

**Vista Murrieta High School Performing Arts Department
Syllabus and Course Requirements**

Instructor: Cory Finch

Email: cfinch@murrieta.k12.ca.us

Website: www.vmhs.net

Course Name: Drama III/ Advanced Acting & Competition

Course # 6560

Description: This course meets the one-year UC/CSU and District graduation requirements for Visual and Performing Arts and emphasizes preparation of one act and full length plays for classroom and public presentation. Individual scene study in combination with a study of period acting styles, stage direction, and production techniques is included. **Assessment is based in part on participation in the production of a play for public presentation, which requires rehearsal time and set construction time outside of class.**

Course Name: Drama IV/ Advanced Acting & Competition

Course # 6570

Description: This course meets the one-year UC/CSU and District graduation requirements for Visual and Performing Arts. Students in this course are required to participate in the current production which might be as an actor or technical support. **This “hands on” class includes a culminating project. This course demands time after school, some weekends and weekday evenings. Grade is affected by both class and after school participation.**

Class Conduct & Expectations: Students are expected to be in their assigned seat when the bell rings. Attendance is taken at that time, if you are out of your seat you will be marked absent. Come to class prepared: Bring all necessary materials to class each day (pen, pencil, notebook, reading book, etc.) Complete all assignments, homework and activities in a timely fashion. Late work will NOT be marked down 10% EACH day it is late; some work CAN NOT be turned in late (Play Critiques, Performances, etc). Maintain appropriate classroom behavior to encourage a safe positive environment in which optimum learning can take place. Follow all school rules (as well as classroom rules) including but not limited to: dress code, electronic devices, Tardiness and Truancies. No food or gum allowed at any time in class. Restroom visits should be taken care of during passing period.

Attendance: Absence from class can only have a harmful effect on student progress and grades. Punctuality is a trait worthy of development in every student. Students MUST attend mandatory rehearsals, performances, events. We will follow the school procedures for absences, truancies, and tardiness. Students with TEN or more absences may receive a failing semester grade.

Student Evaluation: All assignments will be assigned a point value and students will be awarded points based upon their willingness to participate, conduct, work completed and quality of work. Semester grades will be based on a standard percentage system.

90% - 100%	=A
80% - 89%	=B
70% - 79%	=C
60% - 69%	=D
59% or below	=F

Fundraising: There are many activities that are planned specifically for this class: bringing in professionals from the field, trips to acting festivals/competitions, a theatre workshop at Disneyland and/or college visits, and putting on their own play. These are wonderful opportunities that may be available to interested students.

Homework: Students will be assigned homework. To receive credit all work must be handed in on time. LATE WORK WILL NOT BE ACCEPTED! Exception to this is an excused absence on the day collection or prior arrangement with the instructor. Students returning from an excused absence have one school day in which to make up missed assignments. Work cannot be made up if the absence is unexcused or a truancy. Exams, quizzes and in class projects not made up within this time will be recorded as a zero unless other arrangements are made with the instructor. Each student is responsible for obtaining any work missed due to absence. The instructor will NOT seek you out.

Participation: This class is participation based and your grade is affected by your positive participation. Students earn points each class day for coming to class, being on time, actively and willingly taking part in classroom activities and assignments. Students choosing NOT to participate or disrupt/take away from others will have points deducted from their daily total; this includes students who choose to bring food, drink (water is acceptable), GUM or their electronic devices. **Students are expected to participate in ALL productions in some capacity!**

Semester Grade Breakdown:

Play Production / Festival Performance (40%): Includes attendance, memorization, written work (character and scene analysis), costumes/prop acquisition and usage, blocking, rehearsal and performance

Performances (20%): In class performances of a variety of styles including: monologues, scene work, radio theatre and musical theatre.

Written Work (15%): Scoring (character and scene analysis), beat work, French scene charts of in-class performances.

Classwork (15%): Attending class regularly and on-time, actively engaged in class discussion/activity, positive attitude and use of class time and at field trips. Demonstrating C.L.A.S.S. on a regular basis!

Play Review (10%): Must attend a live Theatre performance and type thoughtful, detailed critique, including ticket stub and program of performance.

Extra Credit (Not to Exceed 10%): Additional typed critiques, cleaning and/or organizing projects in classroom and Theatre.

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Student Name _____

Student Signature _____

Parent Signature _____