



Painting Studio Unit 3 - Impressionist Landscape

Unit Focus

Students will explore and practice the fundamentals of impressionist, high key color paint mixing. They will apply these painting skills to create an observational Impressionist landscape painting. Students will learn by engaging in guided practice of high key color palette set up and initial spectral grisaille layin.

Stage 1: Desired Results - Key Understandings

Standard(s)	Transfer	
<p>National Core Arts Standards <i>Visual Arts: HS Accomplished</i> Investigate, Plan, Make: Generate and conceptualize artistic ideas and work. (VA:Cr1.1.HSII) Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:Cr1.2.HSII.a) Reflect - Refine - Continue: Refine and complete artistic work. (VA:Cr3.1.HSII) Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (VA:Cr3.1.HSII.a) Select: Select, analyze and interpret artistic work for presentation. (VA:Pr.4.1.HSII) Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:Pr.4.1.HSII.a)</p> <p>Madison Public Schools Profile of a Graduate Design: Engaging in a process to refine a product for an intended audience and purpose. (POG.2.2) Collective Intelligence: Working respectfully and responsibly with others, exchanging and evaluating ideas to achieve a common objective. (POG.3.1) Self-Awareness: Examining current performance critically to identify steps/strategies to persist. (POG.4.1)</p>	Meaning	
	Understanding(s)	Essential Question(s)
	<p><i>Students will understand that...</i> U1 Artists improve the quality of a performance/piece of art through a cycle of deliberate practice and examination of results. U2 Evaluation of an artistic work is based on analysis and interpretation of established criteria that is helpful to the artist or deepens understanding of the work. U3 Interpretation of a work of art can be enriched by understanding context of the topic and perspective of the artist.</p>	<p><i>Students will keep considering...</i> Q1 What (skill/technique) am I focusing on? How do I get better at this? How do I know I'm making progress? Q2 What does quality look/feel/sound like? How do I fine tune my work for and with an audience? Q3 What am I learning or have I learned from creating this work of art? Q4 How did it go / how did it turn out so far? How does it measure up to the established criteria? What is important to focus on next? Q5 What am I learning by engaging in critique?</p>
	Acquisition of Knowledge and Skill	
	Knowledge	Skill(s)
	<p><i>Students will know...</i> K1 Ability to recognize and identify compositional methods K2 Identifying main masses of pictorial subject matter K3 Adjusting color intensity with complimentary colors K4 Knowledge of mark making to influence the illusion of light and shadow to create form</p>	<p><i>Students will be skilled at...</i> S1 Identifying rule of thirds in Impressionistic landscape formats S2 Drawing shapes of main masses to final canvas S3 Using spectral palette to adjust color temperature and chroma intensity S4 Modeling 3d pictorial form through broken brushwork and color</p>