8TH GRADE PRE-AP ENGLISH SUMMER READING ASSIGNMENT

There are 2 parts to the summer reading assignment. Part I and Part II. Please complete both parts, print both parts out, and be ready to turn them in to your Pre-AP English teacher on the first day of school. Email wmattison@homewood.k12.al.us with any questions after thoroughly examining the instructions.

PART I: Read a non-fiction book, write a review, and publish it!

STEP 1: Choose one non-fiction book (no biographies/memoirs) and read it.

If you can't find one, feel free to select a book to read from this excellent list from Goodreads.com (You can just Google "Best Nonfiction No Biographies Goodreads"):

https://www.goodreads.com/list/show/134.Best_Non_Fiction_no_biographies_

This list represents a wide variety of topics AND reading levels. Make sure to pick one that you can handle. If you search a book title in Amazon, usually it lets you flip through the first few pages. If you'd like to pick a book that isn't on this list, just make sure it's non-fiction, at least 200 pages, and fits the basic description outlined.

*Nonfiction is an account or representation of a subject which is presented as fact. This presentation may be accurate or not; that is, it can give either a true or a false account of the subject in question. However, it is generally assumed that the authors of such accounts believe them to be truthful at the time of their composition. Note that reporting the beliefs of others in a nonfiction format is not necessarily an endorsement of the ultimate veracity of those beliefs, it is simply saying that it is true that people believe that (for such topics as mythology, religion). Nonfiction can also be written about fiction, giving information about these other works.

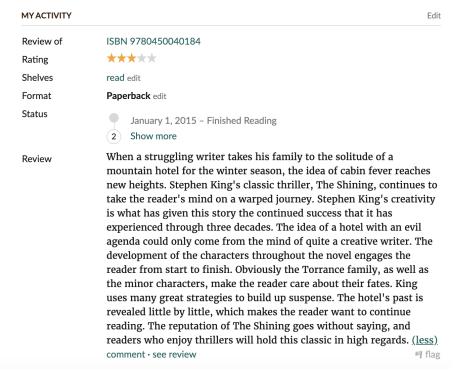
STEP 2: Write and publish a review of the book on Goodreads.com using the attached Goodreads sentence-by-sentence formula (see page 3).

Create an account with Goodreads.com. When you make an account with Goodreads.com, you can read and write reviews for the books you read! I have made a sentence-by-sentence formula which serves as a descriptive outline for composing a one-paragraph book review.

- -Complete the attached Goodreads Review Formula document by filling in each of the 9 blanks with a good sentence fitting each description
- -Do NOT use any 1st or 2nd person pronouns
- -NEVER start any two sentences with the same word
- -Combine the 9 sentences that you wrote using the Goodreads Review Formula into one paragraph.
- -Post that paragraph on the Goodreads.com page about the book you chose.



-Below is an example of a review that fits the 9-sentence formula exactly (notice the *three literary elements* I chose to write about were Stephen King's creative choices, character development, and suspense. Those are very basic elements, but they work, and you can use virtually anything you want!):

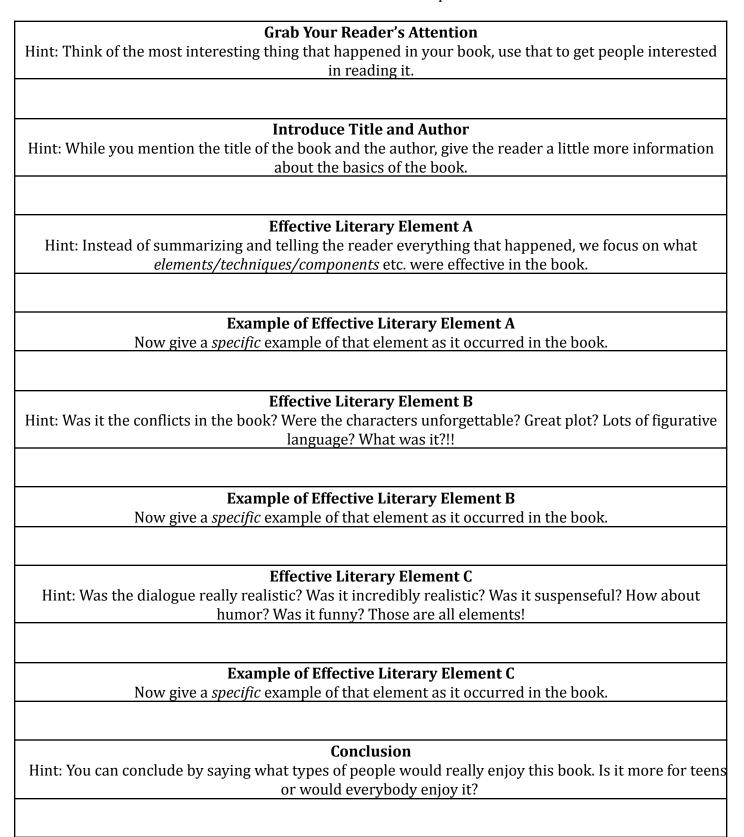


STEP 3: Print out proof of your published review to turn in on the first day of school.

- Print it out by inserting your review into either a Word document or Google Docs (or just printing the Goodreads web page on which it's published)

The Goodreads Formula

Breaking writing tasks down, sentence-by-sentence, is a great way to make the task more manageable. Follow these steps to write each sentence of your book review. When you finish, just copy the sentences in order into Goodreads to create a perfect review!



PART II: Create Your Own Album!

You will create your own 10-song soundtrack and album cover that communicates the overall messages conveyed in your non-fiction book. A soundtrack is simply a recording of the musical accompaniment to a movie. So, if your book was a movie, what would the soundtrack be? What would the album cover look like? What would it be called? The following steps are here to help you plan out your project, kind of like an outline for an essay. Filling out the steps or "outline" is not equivalent to completing the project. You will use the following steps to guide you through planning and brainstorming your project, then you will create your own google document/word document to put it all together for your final project that you will print out and submit.

	ng your soundtrack, reflect on the r mood of the book. List them all he	nain topics, themes (messages from the authore:	or to the reader),
	-	to communicate through the soundtrack as w	vell as supporting
details (text evidence) that	t support what you've listed above		
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TEP 2: Discover New Musthink about the genres of music that		ics and themes/messages conveyed in your b	oook and the
enres, artists, and songs that you e		u just completed in the "Brainstorm" section	use the blanks
below to brainstorm the th	nemes that you just identified in yo	ur book that may be relevant in music. For ex	xample, if one of
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STEP 3: Write down songs you like/discover

As you complete your search from "Step 2," write down the title of the song, artist, genre, and connection to your book in the chart below. Use this chart to narrow down your soundtrack to 10 songs.

#	Song Title	Artist	Genre	Theme/Topic/Connection
STE •	P 6: Create a soundtrack title (Looking at the list above, create a Original Soundtrack Title:	an original (made by	you) title for yo	ur compiled soundtrack.
What ntere	ested in using to design your cover?	include in your alb		mediums (supplies/formats) are you nd words that you feel must be represented.
Brain	storm below:			

REQUIREMENTS CHECKLIST - Use the following list of requirements as a checklist while creating your project.

SOUN	DTRACK:
	10 songs (no more, no less)
	List the song title, artist, and genre of each song
	1 quote from each song's lyrics that represents what you brainstormed in "Step 1" about your non-fiction book
	(one 4-5 line quote from each song)
	Write 3-4 sentences explaining the connection between the chosen lyrics and the topic, theme, conflict, tone, or
	mood of your non-fiction book.
	Include at least 1 direct quote from your book to embed in each of your explanations (1 quote per song
	explanation)
	Appropriate music ONLY. Nothing with explicit content is allowed. When in doubt, don't.
DESIG	NING THE ALBUM COVER:
	Final product is a 4.75 in x 4.75 in square (you may choose to design the art digitally or draw your own graphics)

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_	Final product is a 4.75 m x 4.75 m. square (you may choose to design the art digitally of draw your own graphics
	Original (made by you) title on the cover (NOT the title of the book)
	Your name included on the cover
	Neat, detailed, colorful graphics to represent your non-fiction book
	Write a short paragraph explanation/reflection of the cover (see specifics in final product example)

★ NOTE: As long as you check off the above boxes, format your album cover any way that you want! Get creative! Have fun with it! Don't just copy the format that is provided as an example on the next page. If you like that format, you can use something similar, but you're encouraged to create something original and unique.

Mediums of Art: Create the album cover digitally or by hand. **NOTE: If you don't consider yourself a very neat or artistic individual, we recommend creating yours digitally. Use a variety of materials including but not limited to:

- Colored pencils, markers, water color, acrylics, etc.
- Cut out magazine/internet/newspaper graphics, letters, or words
- Create in Canya, Google Drawings, Word, Adobe Illustrator, Photoshop, Ribbet, etc.
- iPhone picture apps: (PicLab, PIXLR, Phontograph, Camera+, ColorSplash, etc.)

"How To" Links: When deciding what medium to use, check out these links:

Canva: https://tinyurl.com/q3zx6gk Google Drawings: https://tinyurl.com/ydy4kzqh

Word: https://tinyurl.com/ybkj2mmx

If I make my album cover by hand or digitally, how do I get it onto my final project to turn in?

- If you create it by hand: Make sure it's the correct dimensions. If possible, you can glue it, tape it (or however you feel is best to secure it) onto your final project. Just include enough space for it to be attached to your paper once you print it off.
- If you create it digitally: Make sure it's the correct dimensions within the program you've chosen to create it in (basically, just make sure it's a perfect square). Save it as an image (either a jpeg or a png) and insert it into your document. Once you've inserted it into your document, select the image, right click/double click it, select "Image Options," then select "Size & Rotation," then set the width and height to 4.75 inches.

FORMATTING: Please format Part II of summer reading as the example below. Use 12 point font, Times New Roman, single spaced, and .5 OR 1 inch margins.

Example of Part II Finished Product

Student Name Teacher Name Pre-AP English 8 Date

STORM TIDE
A soundtrack compiled by Student Name



Soundtrack List:

- 1. "Bad Blood" by Taylor Swift Pop
- 2. "Running Away" by Jesse McCartney Pop
- 3. "You'll Be in My Heart" by Phil Collins from Disney's Tarzan
- 4. "I'm Bugged At My Old Man" by The Beach Boys Rock
- 5. "I Will Be Found (Lost At Sea)" by John Mayer Rock
- 6. "Sunny and 75" by Joe Nichols Country
- 7. "Can't Say Goodbye" by Josh Gracin Country
- 8. "All By Myself" by Celine Dion Pop
- 9. "Fighting Against the World" by Vandenberg Rock
- 10. "Stronger" by Kelly Clarkson Pop

Song Analysis:

1. Song: "Bad Blood" - Taylor Swift - Pop

Lyrics:

"Hey
Now we got problems
And I don't think we can solve them
You made a really deep cut
And, baby, now we got bad blood"

Explanation: In general, Taylor Swift's "Bad Blood" is about losing a close friend as a result of being betrayed. I chose this quote because it expresses that bad blood (i.e. a feeling of ill will, anger, or hostility between you and another person) is extremely difficult to overcome. This song, and specifically these lyrics, represents the part of the book when...and the theme of...is revealed. (Don't forget to include at least 1 direct quotation from the book to support your explanation.)

2. (Continue listing out each song, the lyrics, and the explanations until you've done all 10 songs. This should take up at least a couple of pages if formatted like the example above.)

Album/Cover Art Explanation Paragraph:

Answer the following questions in the form of a cohesive paragraph:

Explain what the title of the soundtrack means. How did you come up with the title? How does it
represent the music you chose and the non-fiction book you chose to read?
Why did you choose the colors you used? Do the colors symbolize anything? (Hint: they should!)
If there are any images on your cover, explain each one. Why is it there? What does it represent?
What quotes, conflicts, ideas, topics, and/or themes did you focus on to be illustrated through your
album cover? Why?