

Renaissance Art: A Brochure and Guided Tour

Description: You are a tour guide for the Simsbury Athenaeum, a renowned museum currently hosting one of the world's greatest traveling collections of Renaissance art.

You have been assigned one work from the collection to present to curious museum visitors (ninth grade students). You will produce a museum brochure that provides information about the artist and work. You should identify and provide background on the artist, subject and medium. In addition, you should analyze the artist's use of any of the following:

- a. Expressionism, emotion
- b. realism (light, shadow and perspective)
- c. color and detail
- d. classical references/symbolism
- e. social commentary/symbolism

Most importantly, you should explain what the work indicates about the values and beliefs of the place and time in which it was produced. In other words, how does this piece of art reflect what was happening in Renaissance Europe?

As tour guide, you will then use the information from the brochure to inform the audience about your painting.

All these works are on the k:drive under "Pelletier: Renaissance Tour"

If it is helpful, use the back of this form to record your information.

Exhibition

- 1.
2. Mary Magdalene in Penitence, Donatello
3. David, Donatello
4. Ghiberti, Baptistry Doors, Firenze
5. Tribute Money, Masaccio
6. Primavera, Botticelli
7. The Birth of Venus, Botticelli
8. The "Cestello" Annunciation, Botticelli
9. Sistene Chapel Ceiling (Birth of Adam, Last Judgment), Michelangelo
10. David, Michelangelo
11. Pieta, Michelangelo
12. School of Athens, Raphael
13. Christ Giving the Keys to St. Peter, Perugino
14. Madonna and Child, Raphael
15. Madonna and Child with St. Anne, Leonardo
16. Virgin of the Rocks, Leonardo
17. The Last Supper, Leonardo
18. Four Horsemen of the Apocalypse, Albrecht Dürer
19. Self-portrait, Albrecht Dürer
20. The Merode Altarpiece, Campin
21. Ship of Fools, Hieronymus Bosch
22. Peasant Dance, Pieter Bruegel
23. The Fall of Icarus, Pieter Bruegel
24. The Blind Leading the Blind, Bruegel
25. The Rolin Madonna, Jan Van Eyck
26. Arnolfini Wedding Portrait, Jan Van Eyck
27. The Ambassadors, Hans Holbein

Brochures will be due on Thursday, March 3. Guided tours, using information from your brochure, will take place on 3/3 and 3/4.

Title of Work	Artist	Date(s)	(Lending) Museum
Short bio. about the artist			
Subject of the work (important people, biblical or classical story)			
Analysis (emotion, color, light and shade, detail, classical references)			
How does this represent Renaissance art (Southern or Northern)			

