
**S4** Using established criteria (rubrics) to critique their own and others work to potentially inform their next steps  
**S5** Selecting materials, techniques, and physical locations that would effectively capture artistic intent  
**S6** Crafting an artist statements that shapes the viewer's perspective when viewing the artwork