RL.1/RI.1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

W.9: Draw evidence from literary or informational texts to support analysis, reflection, and research.

RI.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

W.1a:Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.

W.1b: Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

W.8: Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research

question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation including footnotes and endnotes.

SL.2: Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source SL.3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

This is a suggested calendar to help you manage your time while you are completing your classwork at home.

All assignments are due on Fridays.

Monday	Tuesday	Wednesday	Thursday	Friday
30 Read Act 2 Scenes 2-6 and complete Act 2 Scene Guide	31 Write Act 2 Paragraph and take Quiz online (Pearson Realize through Classlink)	April 1 Watch Act 3 Scene 1 Read Act 3 Scene 2-5 and complete Scene Guide	2 Write Act 3 Paragraph and take Quiz online (Pearson Realize through Classlink)	3 Due: Act 2 Scene Guide, Paragraph, & Quiz; Act 3 Scene Guide, Paragraph, & Quiz; Q3 Book Report
6 Read Act 4 Scenes 1-5 and complete Act 4 Scene Guide Start Reading Q4 Book Report Book (Due 5/26)	7 Write Act 4 Paragraph and take Quiz online (Pearson Realize through Classlink)	8 Read Act 5 Scenes 1-3 and complete Act 5 Scene Guide	9 Write Act 5 Paragraph and take Quiz online (Pearson Realize through Classlink)	10 Due: Act 4 Scene Guide, Paragraph, & Quiz; Act 5 Scene Guide, Paragraph, & Quiz
13 Answer Socratic Seminar Discussion Questions Read: "If Romeo and Juliet Had Cellphones"	14 Answer Socratic Seminar Discussion Questions Read: "If Romeo and Juliet Had Cellphones"	15 Engage in Google Classroom Socratic Seminar Discussion Board Due: Socratic Seminar Questions	16 Engage in Google Classroom Socratic Seminar Discussion Board	17 Due: 1. Google Classroom Socratic Seminar Discussion Board; 2. Quiz: "If Romeo and Juliet Had Cellphones"



Romeo and Juliet (Character)

and

Parental Monitoring (Argument)

20	21	22	23	24
Choose Prompt	Choose Prompt	Write Essay (time yourself for practice – 1 hour)	Edit Essay (Self edit, peer edit, or have a family member edit)	Due: Romeo and Juliet Essay to turnitin.com

27 Begin Unit 6 • Review video on how to do the 1 st , 2 nd , and 3 rd close read	28 • Review video on how to do the 1 st , 2 nd , and 3 rd close read	29 • Review video on how to do the SOAPSTones chart and Rhetorical Precis	30 • Read article "The Undercover Parent" • Complete SOAPSTone & Rhetorical Precis	May 1 Due: 1. Review ALL videos 2. SOAPSTone and Rhetorical Precis for "Undercover Parent" *Pictures of article for evidence of Close Reading
 Read articles: "Brother meets Big Mother" "Should Parents Track Their Children" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "Brother meets Big Mother" "Should Parents Track Their Children" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "Brother meets Big Mother" "Should Parents Track Their Children" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "Brother meets Big Mother" "Should Parents Track Their Children" Complete SOAPSTone & Rhetorical Precis 	8 Due: SOAPSTones and Rhetorical Precis for 1. Big Brother meets Big Mother" 2. "Should Parents Track Their Children" *Pictures of articles for evidence of Close Reading
 Read articles: "How to Manage Parental Control" "Should Parents Snoop on Their Kids Online?" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "How to Manage Parental Control" "Should Parents Snoop on Their Kids Online?" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "How to Manage Parental Control" "Should Parents Snoop on Their Kids Online?" Complete SOAPSTone & Rhetorical Precis 	 Read articles: "How to Manage Parental Control" "Should Parents Snoop on Their Kids Online?" Complete SOAPSTone & Rhetorical Precis 	15 Due: SOAPSTones and Rhetorical Precis for 1. "How to Manage Parental Control" 2. "Should Parents Snoop on Their Kids Online" *Pictures of articles for evidence of Close Reading
18 Option 1: Pro/Con Chart and Outline Essay OR Option 2: Begin COVID-19 Time Capsule Project	19 Option 1: Choose a side for essay OR Option 2: Continue working on COVID- 19 Time Capsule Project	20 Option 1: Plan and Outline Essay Option 2: Continue working on COVID-19 Time Capsule Project	21 Option 1: Type Essay (time yourself for practice – 1 hour) OR Option 2: Continue working on COVID-19 Time Capsule Project	22 Option 1: Edit Essay (Self edit, peer edit, or have a family member edit) OR Option 2: Continue working on COVID-19 Time Capsule Project

25	20	6 27	28	29
Memorial Day	Due:	Submit Essay on	Due:	
	Q4 Book Report	Turnitin.com& Google	Option 1: Parental	
			Monitoring Essay due to	
			turnitin.com	
		OR	OR	
			Option 2: COVID-19 Time	
		Submit COVID-19 Time	Option 2: COVID-19 Time Capsule Project	
		Capsule on		
		Turnitin.com & Google		
		Classroom		