

*Of Mice and Men*  
Creative Project Options

- ❖ **This project is designed to be a post-reading reflection of *Of Mice and Men*. Please consider each option and decide which choice would be the best fit for you as an individual and/or a group.**
- ❖ **It is best to limit your groups to about four people...management and leadership is always easier with a smaller group!**
- ❖ **If you choose to work in a small group, please keep in mind your ability to prepare outside of school in addition to budgeted class time.**

1. Compose a modified ending or epilogue to *Of Mice and Men*. The final product must be at least two pages typed and thoroughly detail each character's perspective. You must make the ending or epilogue relatable to the time period.
2. Debate George's final decision to kill Lennie. Use debate techniques and set up your presentation like a formal debate (1-2 people per side and one person as a moderator). Use facts, opinions and examples from the novel as well as outside information.
3. Research the time period in more depth focusing on the arts/culture of the Great Depression. Present a PowerPoint with examples. You should have at least ten slides minimum – be sure not to simply copy and paste. The last slide should list the URLs of the sites you accessed.
4. Create an artistic rendering of each chapter from the book focusing on the setting and major events. Be sure to capture a significant event from each scene. Please use more involved artistic methods than simple stick figures!
5. Create a newspaper released after Lennie's death. Chronicle all major events of the book as well as incorporating information from the time period. You should have at least **four** major articles, a title, date, advertisements and formatted like a newspaper.
6. Research human euthanasia. Prepare a presentation citing all researched incidents, provide your opinion on the topic and explain the connection to *OMAM*. You should have at least ten slides minimum on a PowerPoint – do not just simply copy and paste! The last slide should list all the URLs of the sites you accessed.
7. Record a series (2-3) of diary entries **EACH** for the following characters: George, Lennie, Candy, Crooks, Curley's wife. Be sure to date each entry and be able to capture the character's voice. Feel free to use slang or decorative paper.
8. Compose a song encompassing any of the themes present in *OMAM*. Use original music and lyrics. It is best to record the song to play in class rather than bringing in expensive/bulky equipment.
9. Prepare a lecture/presentation on an aspect of discrimination emphasized in the novel. (i.e. racism, sexism, ageism) Explain the ramifications of how people perceived to be different were treated. Your presentation should be at least ten slides if you are doing a PowerPoint or if you are delivering a

verbal lecture, it should be about 2-3 minutes. Prepare a bibliography citing all URLs of websites you used.

10. Perform a scene from the novel keeping in mind to capture the spirit, tone of voice and appropriate props. Your performance should last about five minutes and include a director's creative take on how this scene should play out. Please make sure any props used are appropriate – please see me if you are not sure!

11. Utilize a talk show format to interview one or more of the characters. Use original questions and provide an answer similar to how you think each character would answer. Your presentation should last about five minutes and be able to capture the spirit of the novel. Again, please use appropriate props – please see me if you are not sure!

12. Compose a series of poems addressing themes in the novel. You should have about 5 – 10 poems formatted like a mini-book.

13. Produce a video that includes any collection of photos, songs, interviews addressing a specific aspect of *Of Mice and Men*. This requires some creative license so please check in with me first!

Due Date: Friday, October 28<sup>th</sup>

**You will have brief class time on Friday 10/21, Monday 10/24 and Thursday 10/27.**