

Visual Arts Department

Painting I Syllabus

The students, faculty, staff, and administration of Wilby High School will work cooperatively with families, members of the community, and the Board of Education to create a safe, welcoming, and academic environment which embraces, challenges, and nurtures the diverse talents, interests, and learning styles of all its students.

Instructor: Rossella P. Pulit

Your final grade point average is based on the following:

- Class participation- 20%
- Project grade-70%
- Quizzes/Tests grades- 10%
- Homework assignments
- Overall behavior and attitude
- Deductions of tardy to class, class cuts and absences.

The Painting I/II classes, are in alignment with the National/State Standards as well as the Wilby ***High School Student Core Values and Expectations (CCW, CC, SDL, EW, ER, EPS, RP)***. The Painting I/II Classes provide each student with knowledge of a variety of painting media and techniques. The course will predominately apply paint to a variety of painting surfaces with different weights and texture. Throughout the exploration of various paint media, the students have the opportunity to create both original works of art as well as classical, traditional reproductions from past masters. Works will be graded according to the classroom rubric and may be chosen for the end of the year exhibit. Students who possess high motivation and artistic skill are asked to participate in future art classes in preparation for the Advanced Placement Art Studio class.* Project Topics are subject to change dependent upon changes in the school schedule and/or production pace of the individual class.

<u>Time</u>	<u>Elements Of Art</u>	<u>Principles Of Art</u>	<u>Course Tasks</u>	<u>Media</u>
<u>M.P. 1</u> Weeks 1	<ul style="list-style-type: none"> • Line • Value • Color • Shape • Space • Texture • Form 	<ul style="list-style-type: none"> • Balance • Unity • Movement • Pattern • Emphasis • Rhythm • Contrast 	<ul style="list-style-type: none"> • Introduce and discuss the elements and Principles of Design 	<ul style="list-style-type: none"> • Art Prints • Vocabulary Walls • Video

Weeks 2 & 3	<ul style="list-style-type: none"> • Color • Texture 	<ul style="list-style-type: none"> • Pattern: • Balance 	<ul style="list-style-type: none"> • Post – impressionist Color Wheel 	<ul style="list-style-type: none"> • Tempera
Weeks 4,5,6, 7, 8,9 &10	<ul style="list-style-type: none"> • Line: • Color • Space 	<ul style="list-style-type: none"> • Unity: • Balance • Contrast 	<ul style="list-style-type: none"> • Final Post- impressionist painting 	<ul style="list-style-type: none"> • Tempera
M.P. 2 1&2	<ul style="list-style-type: none"> • Color: • Texture • Space • Value 	<ul style="list-style-type: none"> • Movement: • Unity • Balance 	<ul style="list-style-type: none"> • Watercolor Techniques 	<ul style="list-style-type: none"> • Watercolor
Weeks 3,4,5,6 & 7			<ul style="list-style-type: none"> • Final Watercolor Painting 	<ul style="list-style-type: none"> • Watercolor
Weeks 8 , 9 & 10	<ul style="list-style-type: none"> • Space: • Color • Value • Texture 	<ul style="list-style-type: none"> • Contrast: • Emphasis • Balance 	<ul style="list-style-type: none"> • Preliminary Surreal Sketch • Experimental techniques w/ acrylic 	<ul style="list-style-type: none"> • View DVD • Graphite • Acrylic • Water Soluble Pencils

All students will leave Wilby High School with the self-respect, respect for others, knowledge, and skills necessary to become independent, intellectually curious, and self-fulfilled members of society.