

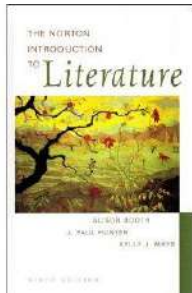
Advanced Placement English Literature & Composition

Instructor / Years Teaching the Course: Danny Hollweg / 7

If you have questions about anything below, feel free to call/text me or email me:
daniel.hollweg@thompsonschoools.org

Text Book: *The Norton Introduction to Literature, Ninth Edition*

Booth, Alison, J. Paul Hunter, and Kelly J. Mays. *The Norton Introduction to Literature*. 9. New York: W.W. Norton, 2005.



ISBN: [0393926141](https://www.isbn-international.org/product/0393926141)

Places to look: Barnes & Noble, Amazon, AbeBooks.com, Half.com (But I would go to Amazon)
(ex: Amazon: \$40.00 [new], \$1 [used]) –the last I checked, prices were awesome. Shipping for it is \$4.00, so you'll get it cheap.

Text Book Policy: Students will need to purchase their text book—and, yes, I use it in class. The new cost of a text is approximately \$80, and that's outrageous; so get it used.

AP Summer Reading List:

All the Pretty Horses by Cormac McCarthy (ISBN: 0-679-74439-8) and “Rime of the Ancient Mariner” by Samuel Taylor Coleridge (a lengthy poem of which I have copies for you if you get to me before the summer, or you can print online from the LHS website and AP link).

There is a Major Works Data sheet that I need you to complete by the end of the summer for the novel, also copied for you or through the LHS website.

As for the Coleridge poem, I would like you to annotate your copy as thoroughly as you can for Figurative and Narrative techniques (imagery, symbolism, archetype, metaphor, etc...) and any Critical Lens Structures (if you know what this is). You will then write a “Poetry Response” of 400-500 words, typed, regarding any significant musings you have about this poem (I'm purposefully vague about this).

Any copy of the texts would work; the novel with this ISBN is the copy I have and may be an easier reference, since it is shared.



Course Description and Focus

This is a yearlong course that will build on the skills and experiences you have acquired in previous language arts courses, particularly involving critical and creative thinking about literature, not only from this year, but previous years as well. The course is designed around the reading and writing skills essential to thoroughly discuss literature at an introductory college level. It incorporates the intensive study of a variety of genres from the thirteenth to the twenty-first century, covering authors from a variety of countries, including American, British, Italian, and Russian, with a complexity of philosophies, backgrounds, and orientations. This means students will understand the historical significance to the literature we study.

Throughout the course, students are introduced to the complexities of literary analysis and are encouraged to apply exemplary depth of thought to essays, discussions, and activities. Students will consider the universality of the works, its timeless themes, and the author's purpose and intent, particularly in regards to the human condition. Not only will students focus on developing and activating close reading skills, but they are encouraged to develop clear, organized writing skills that span across a variety of genre, as well as develop the skills to articulate their arguments about a piece of literature.

Helpful Course Related Links:

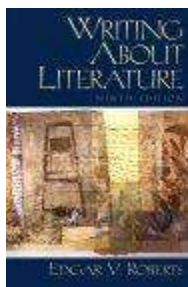
The College Board AP Lit and Comp Page (Info/Practice Tests/Other good stuff.)
http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/2124

Miscellaneous Info:

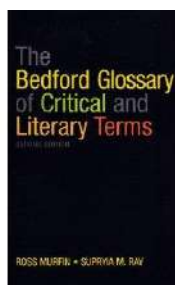
Throughout the course, we will read plenty of short stories and poetry from your anthology, and larger anchor pieces that will include the following:

Heart of Darkness, *Paradise Lost*, *Hamlet*, *Inferno*, *Frankenstein*, *Master and Margarita*, and *The Great Gatsby*. Many of these titles I have as loaners in class or will try to buy for you. But if you love to highlight and annotate your own copy, then you'll have to consider getting your own.

Other books you might consider: *Writing About Literature, Ninth Ed.* by Edgar V. Roberts, *The Bedford Glossary of Critical and Literary Terms*, and *A Handbook to Literature* (any edition) by Holman and Harmon. These **are not** required, but excellent resources. I have a few in class as a reference for you.



ISBN: 0-13-081430x



ISBN-10: 0-312-46754-0