

Tonight's Performance

Act 1: Introductions

Act 2: Identity

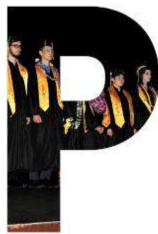
Act 3: Stability

Act 4: Validation

Act 5: Standard for Charter Renewal

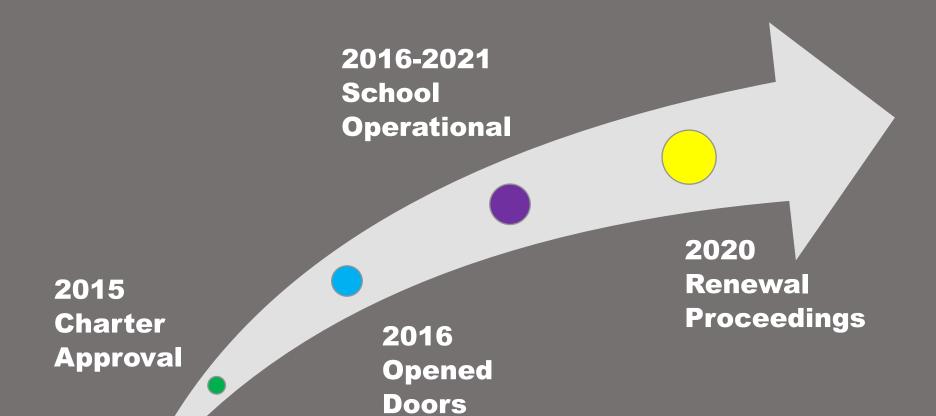








1st Term Timeline

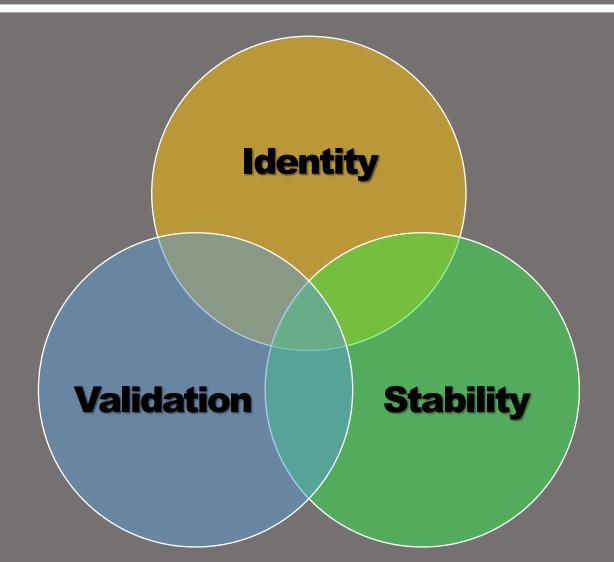








Milestones











Mission

The mission of Contra Costa School of Performing Arts is to provide a distinguished, pre-professional experience in performing arts within a college and career preparatory setting. We believe in fostering a culture of excellence with the core values of rigor, relevance, resilience and relationships.







Vision

- SPA will offer quality instruction focusing on real world connections and an engaging, coherent, and rigorous artsintegrated curriculum in every classroom to facilitate student learning, achievement, and college and career readiness;
- SPA will embrace and practice a personalized approach to teaching and learning, using the most innovate and transformative tools in educational technology to individualize learning for all students;
- SPA will be a beacon of creative excellence, attracting dynamic and motivated student talent, and enriching the cultural and civic life of the region;
- SPA will foster a heightened sense of civic responsibility through a comprehensive character education program focusing on the guiding principles of first-class citizenship;
- SPA will employ a positive, professional, and productive educational team that will embrace a culture of collaboration, innovation, evolution, and students first decision-making.







Identity = People

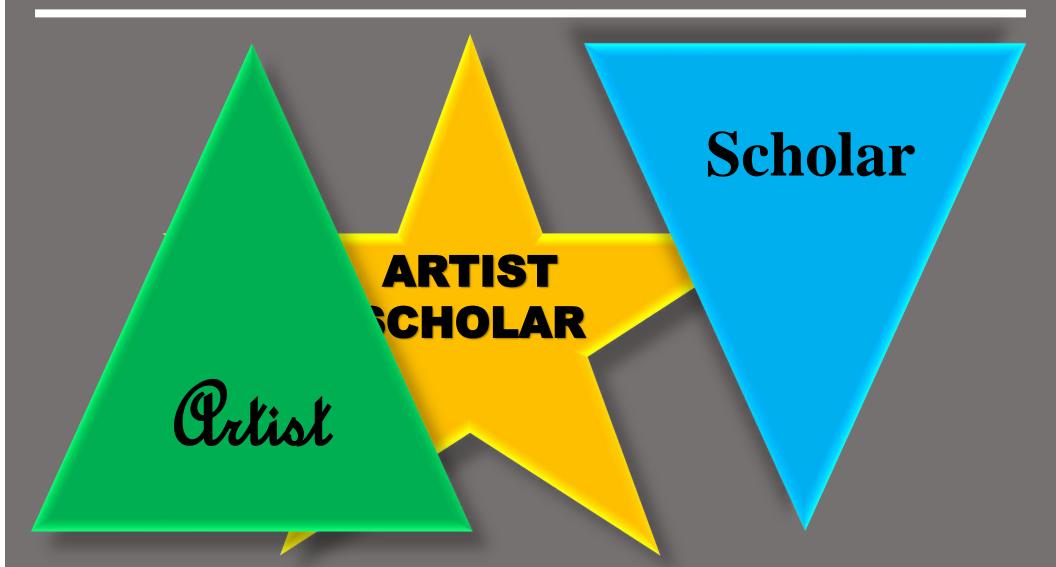
"Three hours a day. That's how much time our family spends in the car commuting back and forth daily to SPA. The truth is, we would happily commute farther; that's how vital this program is to our family 3- Auligineer (SPA 19th Grade Pakenthistrators and teachers are so accepting of who you are and push you to do your best. SPA is the best school 1 have ever been to - they teach you how the real world works." - "Five Augusts ago a stood ready to greet, my first class of SPA students. I fell in love with the students and the staff. I am so proud of our school and the progress that has happened over the past 4+ years." - Amy Hiatt (SPA Social Science Teacher)







SPA Students

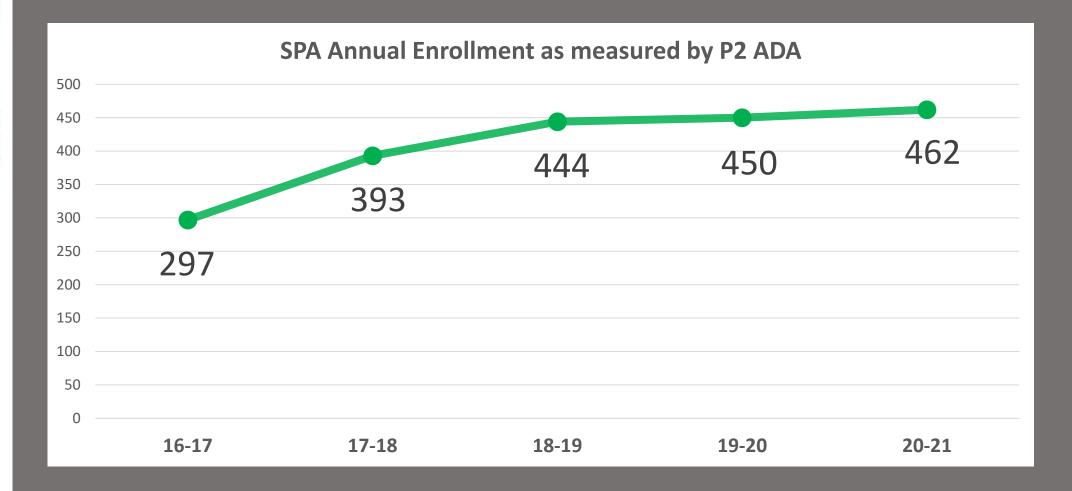








Enrollment History

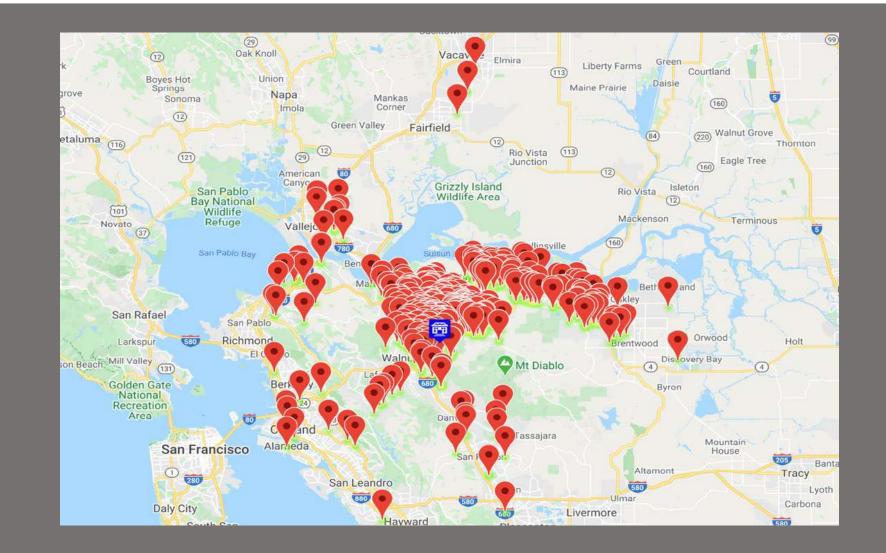








Geographic Footprint



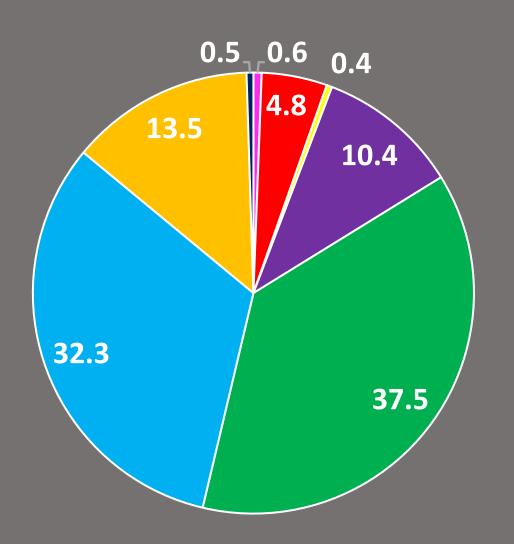


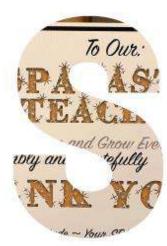




2020 Demographics

- American Indian or Alaskan Native
- Asian
- Native Hawaiian/Other Pacific Islander
- Black or African American
- White
- Hispanic/Latino
- Two or More Race Categories
- Unspecified









2020 Demographics

Subgroups

IEP = 16%

504 = 10%

EL = 3.5%

SED = 27%







1st Term Enrollment Trends

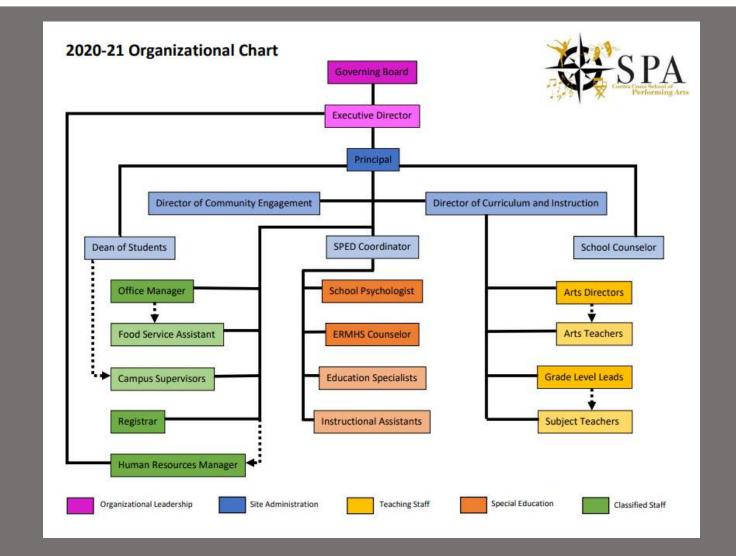
- SPA has enrolled more students each year and the data shows that this school choice will continue to be in demand during the 2nd charter term
- SPA has become more ethnically and racially diverse over time
- SPA has maintained or grown its SPED, 504, EL, and SED populations over time





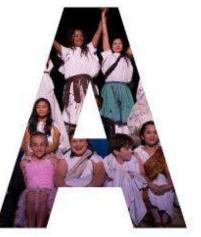


SPA Staff









SPA Governance

- Governing Board consists of 7 Trustees
- The Board maintains 6 standing Committees
 - Academic Excellence
 - Finance
 - Development
 - Outreach and Enrollment
 - Governance
 - Renewal
- All governing bodies include parent and community representation



SPA Parents/Guardians

Ensemble is a non-profit volunteer organization whose membership includes all parents/guardians, teachers, students and community of Contra Costa School of Performing Arts.

The mission of Ensemble is to promote unity, inclusiveness and positive communication within the SPA community. The group provides volunteer support and raises funds to ensure thriving academic and performing arts programs continue at SPA.











Stability = Growth









A Facilities Journey







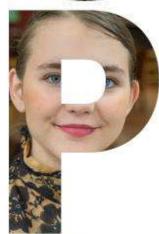


SPA Family Values

A pedagogy grounded in personalized, integrated, project-based learning that results in C/C readiness

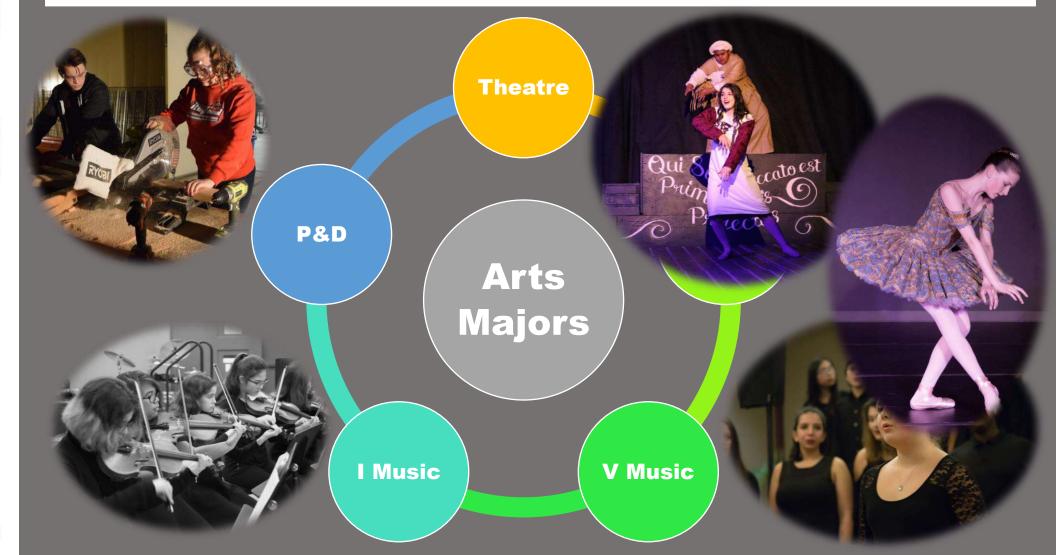
A culturally responsive education that that is built upon diversity, equity, inclusion, and social justice







Conservatory Training









Conservatory Training

"At SPA, we strive to create highly skilled artists who are creative, passionate and contributing members to their craft and the world in which they live"

SPA Scope and Sequence 2020-2021: Theatre Major

	6 th grade	7 th grade	8 th grade	9 th grade	10 th grade	11 th grade	12 th grade
Theatre	Introduction to Theatre	Introduction to Scene Study	Deepening the Ensemble	Introduction to Meisner	Intermediate Scene Study	Acting the Classics	Chance Theatre
			Musical Theatre	Voice and Movement 1	Voice and Movement 2	Monologue Portfolio	Directing and Dramaturgy
					Theatre History	The World of the Play	Contemporary Theatre

story The Worl

Contemporar Theatre



The Artist Scholar Credo

As an artist scholar at SPA:

- 1. I humble myself by entering each space with the mind of the beginner.
- 2. I believe that talent is not a substitute for training.
- 3. I understand that disappointment and discomfort can lead towards mastery and self-discovery.
- 4. I commit myself to the creation of meaningful, shared experiences.
- 5. I am always auditioning.







The SPA Graduate Profile

Rigor	Relevance
 Thinks critically and creatively to solve problems Listens actively and responds respectfully to constructive criticism, feedback and the perspectives of others Analyzes, evaluates, and integrates information and concepts across disciplines 	Develops personal, academic, and technical skill sets to adapt to change Applies 21st century skills (learning, literacy, and life) throughout various disciplines to participate and prepare for a globalized world
Resilience	Relationships
Demonstrates a willingness to embrace failures and to persist in the face of adversity Uses resources to advocate for self and others in order to make choices based on integrity and self-reflection across disciplines	Embraces diversity to create cross-cultural understanding Engages effectively within diverse teams as contributors and leaders







DEI Statement

At the Contra Costa School of Performing Arts ("SPA"), we believe Diversity, Equity, and Inclusion are integral and interdependent components of our work as artist-scholars and educators. We will be an organization that actively works against all structures and systems that marginalize, harm, and oppress.

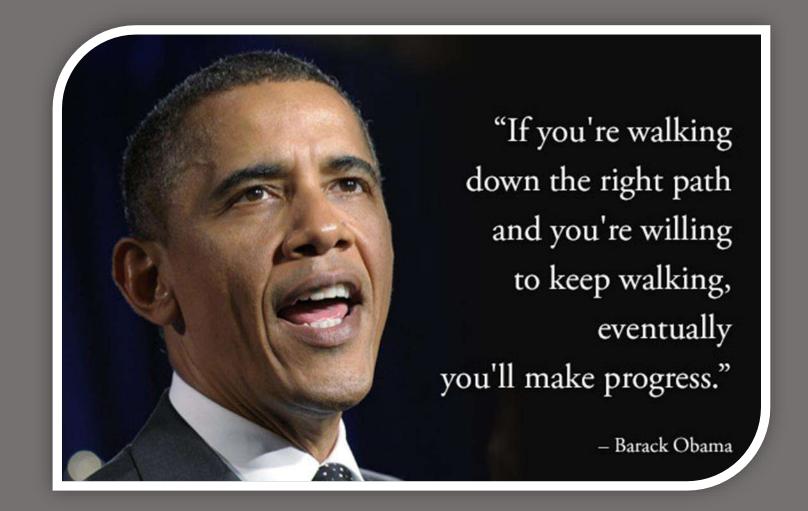
We recognize that there is much work to be done.

We commit to the continual evaluation and development of our school's systems in order to foster a culture of excellence, where every member of SPA feels valued, supported and inspired to achieve.





Validation = Progress









CA State Dashboard

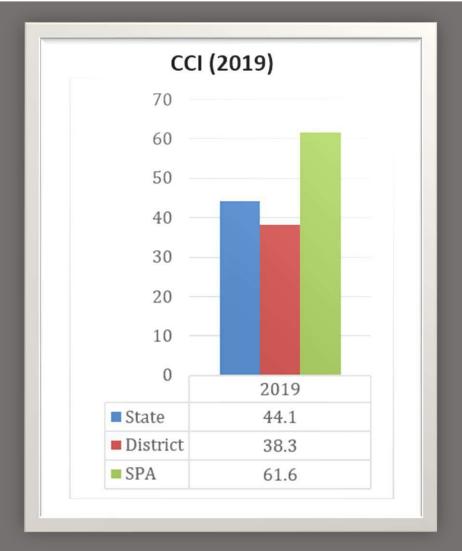
Indicator	2018 State	2018 District	2018 SPA	2019 State	2019 District	2019 SPA
CAASPP ELA						
CAASPP Math						
Suspension Rate						
Chronic Absenteeism						

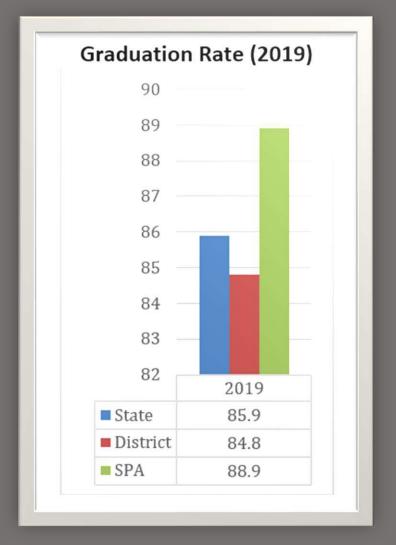






Additional Dashboard Indicators





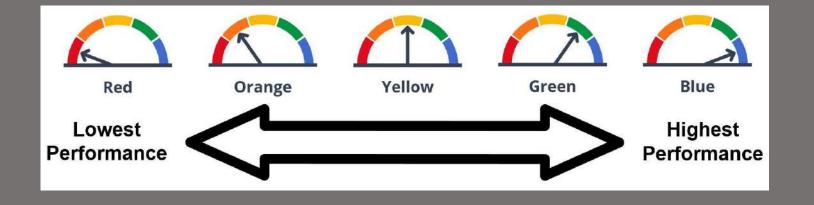






2020 Dashboard Projections

	CAASPP ELA	CAASPP Math	Suspension Rate	Chronic Absenteeism	CCI	Graduation Rate
2019					No color	No color
2020	+7 pts.	+10 pts.	-0.1%	-3.2%		

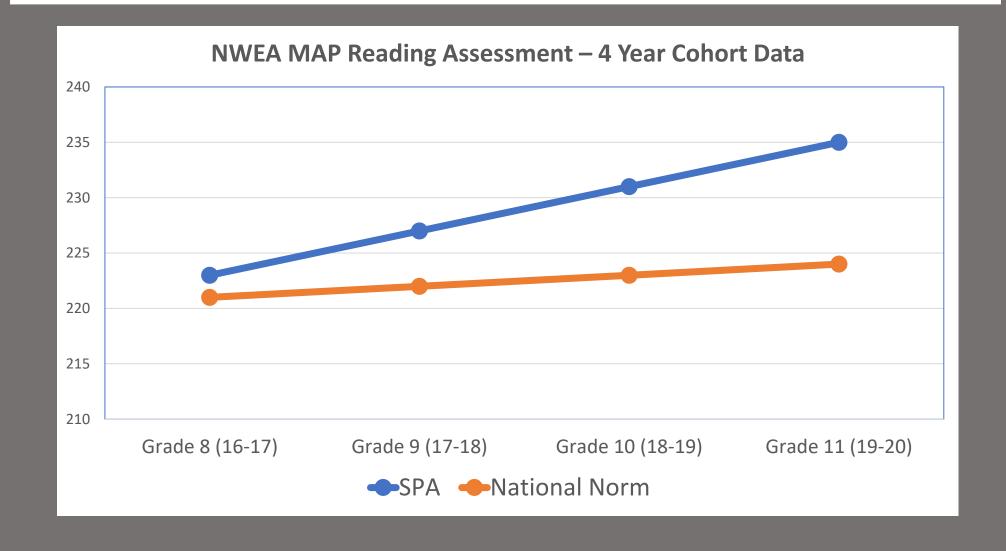








SPA Growth Curve (ELA)

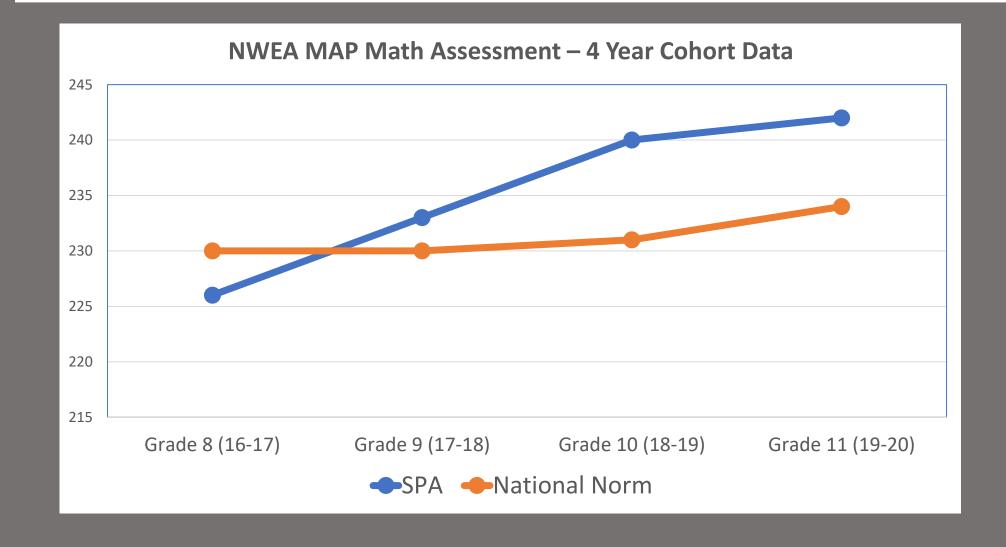








SPA Growth Curve (Math)









1st Term Academic Conclusions

- SPA is performing on par with or outperforming comparison groups in traditional academic performance metrics
- Evidence shows that the SPA student growth curve accelerates learning and closes achievement gaps the longer a student stays with SPA
- SPA remains focused on and committed to continual improvement of student achievement outcomes







2nd Term Financial Projections

Sources

- Historical data from first four years of school's financials
- Rates published by the state of California and federal government
- Future estimates based on school's programmatic structure and enrollment plan

Revenue

- Enrollment increase of 126 students over five years
- LCFF COLA at 0%

Expense

- Staffing increase of 6.0 FTE over five years
- Other increases based on inflation or current year ADA







2021-2026 SPA Budget

Conservative Assumptions → Positive Operating Income and Strong Fund Balance

		2021-22	2022-23	2023-24	2024-25	2025-26
		Projected	Projected	Projected	Projected	Projected
		Budget	Budget	Budget	Budget	Budget
	LCFF Entitlement	4,521,550	4,889,697	5,313,203	5,467,309	5,727,461
	Federal Revenue	83,134	90,822	97,743	103,987	107,243
Revenue	Other State Revenues	637,218	671,255	707,844	722,519	739,267
Revenue	Local Revenues	193,773	208,920	225,368	234,531	246,555
	Fundraising and Grants	160,542	166,970	174,222	176,859	181,309
	Total Revenue	5,596,216	6,027,663	6,518,380	6,705,204	7,001,835
	Comp and Benefits	3,324,996	3,577,746	3,789,657	3,842,982	4,063,583
	Books and Supplies	390,479	417,768	447,915	462,059	482,490
Evnonene	Services and Other Ops	1,603,716	1,792,357	2,024,861	2,220,681	2,248,637
Expenses	Depreciation	47,671	15,338	12,539	1,045	-
	Other Outflows	-	-	-	-	-
	Total Expenses	5,366,862	5,803,209	6,274,972	6,526,767	6,794,710
	Operating Income	229,354	224,454	243,407	178,437	207,124
	Beginning Fund Balance	824,552	1,053,906	1,278,360	1,521,767	1,700,205
	Operating Income	229,354	224,454	243,407	178,437	207,124
Ending Fur	nd Balance (incl. Depreciation)	1,053,906	1,278,360	1,521,767	1,700,205	1,907,329
Ending Fund Balance as % of Expenses		19.64%	22.03%	24.25%	26.05%	28.07%







Third Party Approval

Fully Accredited by

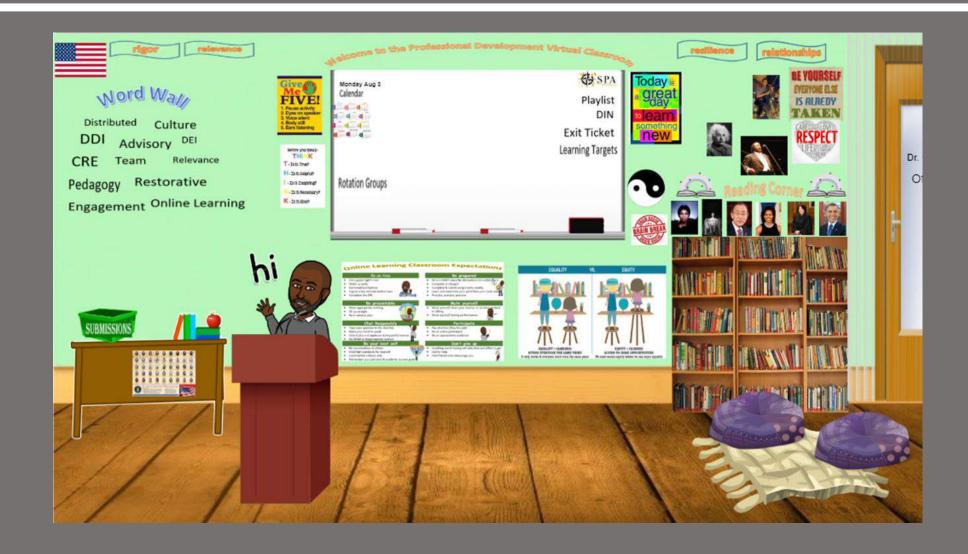




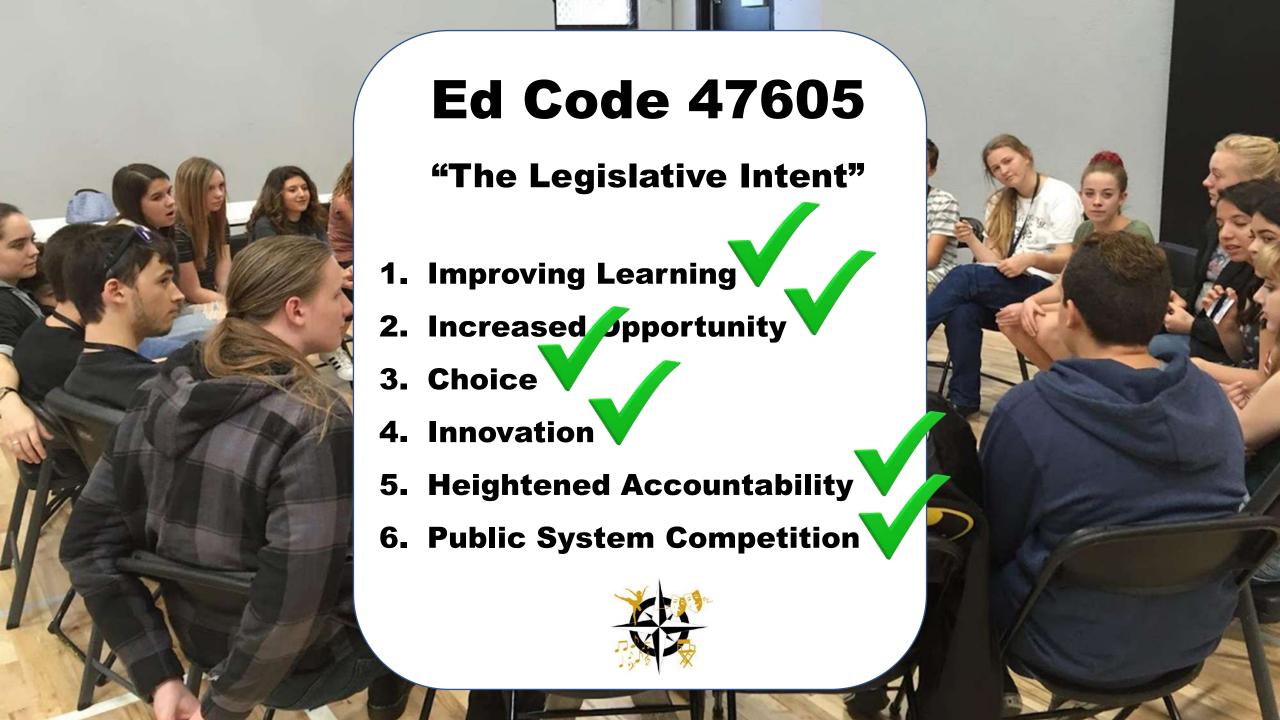




SPA During a Pandemic







Title 5, California Code of Regulations Section 11966.5(c)(1) states: "When considering a petition for renewal, the district board of education shall consider the past performance of the school's academics, finances, and operation in evaluating the likelihood of future success, along with future plans for improvement, if any."

Education Code Section 47607(a)(3)(A) states: "The authority that granted the charter shall consider increases in pupil academic achievement for all groups of pupils served by the charter school as the most important factor in determining whether to grant a charter renewal." and (c)(1) As an additional criterion for determining whether to grant a charter renewal, the chartering authority shall consider the performance of the charter school on the state and local indicators" (pursuant to AB 1505)

Education Code Section 52052(f) states:

"For purposes of paragraphs (1) to (3), inclusive, of subdivision (b) of Section 47607, alternative measures that show increases in pupil academic achievement for all groups of pupils schoolwide and numerically significant pupil sups shall be used."

Education Code Section 47607(b)(4)

states: "The entity that granted the charter determines that the academic performance of the charter school is at least equal to the academic performance of the public schools that the charter school pupils would otherwise have been required to attend, as well as the academic performance of the schools in the school district in which the charter school is located, taking into account the composition of the pupil population that is served at the charter school."



