Orchestra Large Group Adjudication Form

(Place Label Here)

Adjudicator's Signature _____

Superior- 1 Pt. Ea.	II Excellent-2 Pts. Ea.	III Good-3 Pts. Ea.	IV Fair- 4 Pts Ea.	V Unprepared
				5 Pts. Ea.
onsistently	Frequently	Sometimes	Rarely	Did Not
emonstrates Proper	Demonstrates Proper	Demonstrates Proper	Demonstrates Proper	Demonstrate Proper
rticulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing _
alance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	_ Balance/Blend _
ynamics	Dynamics	Dynamics	Dynamics	_ Dynamics _
terpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style _
tonation	Intonation	Intonation	Intonation	Intonation _
erature	Literature	Literature	Literature	Literature _
ote Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy _
nrasing	Phrasing	Phrasing	Phrasing	Phrasing _
osture	Posture	Posture	Posture	Posture _
ecision	Precision	Precision	Precision	Precision _
nythm	Rhythm	Rhythm	Rhythm	Rhythm
chnique	Technique	Technique	Technique	Technique _
empo	Tempo	Tempo	Tempo	Tempo
one Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
	Points	Points	Points	Points _
ljudicator: Multiply		ems by the points in each very item must receive a s	Category,	Points
otering a total at the otal points and assig	the number of checked it bottom of the column. E	ems by the points in each very item must receive a s elow.	Category, Core. TOTA	L POINTS
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