

Creative Writing

Syllabus

Bob Jones High School
650 Hughes Road
Madison, AL 35758

Teacher: Brandy Panagos
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I. Course Description:

Students analyze and create original works in the categories of prose, poetry, performance poetry, creative nonfiction, drama, comics, journalism, film, graphic design, and multimedia. Fee required.

II. Course Objectives:

1. Students will understand and practice the writing process from pre-writing (stage one) through multiple experiments with language (stage two) to the refining and celebration of a completed writing product (stage three).
2. Students study existing works and create original works in a variety of genres.
3. Students will demonstrate an understanding of terminology and formatting requirements as it pertains to each genre.
4. Students will submit work to *The Eclectic* and *Patriot Pages* as well as to local, state, and national contests.
5. Students will keep a writer's notebook and compile a writing portfolio.

III. Classroom Expectations:

Attendance Policy and Behavior

Students will abide by the policies set forth in the Madison City Schools and Bob Jones handbooks.

Students will respect will the people and the equipment in this classroom. Students will not plagiarize content or material in the creation of materials for this course.

Consequences

1st Offense: Warning

2nd Offense: Conference, Parental Contact, and Detention

3rd Offense or Severe Disruption: Office referral

Technology

Under no circumstances are student laptops to be wired to the network or have print capabilities. No flash drives or discs are allowed. Neither the teacher nor the school is responsible for broken, stolen, or lost laptops.

Laptops will be used at the discretion of the teacher.

Academics

Any student struggling with the course should conference with the teacher immediately. All requests for accommodations for this course or any school event are welcome from students and parents.

IV. BJ Grading Policy:

This course will abide by the policies set forth by the Madison City Schools system. Major grades will account for 70% of a student's grade. Major grades include tests and writing assignments. Minor grades include

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prewriting activities, peer editing activities, and homework.

All grading will be on a points-system. Three methods of evaluation are used: holistic scoring, primary trait scoring, and analytical scoring. Students' assignments and their grades will be posted in IIOD on a regular basis.

V. BJ Make-up Test Policy:

No make-up tests will be administered during class time. Students must take a make-up test or complete make-up work within ten school days after his or her return to school. Students can make-up work on Wednesday's before or after school in S215.

VI. Text and Other Required Reading:

The College Handbook of Creative Writing (provided)
On Writing: A Memoir of the Craft by Stephen King (not provided)
Method and Madness: The Making of a Story (suggested reading only)
Creating Poetry (suggested reading only)
Save the Cat: Screenwriting (suggested reading only)
Dramatic Writers' Companion: Theatre (suggested reading only)
Feature and Magazine Writing (suggested reading only)
Understanding Comics (suggested reading only)

VII. Materials and Supplies Needed:

Notebook
Red pen
2 gently used or new magazines
one pack of 8 ½ X 11 copy paper (turn in to teacher)

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18 – WEEK PLAN	
Week 1	Describe the writing process. Define and recognize literary genres and the elements of literature. Participate in a grammar, spelling, and punctuation review.
Week 2	Define and recognize the structure of various forms of literature. Define and demonstrate description, voice, diction, and sentence structure. Recognize types of figurative language, and create original, evocative imagery.
Week 3	Define and recognize terminology associated with tone and style. Experiment with various elements of tone and style in original pieces.
Week 4	Determine the function of the setting in various works of literature. Create story sketches to demonstrate each function of setting.
Week 5	Define and recognize various types of characters. Create character profiles for existing and original characters.
Week 6	Define and recognize various points of view. Incorporate and punctuate character dialogue and thoughts in original work.
Week 7	Define and discuss the elements of plot and conflict. Create original traditional plot lines.
Week 8	Recognize the role of time in literature. Create original non-traditional plot lines.
Week 9	Identify and analyze themes in published works. Create story sketches.
Week 10	Advanced Structure- Creative Nonfiction Participate in bibliotherapy.
Week 11	Advanced Structure- Short Story and Flash Fiction Participate in bibliotherapy.
Week 12	Advanced Structure- One-Act Play, Scenes, and Monologues Participate in bibliotherapy.
Week 13	Advanced Structure- Hypertext Fiction and Graphic Design Participate in bibliotherapy.
Week 14	Advanced Structure- Short Film Participate in bibliotherapy.
Week 15	Advanced Structure- Poetry, Performance Poetry, and Multimedia Participate in bibliotherapy.
Week 16	Advanced Structure- Children’s Literature and Illustration Participate in bibliotherapy.
Week 17	Advanced Structure- Comics and Graphic Novels Participate in bibliotherapy.
Week 18	Writing as a Career—Advertising, Greeting Cards, and Song Lyrics Compile portfolio.

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I have read the course syllabus and reviewed the 18-week plan. I understand that my student should come to class prepared with the required materials as listed on this syllabus. I understand that I can access my child's grade over the internet using iNow and can review many course materials via Edmodo or Google Classroom. Students also have their Web Portal and school email accounts to transfer files from home to school and vice versa.

Student Name:

Parental Name:

Parental Signature:

Parental Contact Number:

Parental Email:
