

Colton Joint Unified School District Course of Study
High School Course Description for: Marching Band

Course Title: Marching Band	Curricular Area: Performing Arts
Course Number: VPA003/VPA004	Department: Visual & Performing Arts
Grade Level: 9-12	Length: One Full Year May be repeated for up to 20 credits
Prerequisite: Audition or permission of instructor	Credits: 10 (5 per semester)
Meets a UC A-G Requirement: No	Meets NCAA Requirement: No
CTE Course Sequence: N/A	Articulated Course: N/A

Course Description

Students will learn, rehearse and perform various styles and forms of contemporary and modern instrumental music. In addition, various field and/or street drills that enhance the style and form of the music will be rehearsed and performed. Students will learn to evaluate individuals and group performances of contemporary bands.

Alignment

This course is aligned to the *Visual and Performing Arts: Music California Content Standards for Public Schools (2001)*, advanced level of achievement.

General Goals and Requirements of Course

Students will be expected to demonstrate the ability to sight read and count aloud to simple and moderate rhythms, perform a variety of marching drills involving large numbers of people, participate in pre-designed field show and/or street parade, and demonstrate proper breath control and/or correct stick rudiments. They will identify melodic and harmonic musical lines in various forms and how they form a musical line, critically evaluate performances of various forms groups including their own and appreciate and relate to all forms of creative and/or fine arts. They will demonstrate understanding of basic music theory, basic music history, and be able to associate the history of various types of music to present artists and/or musical or social events. Students are expected to participate in all rehearsals and performances.

Instructional Materials

Sheet Music from a variety of sources

Supplemental/Reference Materials for Teacher and Students

The Enjoyment of Music, 10th Edition. – Joseph Machlis

Exit Criteria

<u>Activities</u>	<u>Percentages</u>
Playing/Skill Examination	30%
Rehearsal Participation	35%
Performance Participation	<u>35%</u>
	100%

Cumulative course grading

- A => 90 – 100%
- B => 80 – 89%
- C => 70 – 79%
- D => 60 – 69%
- F => 0 – 59%

Development Team

This course of study was updated in May, 2009 by Julia Nichols, Director Curriculum & Instruction (9-12); Dr. Luis Gonzalez, Music Instructor- CHS; John Zambrano, Music Instructor- BHS

Pacing Guide: **Marching Band**

ADVANCED LEVEL

Note: The advanced level of achievement for students in grades nine through twelve can be attained at the end of two year of high school study within the discipline of music after the student has attained the level of achievement in music required of all students in grade eight.

Fall, Semester 1

UNIT 1: Read and Notate Music

Week 1-4

Standards:

1.0 ARTISTIC PERCEPTION

- 1.1 Read an instrumental or vocal score of up to four staves and explain how the elements of music are used.
- 1.2 Transcribe simple songs when presented aurally into melodic and rhythmic notation (level of difficulty: 2 on a scale of 1-6).
- 1.3 Sight-read music accurately and expressively (level of difficulty: 4 on a scale of 1-6).

UNIT 2: Listen to, Analyze, and Describe Music

Week 5-8

Standards:

1.0 ARTISTIC PERCEPTION

- 1.4 Analyze and describe significant musical events perceived and remembered in a given aural example.
- 1.5 Analyze and describe the use of musical elements in a given work that makes it unique, interesting, and expressive.
- 1.6 Compare and contrast the use of form, both past and present, in a varied repertoire of music from diverse genres, styles, and cultures.

UNIT 3: Apply Instrumental Skill

Week 9-12

Standards:

2.0 CREATIVE EXPRESSION

- 2.1 Sing a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation - written and memorized, by oneself and in ensembles (level of difficulty: 5 on a scale of 1-6).
- 2.2 Sing music written in four parts with and without accompaniment.
- 2.3 Sing in small ensembles, with one performer for each part. (level of difficulty: 5 on a scale of 1-6).
- 2.4 Perform on an instrument a repertoire of instrumental literature representing various genres, styles, and cultures with expression, technical accuracy, tone quality, and articulation, by oneself and in ensembles (level of difficulty: 5 on a scale of 1-6).
- 2.5 Perform in small instrumental ensembles, with one performer for each part. (level of difficulty: 5 on a scale of 1-6).

Pacing Guide: **Marching Band**

UNIT 4: Compose, Arrange, and Improvise

Week 13-16

Standards:

2.0 CREATIVE EXPRESSION

2.6 Compose music in distinct styles.

2.7 Compose and arrange music for various combinations of instruments and acoustic or digital/electronic instruments, using appropriate ranges and traditional and nontraditional sources of sound sources.

UNIT 5: Role of Music

Week 17-20

Standards:

3.0 HISTORICAL AND CULTURAL CONTEXT

3.1 Analyze how the roles of musicians and composers have changed or remained the same throughout history.

3.3 Compare and contrast the social function of a variety of music forms in various cultures and time periods.

Spring, Semester 2

UNIT 6: Diversity of Music

Weeks 21-24

Standards:

3.0 HISTORICAL AND CULTURAL CONTEXT

3.4 Perform music from a variety of cultures and historical periods.

3.5 Compare and contrast instruments from a variety of cultures and historical periods.

3.8 Classify, by genre or style and historical period or culture, unfamiliar but representative aural examples of music and explain the reasoning for the classification.

UNIT 7: Analyze and Critically Assess Music

Weeks 25-28

Standards:

4.0 AESTHETIC VALUING

4.1 Compare and contrast how a composer's intentions result in a work of music and how that music is used.

UNIT 8: Derive Meaning

Week 29-32

Standards:

4.0 AESTHETIC VALUING

4.2 Analyze and explain how and why people in a particular culture use and respond to specific musical works from their own culture.

Pacing Guide: Marching Band

UNIT 9: Connections and Applications

Weeks 33-36

Standards:

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

- 5.1 Explain ways in which the principals and subject matter of music and various disciplines outside the arts are interrelated
- 5.2 Analyze the process for arranging, underscoring, and composing music for film and video productions.

UNIT 10: Careers and Career-Related Skills

Weeks 37-38

Standards:

5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS

- 5.3 Identify and explain the various factors involved in pursuing careers in music.