

# The Tragedy of Othello

Back  
ground

Resources

Act 1

Act 2

Act 5



Act 3

Act 4

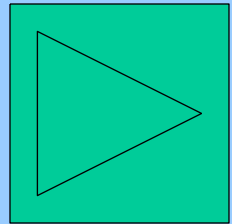
# Setting for “Othello”

1570-1571

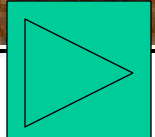


**Venice**

- Center of commercialism.
- Ruled by law and order
- Italians considered wicked, murderous, loose morals.
- Women beautiful and “loose!!!!”
- Men hot-tempered, jealous.



# Venice and Cyprus

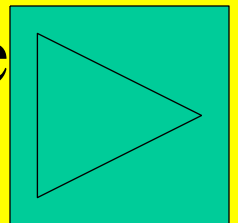




# Cyprus



- ❖ Island 40 mi. south of Turkey
- ❖ Birthplace of Goddess Aphrodite.
- ❖ 1570-1571 Turks attacked Cyprus, Venetian Possession.
- ❖ Strategically located island but vulnerable to attack



# What does that mean?

- **Moor** – A Muslim of Mixed Arab and Berber (North African-Sudanese) descent

- **Iago** -Spanish name, England's worst enemy.

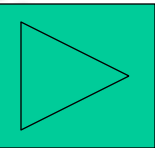


Disney's "Aladdin"- Iago considered troublemaker but not EVIL.

- **Ensign** — Carried company banner.

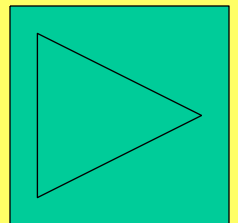
Could not desert it.

If threatened, all soldiers defend.



# Themes to Ponder. . .

- Jealousy - Take the online quiz to determine if you are susceptible to the “green-eyed monster!”
- Loyalty – To whom or what are you loyal?



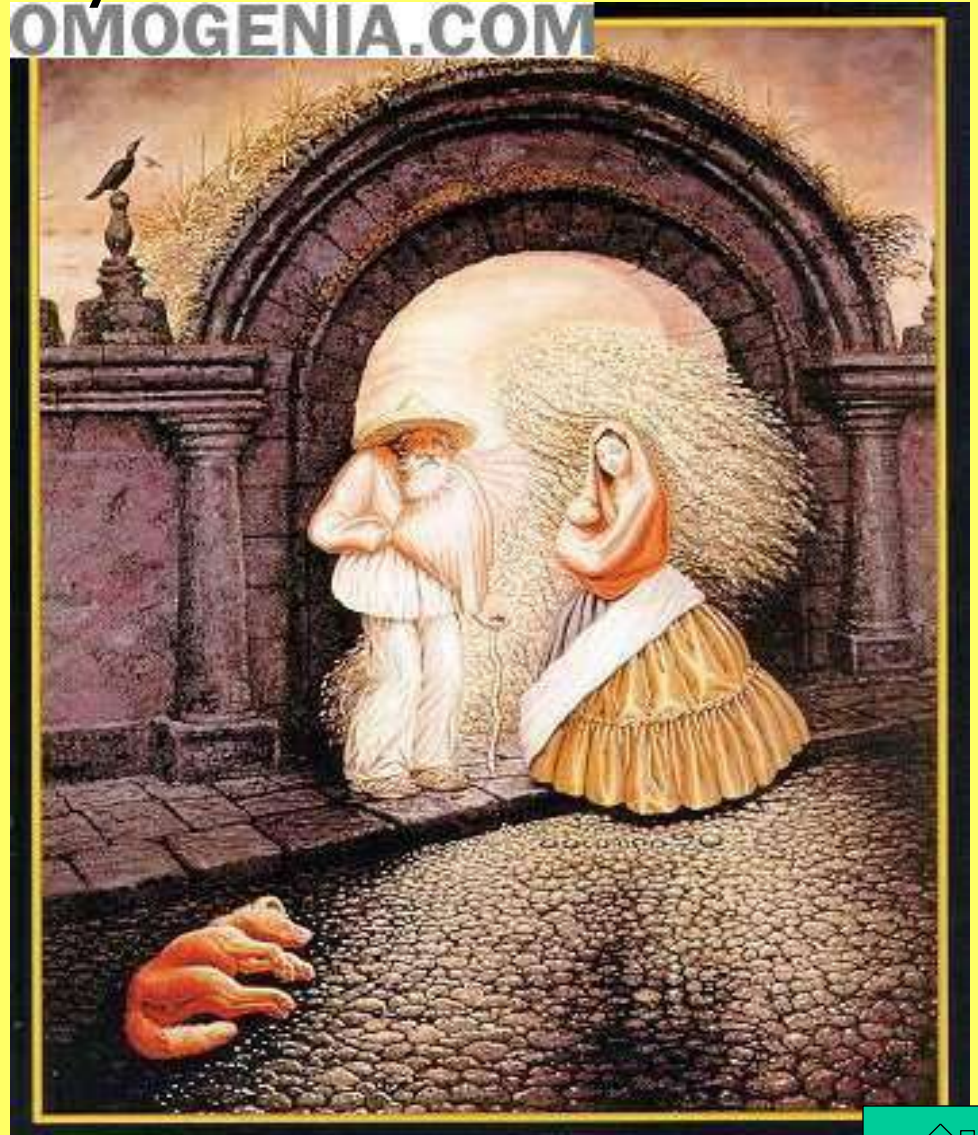
# Appearance vs. Reality

OMOGENIA.COM

Are things always  
as they seem?

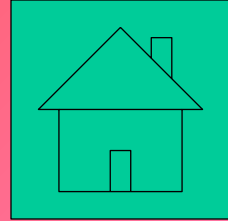
What do you see?

Which is the correct  
interpretation of this  
image?





# Othello and Desdemona in love



## Act I

- Iago's motive
- Brabantio's angle
- Othello's explanation

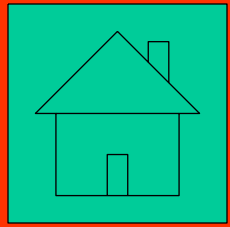
## Quotes



# Act 1 quotes



# Act 2 Iago's plan



❖ Cassio the Pawn

## Quotes

- ❖ "Threat" removed
- ❖ Iago manipulates Roderigo



# Act 2 quotes



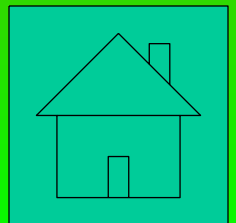


# Act 3 Iago poisons Othello's mind

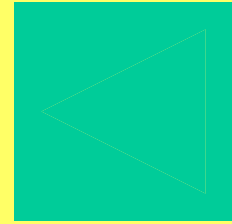


- Cassio plays into the plan.
- Sc. 3- "Corruption"
- "lost handkerchief"
- Othello confronts Des.
- Othello's rage/jealousy – is it real?

**Quotes**



# Act 3 Quotes

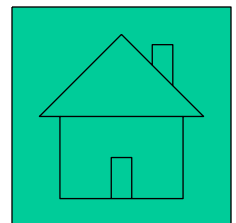


# Act 4- Jealousy Consumes Othello



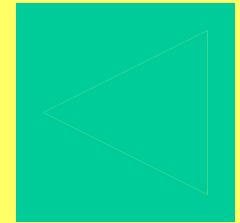
- Iago's Lies
- Eavesdropping- "Bianca" instead of Desdemona
- The handkerchief –How did Bianca get it?
- Othello's descent into madness-vow of revenge
- Desdemona's fear

**Quotes**





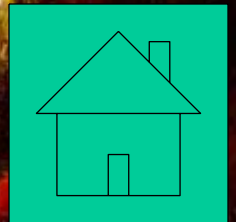
# Act 4 quotes



# Act 5 – The “Inevitable” Tragedy

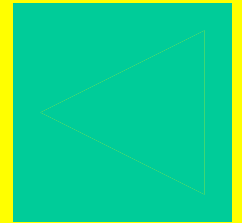


**Who survives??**



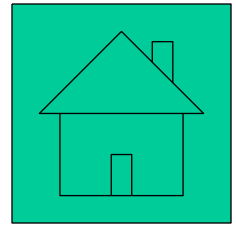
# Whatever happened to. . .

- Othello
- Cassio
- Desdemona
- Roderigo
- Iago
- Emilia





# Resources



- Slide 1 Chappuis, Erica. (Artist). *Otello*, [Online Image]. Retrieved 4 Jan 2007, from The Artwork of Erica Chappuis.  
**[pages.prodigy.net/erica.chappuis/Otello.html](http://pages.prodigy.net/erica.chappuis/Otello.html)**
- Slide 2 *Othello and Desdemona in Love* . Retrieved 20 Jan. 2007.  
[www.artexpertswebsite.com/.../chasseriau.shtml](http://www.artexpertswebsite.com/.../chasseriau.shtml)
- Slide 4 *Desdemona and Cassio*. Retrieved 22 Jan.2007.  
[http://etc.usf.edu/clipart/5700/5782/othello\\_4.htm](http://etc.usf.edu/clipart/5700/5782/othello_4.htm)
- Slide 4 *Iago poisons Roderigo's mind*. Retrieved 1-22-07.  
**[janovetuv.com/bruker/paintings/iago.htm](http://janovetuv.com/bruker/paintings/iago.htm)**
- Slide 6 *Iago and Othello*. Retrieved 22 Jan. 2007.  
<http://www.suite101.com/article.cfm/7802/72045> retrieved 1-22-07
- Slide 8 *Jealousy* . Retrieved 1-22-07.  
<http://www.soc.ucsb.edu/sexinfo/?article=communication&refid=009>
- Slide 10 Alexandre-Marie Colin (Artist). *Othello and Desdemona*. Retrieved 22 Jan. 2007.  
**[www.swarthmore.edu/.../pictures/paintings.html](http://www.swarthmore.edu/.../pictures/paintings.html)** .