# RHYTHM READING
Beginner Sixteenth Notes- The Basics

Name:_____ Instrument:_____

## STARTING WITH WHAT WE KNOW:  SUBDIVIDING THE BEAT

The WHOLE NOTE has 4 beats.

2 HALF NOTES make up a whole note.

2 QUARTER NOTES make up a half note.

2 EIGHTH NOTES make up an quarter note.

2 SIXTEENTH NOTES make up an eighth note.
                    SO
4 SIXTEENTH NOTES make up a quarter note.

## SIXTEENTH NOTE COUNTS

Since the QUARTER NOTE can be divided into 4 SIXTEENTH NOTES, all 4 of them = 1 BEAT.
Sixteenth Notes are counted as a divided eighth note:  1 + now becomes 1 e + a

1   2   3   4      1 e + a 2   3 e + a 4

Try writing in some counts on your own

#1

#2

#3

# EIGHTH NOTE AND SIXTEENTH NOTE COMBINATIONS

Since 2 Sixteenth Notes = 1 Eighth Note, we can interchange those notes.

♫ = ♬♬   and   ♪ = ♬

Check out the counts below, and see how the eighth note (♪) is divided into 2 sixteenths (♫)
The 2 sixteenths are either on the UPBEAT (measure 2) or DOWNBEAT (measure 4).



1  +  2  +    1  +  a 2  +  a    1  +  2  +    1  e  +  2  e  +

Now try writing in some counts on your own.

#1 

#2 

ALL 3 PATTERNS!

#3 

**TIP** Remember how the 16th note patterns sound by matching them with a word ⟶

"MISSISSIPPI"   

"GRASSHOPPER"   

"COCONUT"   