

Colton Joint Unified School District Course of Study
Course Description for Performing Arts (47105)

DEPARTMENT: Visual and Performing Arts
GRADE: 10-12
LENGTH: One Year.
CREDIT: 10 (Ten) Two semesters/May be repeated/20 credit maximum
PREREQUISITE: Beginning acting or audition and permission of instructor.

COURSE DESCRIPTION: Performing Arts is a one-year course with a two-semester emphasis on individual progression. The first semester involves intermediate and advanced techniques in acting, stage presence, voice, audition, voice singing and speaking range, breathing and physicalization of character. In the second semester students will formulate small performing groups in dramatic readings, chamber performance, children's theatre, monologues, duets and trios. Students will prepare portfolios and scenes for audition performance outside the high school environment.

EXIT CRITERIA: By the end of the school year, students are expected to do the following:

1. Improve personal confidence and develop awareness of individual talent.
2. Identify standard stage elements, techniques, and theatrical traditions.
3. Apply acting skills to create and experience attitudes, emotions, and physicalization of dramatic characters.
4. Identify the various media available for performance and determine individual strengths in each.
5. Perform in individual and group scenes and in public performances of school plays.
6. Research the history of the plays being produced by the acting styles associated with them.
7. Produce a finished actor's resume.
8. Produce an audition book of songs if applicable to the individual.

GRADING CRITERIA:	<u>ACTIVITY</u>	<u>PERCENTAGES</u>
	Class Participation	25%
	Performance/Quizzes/Tests	25%
	Written Assignments(Including audition book)	20%
	Rehearsal/Performance Attendance	30%

TEXTBOOK: The A,B,C's of Acting

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Author: Jeremy Whelan
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Teachers may select from the core readings listed below, according to student needs.

An Actor Prepares, by Constantin Stanislavski
The Crucible, by Arthur Miller
Death of a Salesman, by Arthur Miller
Arms and the Man, by George Bernard Shaw
Pygmalion, by George Bernard Shaw
The Taming of the Shrew, by William Shakespeare
A MidSummer Night's Dream, by William Shakespeare
Mary of Scotland, by Maxwell Anderson
Voices from the High School, by Peter Dee
The Diary of Anne Frank, by Anne Frank
The Miracle Worker, by William Gibson
Raisin in the Sun, by Lorraine Hansberry
To Be Young, Gifted, and Black, by Lorraine Hansberry
The Glass Menagerie, by Tennessee Williams

Board Approved: 6/26/86