

## CURRICULAR AREA - PERFORMING ARTS

### COURSE(S) - Drama 1, Drama 2, Advanced Drama

#### FINAL MARK RUBRIC

MARK	PERCENTAGE RANGE	DESCRIPTION
<b>A-Accomplished</b>	90-100%	<ul style="list-style-type: none"><li>• <b>Planning</b>-Demonstrate planning with understanding, purpose, clarity, focus and creativity. Show perceptive understanding of how the rehearsal process affects the outcome. Exploration of how vocabulary and expression can enhance the drama</li><li>• <b>Group Work</b> Shows the ability to draw the best from others and achieve personal best</li><li>• <b>Communication Acting Skills</b> Communication that moves the action forward successfully and makes outstanding use of a wide range of theatrical skills in a perceptive manner</li><li>• <b>Individual Performance Characterization</b> Role is totally integral to the performance and shows understanding of character, relationships and genre</li><li>• <b>Oral and Written Evaluation</b> Review the work of others in an exciting and perceptive way.</li></ul>
<b>B - Skillful</b>	80-89.9%	<ul style="list-style-type: none"><li>• <b>Planning</b>- Plan with understanding, purpose, clarity, focus and creativity. Understand the way in which the rehearsal process affects the outcome</li><li>• <b>Group Work</b> Shows leadership and empathy within the group</li><li>• <b>Communication Acting Skills</b> Communication that moves the action forward successfully and integrates a range of theatrical communication skills</li><li>• <b>Individual Performance Characterization</b> Role is totally integrated within the drama and relates effectively to other roles</li><li>• <b>Oral and Written Evaluation</b> - Reviews the work of others integrating cultural and historical contexts and shows evidence of critical analysis which reflects their understanding of theatrical performance</li></ul>

# CURRICULAR AREA - PERFORMING ARTS

## COURSE(S) - Drama 1, Drama 2, Advanced Drama

### FINAL MARK RUBRIC

<b>C - Competent</b>	70-79.9%	<ul style="list-style-type: none"> <li>• <b>Planning</b> - Have planned the rehearsal process and outcome, selecting a style containing appropriate language and expression</li> <li>• <b>Group Work</b> - Works effectively with and contributes to the group</li> <li>• <b>Communication Acting Skills</b> - Communication that moves the action forward successfully and shows a holistic view of their work and the way the skills interact to create meaning and atmosphere.</li> <li>• <b>Individual Performance Characterization</b> - Role reflects thought and interpretation and contributes to the drama</li> <li>• <b>Oral and Written Evaluation</b> - Reviews the work of others and recognizes successful ideas and refers to cultural and historical contexts</li> </ul>
<b>D - Basic</b>	60-69.9%	<ul style="list-style-type: none"> <li>• <b>Planning</b> - See planning in a simple way but with some creativity</li> <li>• <b>Group Work</b> - Is an occasional participant in group activities</li> <li>• <b>Communication Acting Skills</b> - Communication that moves the action forward at a simple level and makes some use of communication skills and techniques</li> <li>• <b>Individual performance Characterization</b> - Role shows some insight and perception</li> <li>• <b>Oral and Written Evaluation</b> - Reviews the work of others and recognizes one or two successful ideas and shows evidence of critical analysis</li> </ul>
<b>F - Limited</b>	Below 60%	<ul style="list-style-type: none"> <li>• <b>Planning</b> - Some planning in evidence</li> <li>• <b>Group Work</b> - Makes little constructive contribution to the group</li> <li>• <b>Communication Acting Skills</b> - Some communication that moves the action forward at the simplest level but struggled to see the meaning of the script</li> <li>• <b>Individual Performance Characterization</b> - Some communication that moves the action</li> </ul>

## CURRICULAR AREA - PERFORMING ARTS

COURSE(S) - Drama 1, Drama 2, Advanced Drama

### FINAL MARK RUBRIC

		<p>forward at the simplest level but struggled to see the meaning of the script</p> <ul style="list-style-type: none"><li>• <b>Individual Performance</b> - No depth of role or study</li><li>• <b>Oral and Written Evaluation</b> - Seldom reviews the work of others and recognizes one or two successful ideas</li></ul>
--	--	---