

ACALANES UNION HIGH SCHOOL DISTRICT
Visual and Performing Arts

Adopted: 1/14/04

Subject Area

Course Title: Drama 1

Course Code: V0921

Grade Level: 9-12

Course Length: Year

Prerequisite: None

Credit: 10 credits

UC/CSU Credit: Meets Visual and Performing Arts “F” requirement

Graduation Requirement: Fulfills 10 units of Visual and Performing Arts/Foreign Language/Career Tech requirement for graduation

Standards and Benchmarks: Visual & Performing Arts/Drama: 1.0: 1.1-1.2; 2.0: 2.1-2.6, 2.9, 2.10; 3.0: 3.1-3.4, 3.6-3.7; 4.0: 4.1; 5.0: 5.1-5.4

Course Description: Drama I offers the new and continuing theatre student the opportunity to gain experience in dramatic arts through acting, technical theatre, and an exploration of theatre within an historical and cultural context. The student will develop skills in creative self-expression using a variety of methods. The student will also evaluate the informal and formal work of their own and others through both discussion and writing. The course provides an opportunity to develop competence in problem-solving, communication skills, self-confidence, and self-discipline contributing to life-long learning and career skills.

Course Goals: The student will:

1. Develop a strong understanding and appreciation of theatre as art.
2. Acquire those skills necessary for positive personal development leading to increased self-confidence, spontaneity, and creativity.
3. Develop communication skills in valuing a theatrical performance.
4. Develop a basic command of use of voice and body in creating a believable character on stage.

Textbook Materials: None

Teacher Resources: Published play scripts (Samuel French, Inc, & Dramatists Play Service Inc. catalogues & classroom libraries)
Improvisation for the Stage (Viola Spolin)
Basic Drama Projects (Fran Averett Tanner)
Theatre: Art in Action , Stage and the School

Acalanes Union High School District
 Course Content and Performance Objectives
 Drama 1

	CAT-6	HSEE	Standards & Benchmarks	California Standards Test	Assessment	Timeline
1.0 THE STUDENT RESPONDS AND PERCEIVES ENVIRONMENT USING THEATRICAL TECHNIQUES. 1.1 Demonstrates an understanding of the basics of artistic expression in theatre performance. 1.2 Discusses observations of elements: <ul style="list-style-type: none"> • Lighting • Mood • Color • Atmosphere • Sound 1.3 Uses acting skills in a variety of roles: <ul style="list-style-type: none"> • Five senses • Breath control • Diction • Facial expression • Movement 	N/A	N/A	1.0	N/A		20% of class time
2.0 THE STUDENT DEMONSTRATES KNOWLEDGE AND SKILLS IN ACTING, DIRECTING, DESIGN AND SCRIPTWRITING, APPLYING ELEMENTS AND TECHNOLOGY OF THEATRE, THROUGH VOICE, BODY AND IMAGINATION. 2.1 Demonstrates an understanding of the basics of creative expression in their own theatre performances. 2.2 Experiments with stage direction choices through comparison of script interpretation and production. <ul style="list-style-type: none"> • Play reading 	N/A	N/A	2.0	N/A	Performance Assessment Constructed response Personal Communication Performance Assessment	40% of class time

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	CAT-6	HSEE	Standards & California Benchmarks	Assessment Standards Test	Timeline
<ul style="list-style-type: none"> • Scene analysis • Character analysis 					
2.3 Uses voice and body language to convey emotion, environment and space relationships. <ul style="list-style-type: none"> • Body relaxation • Voice relaxation • Vocal/physical exercises 			2.2		Performance Assessment
2.4 Writes dialogues and scripts, applying basic dramatic elements, i.e., exposition, conflict, crisis, climax and resolution. <ul style="list-style-type: none"> • Pantomime • Structured improvisation 			2.3		Constructed Response
2.5 Expands their knowledge of the collaborative process of actor, director, writer and technical thru classroom activities.			2.4		Performance Assessment
2.6 Performs scenes and plays from a variety of styles demonstrating voice and movement techniques. <ul style="list-style-type: none"> • Improvised • Scripted • Non-verbal 			2.5		Performance Assessment
2.7 Researches and analyzes a script and character study.			2.6		Constructed Response
2.8 Performs a monologue using appropriate voice and movement.			2.9		Performance Assessment
2.9 Demonstrates artistic discipline to achieve an ensemble in rehearsal and performance.			2.10		Performance Assessment

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2.10 Takes direction, makes changes, and improves based on constructive feedback from peers, director and instructor.					Performance Assessment	
3.0 THE STUDENT ANALYZES, CRITICALLY ASSESSES AND DERIVES MEANING FROM THEATRE PERFORMANCES BASED ON AESTHETIC PRINCIPLES.	N/A	N/A	3.0	N/A	Personal Communication	5% of class time
3.1 Communicates a basic understanding of the historical and cultural contexts of theatre.					Constructed Response	
3.2 Describes ways that theatre reflects past and present cultures.			3.1		Personal Communication	
3.3 Identifies ways that theatre influences our lives, including similar themes/subjects from various cultures.			3.2		Constructed Response	
3.4 Compares a traditional vs. non-traditional interpretation of a play using theater vocabulary. <ul style="list-style-type: none"> Attends live performances 			3.3		Selected Response	
3.5 Identifies the works of key figures in world theatre history.			3.4		Personal Communication	
3.6 Performs, designs or directs a theatre piece in a specific theatrical style. <ul style="list-style-type: none"> Explores time period in own scene performance 			3.6		Performance Assessment	
3.7 Identifies specific styles and forms of world theatre.			3.7		Selected Response	

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<p>4.0 THE STUDENT APPLIES WHAT HE LEARNS THROUGH THE COLLABORATION PROCESS OF THEATRE TO OTHER DISCIPLINES, DEVELOPING COMPETENCIES IN PROBLEM SOLVING, COMMUNICATION SKILLS, TIME MANAGEMENT AND USE OF RESOURCES.</p> <p>4.1 Articulates criteria for valuing and defending his reactions to a theatre performance on the stage or drama classroom.</p> <ul style="list-style-type: none"> • Develops vocabulary in discussing artistic choices. <p>4.2 Uses theatre vocabulary in valuing the contributions of informal and formal theatre productions when discussing artistic choices.</p>	N/A	N/A	4.0	N/A	Personal Communication	10% of class time
<p>5.0 THE STUDENT APPLIES WHAT HE LEARNS THROUGH THE COLLABORATION PROCESS OF THEATRE TO OTHER DISCIPLINES, DEVELOPING COMPETENCIES IN PROBLEM SOLVING, COMMUNICATION SKILLS, TIME MANAGEMENT AND USE OF RESOURCES.</p> <p>5.1 Describe how theatre skills and processes are used in various subject areas and careers.</p> <p>5.2 Demonstrate skills of synthesizing, interpreting, and categorizing information to produce creative works.</p> <p>5.3 Manage time, prioritize responsibilities and meet completion deadlines as specified by group leaders, team workers and directors.</p>	N/A	N/A	5.0	N/A	Personal Communication Performance Assessment	25% of class time

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	CAT-6	HSEE	Standards & California Benchmarks	California Standards Test	Assessment	Timeline
5.4 Critically assess self and others as a means to guide and inform creative work.			5.4		Constructed response	

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TEACHING STRATEGIES AND PROCEDURES

- Direct Instruction
- Modeling Demonstrations
- Group Discussion
- Individual and Group Coaching
- Group and Individual Performance Assessment
- Self-assessment
- Written Assignments

GRADING GUIDELINES

Performance projects	45%
Participation	45%
Written assessments	10%