

CHINO VALLEY UNIFIED SCHOOL DISTRICT

INSTRUCTIONAL GUIDE

Art

Course Number	3100
Department	Electives
Length of Course	12-18 Weeks
Grade Level	7-8
Board Approved	June 17, 2004

Description of Course - This course introduces the student to the fundamental components of art. This course is developed and aligned with the California Framework for the Visual and Performing Arts and the State adopted Content Standards for Visual and Performing Arts.

Rational for Course - Throughout history, artists in every culture and society have created artwork to communicate ideas, customs, traditions, and beliefs. The value of art instruction and exposure to the arts for our students is immeasurable in becoming a well rounded learner. The teacher designs instruction to develop the student's perceptual skills and build a visual arts vocabulary as well as the technical skill needed to be successful within the art form.

Standard 1 - Artistic Perception: Processing, analyzing, and responding to sensory information through the language and skills unique to the visual arts.

- 1.1 Objective: Students will perceive and respond to works of art, objects in nature, events, and the environment. They will also use the vocabulary of the visual arts to express their observations.
 - 1.1.1 Performance Indicator: Students will use artistic terms when describing the intent and content of works of art.
 - 1.1.2 Performance Indicator: Students will analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.
 - 1.1.3 Performance Indicator: Students will analyze the use of the elements of art and the principles of design.

Standard 2 - Creative Expression: Creating, Performing, and Participating in the Visual Arts.

- 2.1 Objective: Students will apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
 - 2.1.1 Performance Indicator: Students will design and create an expressive figurative sculpture.
 - 2.1.2 Performance Indicator: Students will select a medium to use to communicate a theme in a series of works of art.

- 2.1.3 Performance Indicator: Students will design and create both additive and subtractive sculptures.
- 2.1.4 Performance Indicator: Students will design a work of public art appropriate to and reflecting a location.

Standard 3 - Historical and Cultural Context: Understanding the historical contributions and cultural dimensions of the visual arts.

- 3.1 Objective: Students will analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
 - 3.1.1 Performance Indicator: Students will examine and describe or report on the role of a work of art created to make a social comment or protest social conditions.
 - 3.1.2 Performance Indicator: Students will compare, contrast, and analyze styles of art from a variety of times and places in Western and non-Western cultures.
 - 3.1.3 Performance Indicator: Students will identify major works of art created by women and describe the impact of those works on society at that time.
 - 3.1.4 Performance Indicator: Students will discuss the contributions of various immigrant cultures on the art of a particular society.

Standard 4 - Aesthetic Valuing: Responding to, analyzing, and making judgments about works in the visual arts.

- 4.1 Objective: Students will analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
 - 4.1.1 Performance Indicator: Students will define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.
 - 4.1.2 Performance Indicator: Students will develop a theory about the artist's intent in a series of works of art, using reasoned statements to support personal opinions.
 - 4.1.3 Performance Indicator: Students will construct an interpretation of a work of art based on the form and content of the work.
 - 4.1.4 Performance Indicator: Students will develop and apply a set of criteria as individuals or in groups to assess and critique works of art.
 - 4.1.5 Performance Indicator: Students will present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others within a classroom setting.
 - 4.1.6 Performance Indicator: Students will select a grouping of their own works of art that reflects growth over time and describe the progression.

Standard 5 - Connections, Relationships, Applications: Connecting and applying what is learned in the visual arts to other art forms and subject areas and to careers.

- 5.1 Objective: Students will apply what they learned in the visual arts across subject areas. They will develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.
 - 5.1.1 Performance Indicator: Students will select a favorite artist and some of his or her works of art and develop a short essay that expresses personal ideas and views about the artist.
 - 5.1.2 Performance Indicator: Students will create a painting, satirical drawing, or editorial cartoon that expresses personal opinions about current social or political issues.
 - 5.1.3 Performance Indicator: Students will demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, Internet) on all aspects of society.
 - 5.1.4 Performance Indicator: Students will write a report about the skills needed to become a professional artist.