

## Intermediate Drama Syllabus

### Syllabus

### Course Objectives:

- Intermediate Drama is a continuing theatre skills course within the performing arts framework, which includes Intermediate level acting skills, play analysis, scene and character study, international theatre, theatre history, and performance. This class will cover performance techniques, basic stagecraft skills, playwriting, and basic directing, as well as study of various theatre theorists, and multi-cultural theatre traditions. Students build on basic knowledge of acting, directing, and writing skills to create performance-based assessments for class, competition, and the public. You will explore historical and academic areas related to the field of theatre. Course content will provide experiences and information to meet the goals of California State Standards.
- Attend at least two live productions &/or theatre festivals per semester
- Complete One Written Play Read/Critique per month
- Complete Acting Journals (to contain, class notes, scene/monologue bank)

### Grade Breakdown:

- Analysis, written assignments & Play Reviews- 15%
- Performances-25%
- Tests-20%
- Theatre-basedProjects-20%
- Final Exam & Performance- 20%

### Class Rules

### Policies:

- Absolutely No Food or Drink in the classroom at any time.
- Students will respect the personal property and space of fellow students. Respect teacher's space...
- NO ONE IN OFFICE or DESK AREA Without Permission
- Students will obey the school's Dress Code.
- Rude, Profane and Abusive language will not be tolerated.
- Please ask to use the restroom, like any other class. Stage restrooms are off limits. Restroom tardiness will not be excused. One at a time...NOT DURING PERFORMANCES!!!

### Procedures:

- When the bell rings students are to be Participating in Warm up activities, or in their seats working on Journals, or Board work. Anyone not present will be marked tardy.
- Attentive Listening, Students will give their full attention and respect to whomever is Performing or addressing the class.
- During performances no talking, leaving the room, or working on other assignments...full audience participation and feedback is expected. Points will be deducted to anyone causing a distraction
- Respect the institution of the artist and their space. Please, please, please be respectful and courteous and supportive with/to your fellow performers at all times!

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