

## Creative Essay for The Crucible

This paper will require the same process and elements as the Academic Five-Paragraph Essay, but will require/allow for more personal creativity. Note: the form remains the same.

### ***"Salem Days", by Mary Warren***

It's 1745, and Mary Warren is an old woman, looking back over her life. The most memorable chapter, of course, concerns the events that happened over fifty years ago -- the famous "Salem Witch Hunt".

This paper, written from Mary's point of view, focuses on the events in Salem as she would have seen them. What was her social position like in those days? How did the whole thing get started? Why did it take on such momentum so quickly? What circumstances made Salem the perfect breeding ground? Nobody thinks anymore that it was witchcraft, so what did happen? How did Mary herself get caught up in the hysteria and the accusations? How did she feel about what happened to Goody Proctor? To John Proctor? Is she guilty? Angry?

Use *The Crucible* as your basic text and resource, but you may also use "*Salem's Darkest Hour*" for background information. (Where the two conflict, as with Abigail's age, *The Crucible* takes precedent). You may also use "*All Fall Down*".

### ***"Letter of Recommendation" for John Hale, Witch-hunter***

The year is 1693. A small town in Connecticut believes that they have unearthed an infestation of witches, and are considering hiring the Reverend John Hale to oversee the investigation. The town fathers have written to you, a resident of Salem, for a letter of reference.

What do you think of Hale? Is he the right man for the job? What qualifications does he have? What did he learn from his experiences in Salem?

What advice would you give to the townspeople regarding the whole business of witchhunting? What information do they need to better understand the phenomenon that is occurring?

### ***"Our Abigail", by Susanna Walcott***

This gives you a chance to write a character profile of Abigail Williams, one of the most fascinating characters in this play. You'll have to determine how Susanna would feel about her old cohort (who, after all, cut and ran at an appropriate moment). Do you feel tricked and betrayed by her, or do you still admire her for what she was able to do? Is Abigail a villain, or still a hero in your eyes? Whichever you decide, you can analyze it in this memoir.

Length: 2 - 5 pages

Value: x out of 100

Due Date: