



# The network rebalances the library: patterns and questions

Lorcan Dempsey

OCLC Research

9 August 2013

DALNET Educational Forum/Annual Meeting

[@LorcanD](#)

People should think not so much of the books that have gone into the ... Library but rather of the books that have come out of it. Seán O'Faoláin



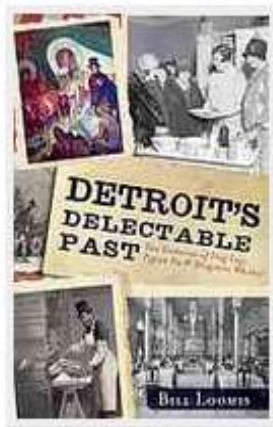
LIBRARY

# Prelude

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Keyword (person, place, or thing), ISBN, OCLC#, and more

Search



### Detroit's delectable past : two centuries of frog legs, pigeon pie & drugstore whiskey

by: [Loomis, Bill](#)

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 Book

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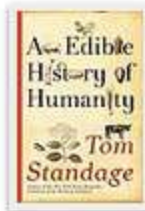
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### SIMILAR WORKS TO DETROIT'S DELECTABLE PAST : TWO CENTURIES OF FROG LEGS, PIGEON PIE & DRUGSTORE WHISKEY



# Prelude

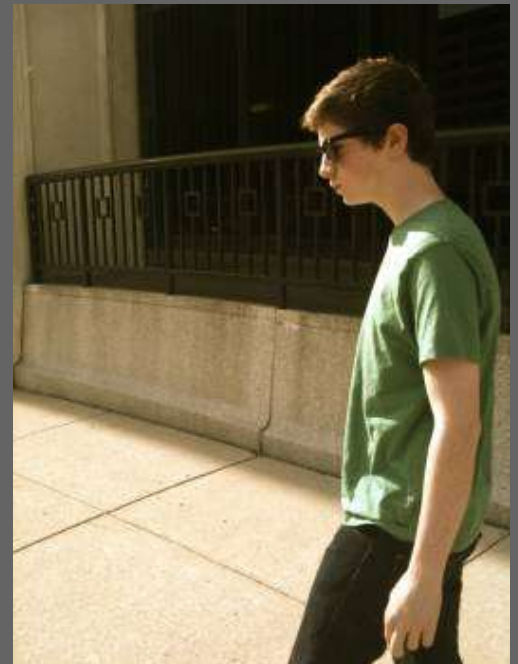


Surprised by butterflies: Eoghan Dempsey at the Franklin Park Conservatory



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Lorcan and Eoghan



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Lucky 13 Salon <lucky13salon@gmail.com>

to me ▾

Jul 29 (8 days ago) ☆



Dear Lorcan,

Thanks so much for seeing us. We'd love to hear any feedback you have about your visit.

Wishing you peace and happiness,

the folks at Lucky 13

**Date**

Monday, July 29, 2013

1:30 PM

**Service**

1:30 pm, Barber-style cut

[Lucky 13 Salon](#)



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New dental appointment for Lorcan - Please reply!



Inbox x



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to me ▾

Jul 31 (6 da

Put this on your  
calendar, please



Dear Lorcan,

We have reserved the following appointment especially for you -  
please add it to your calendar.

Date: **Wednesday August 21, 2013**

Time: **2:30 PM**

*Please click on a response below so we'll know you received this  
e-mail*, or call our office at [614-885-2022](tel:614-885-2022) if you need to arrange a  
better time.



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days before the appointment.](#)

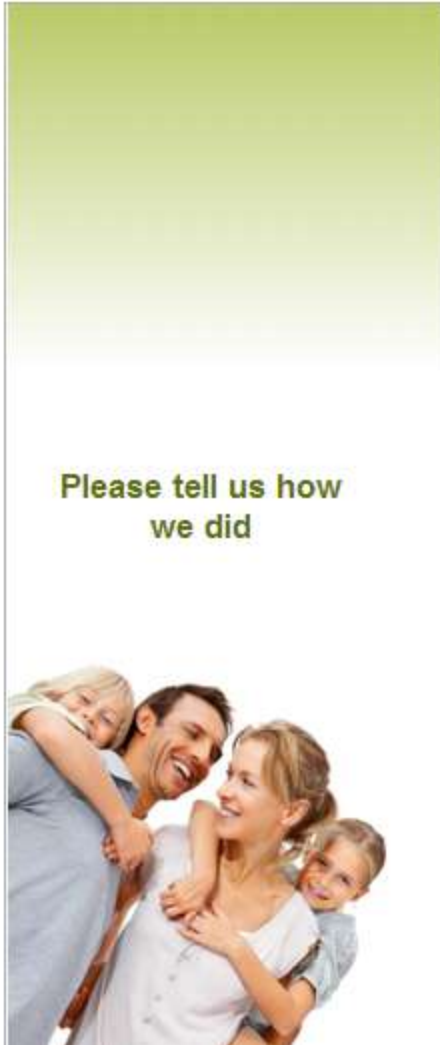


[I have a question or concern about this appointment -  
please contact me.](#)

Thank you!



**Worthington Dental Group** worthingtondental@gmail.com via [lpmg360.com](http://lpmg360.com)  
to me ▾



**Please tell us how  
we did**

Dear Lorcan,

Thank you for visiting our office on Wednesday! We hope you found everything to your satisfaction. We are constantly striving to improve the care we give to our patients. In order to help us assure your future visits are the best experience possible, would you please take a minute to tell us how you feel about your visit today, and about our practice?

Your opinion really matters to us, please click the blue button to start!

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You'll notice that it's being posted on our Google+ Local Page. It's possible that you'll be prompted for your log in. Here are a few tips for a really effective review:

- Click the tiny Pencil Icon next to our office name near the top.
- Choose your Quality rating on the scale.
- Write your review of your recent visit.
- Click the blue [Publish] button.
- Once your review is published, you can [Share] your review with people you know!

Sincerely,

All of us here at **Worthington** Dental Group



# Note ..

- Rightscaling infrastructure
- Shift to engagement

# Prelude

# What has changed

1

**Now:** resources are abundant and attention is scarce

**Then:** resources are scarce and attention is abundant

goodreads

**anobii**  
[a-noh-bee] noun, Latin for bookworm

**ResearchGate**

LibraryThing

 **MENDELEY**

 **slideshare**  
Present Yourself

zotero

**You Tube**

github

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# What has changed?

2

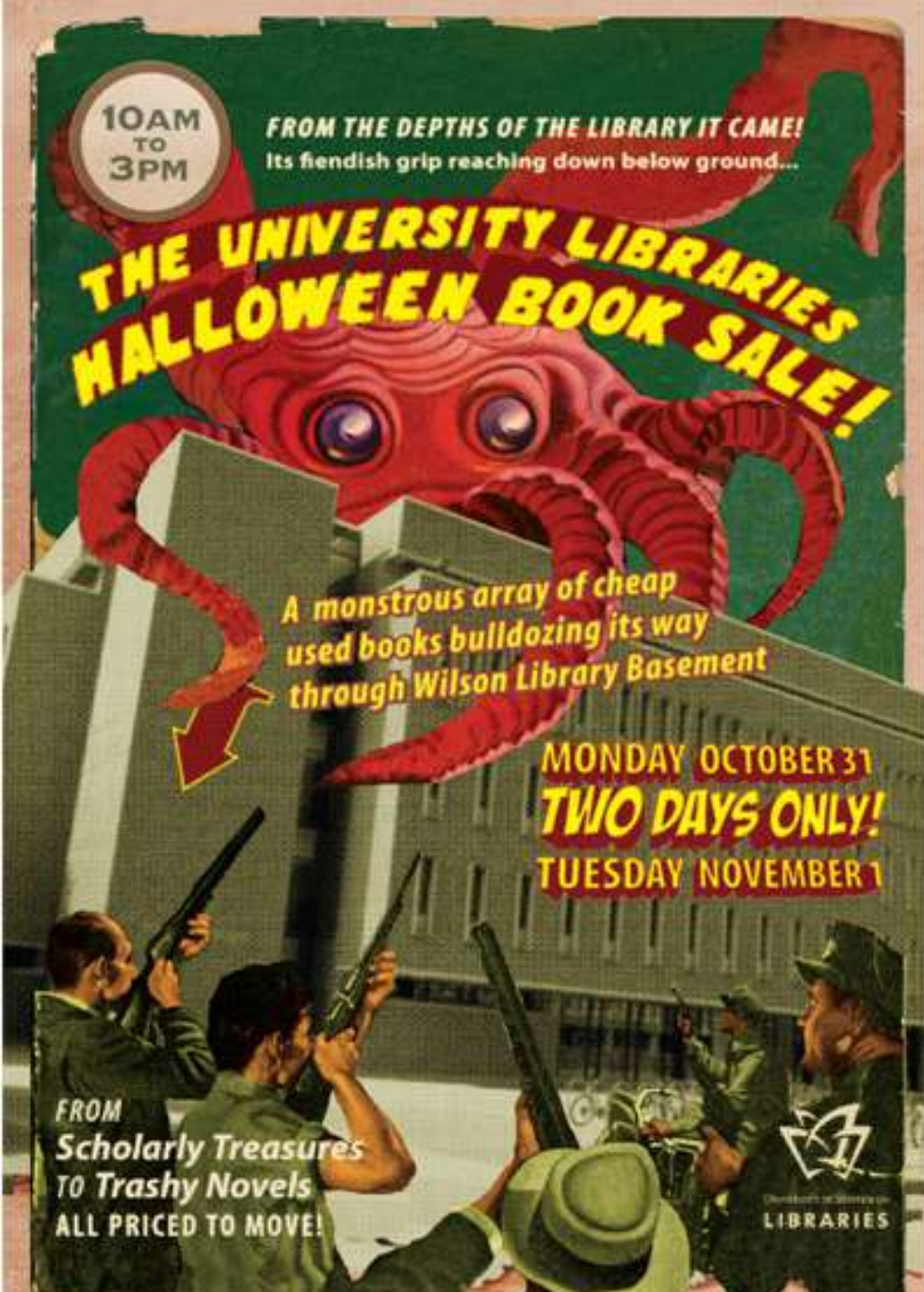
The need for local infrastructure or local assembly of materials has declined as ...





High transaction costs led to locally assembled collections.





## U Minnesota, ARL Institutional profile

“In alignment with the University's strategic positioning, the University Libraries have re-conceived goals, shifting from a collection-centric focus to one that is engagement-based.”



Colleges and universities have long competed against one another, measuring themselves in comparison to each other and holding tightly to their idiosyncrasies as defining elements of their status. **But today, the distribution and reuse of information digitally via the Internet is rapidly changing the game, rewarding those who instead aggregate and scale toward a common infrastructure.** It is becoming increasingly clear that neither the *challenges* that confront colleges and universities nor the *solutions* to those challenges are unique to each institution.

Chuck Henry and Brad Wheeler  
The game has changed  
Educause Review, March 2012



# What has changed?

3

The library is institution scale where many of its users operate at network scale



Researchers prefer to adopt open source and social media technologies that are available in the public domain **rather than institutional license-based applications** ..... First the social media technologies facilitate networking and community building. Second, researchers prefer to use technologies that will enable them access to resources and their own materials beyond their institution-based PhD // research.

VITAE INNOVATE

**Handbook of social media**  
for researchers and supervisors  
Digital technologies for research dialogues



**Shailey Minocha**

**Marian Petres**

# What has changed

## 4

**Now:** Library services are built around the user's workflow

**Then:** User's workflow built around library services

**YOUNG MINDS**  
Encouraging learning  
and growth

=

A foundation for  
a successful life

- ▶ **Ready to Read**
- ▶ **Homework Help Centers**
- ▶ **Summer Reading Club**

A shift to engagement ...

... the inside out library ..  
the library as an actor in the  
research and learning  
environments of its users ...

(and look out for examples of  
rightscaling infrastructure)

## Outside in

1. User builds workflow around library services
2. Towards a centered network presence
3. Locally assemble externally acquired colls
4. Discovery happens in the library
5. Expertise hidden
6. Configure space around collections

## Inside out

1. Library services built around user workflows
2. Towards a decentered network presence
3. Engage with creation, management, use and sharing of all information resources
4. Discovery happens elsewhere
5. Expertise visible
6. Configure space around engagement

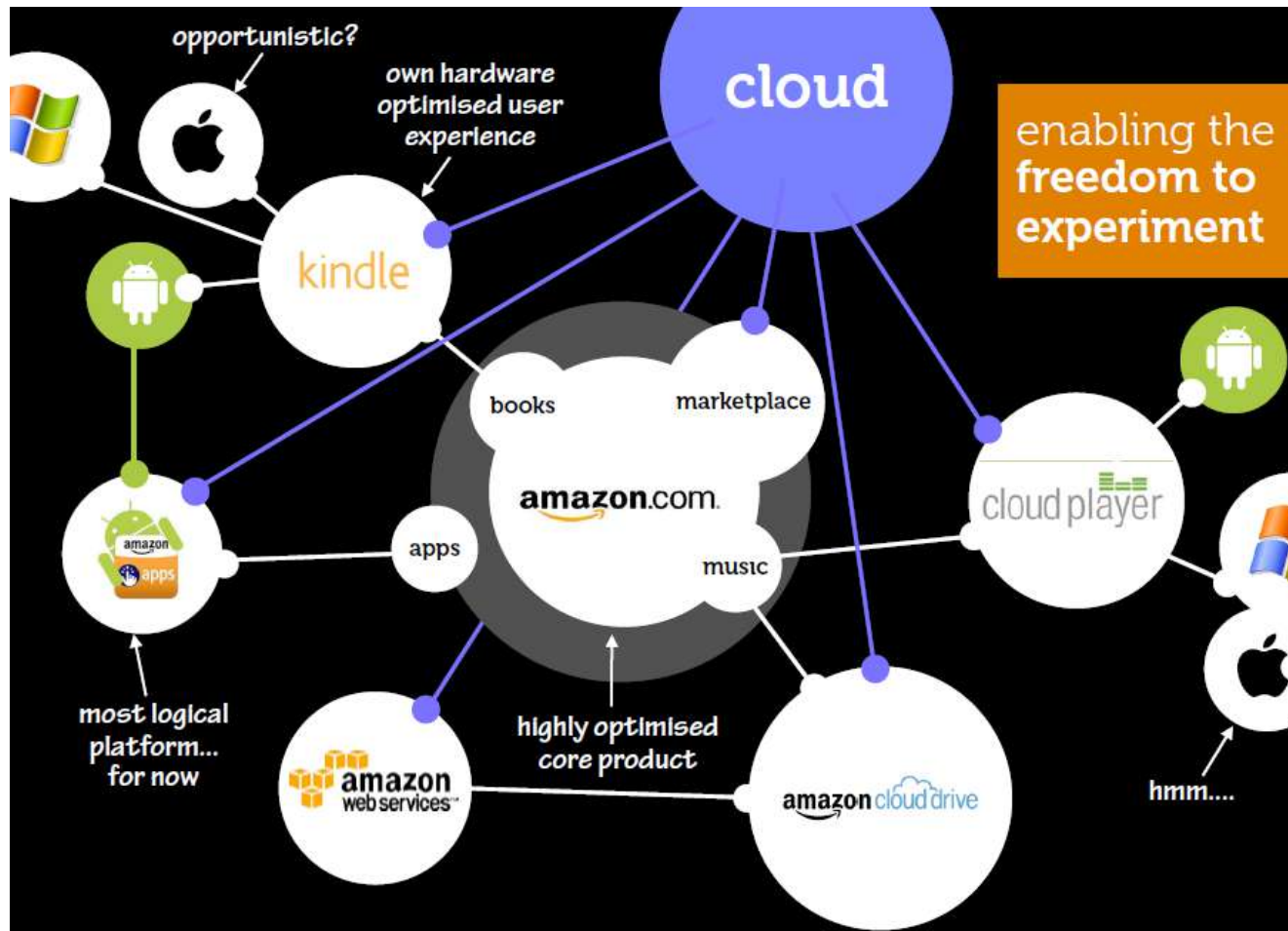
2

**Now: towards the decentered  
library**

Then: towards the centered library

Thanks to my colleague JD Shipengrover for help with the pictures in this section

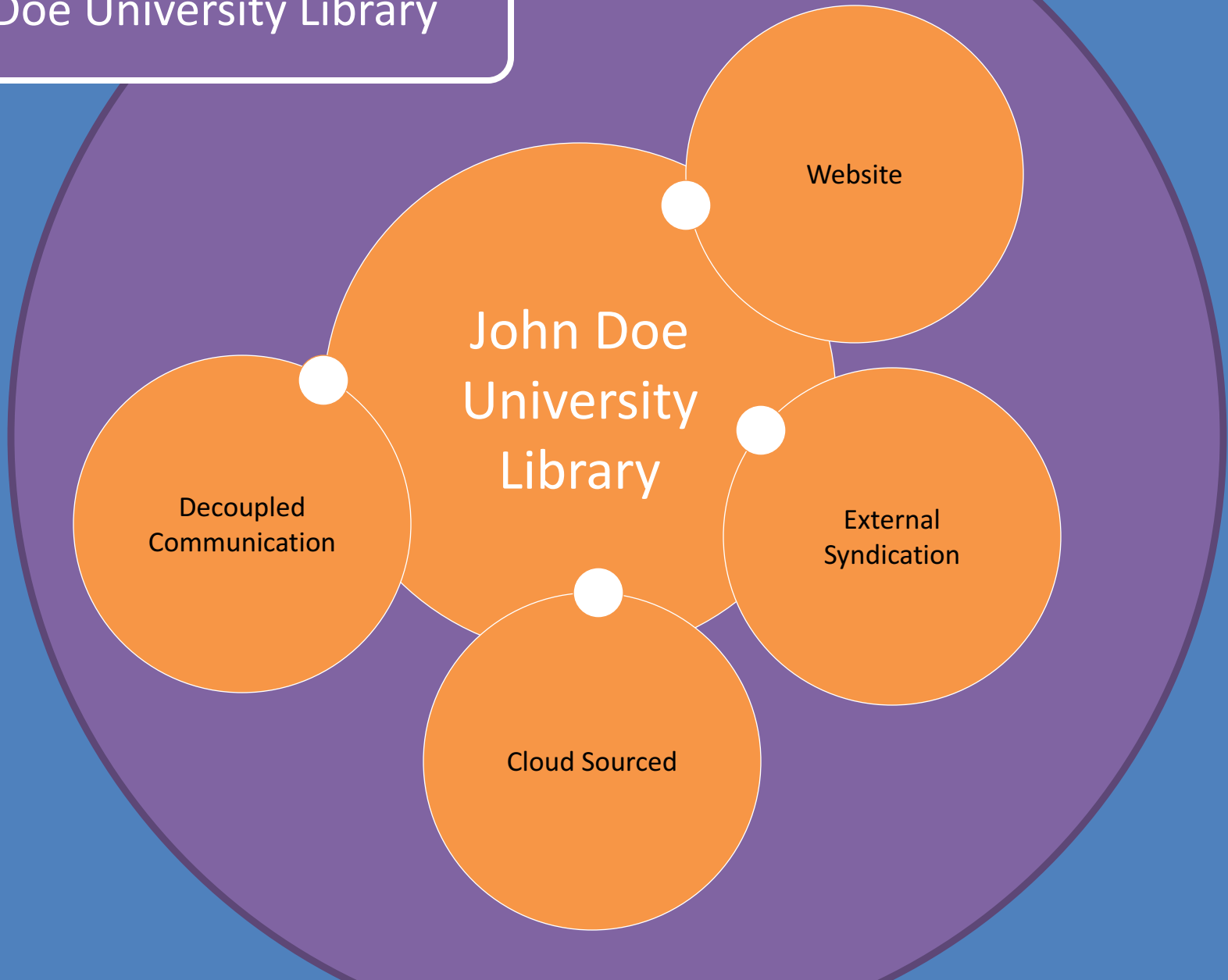
# Not just a site but an ecosystem

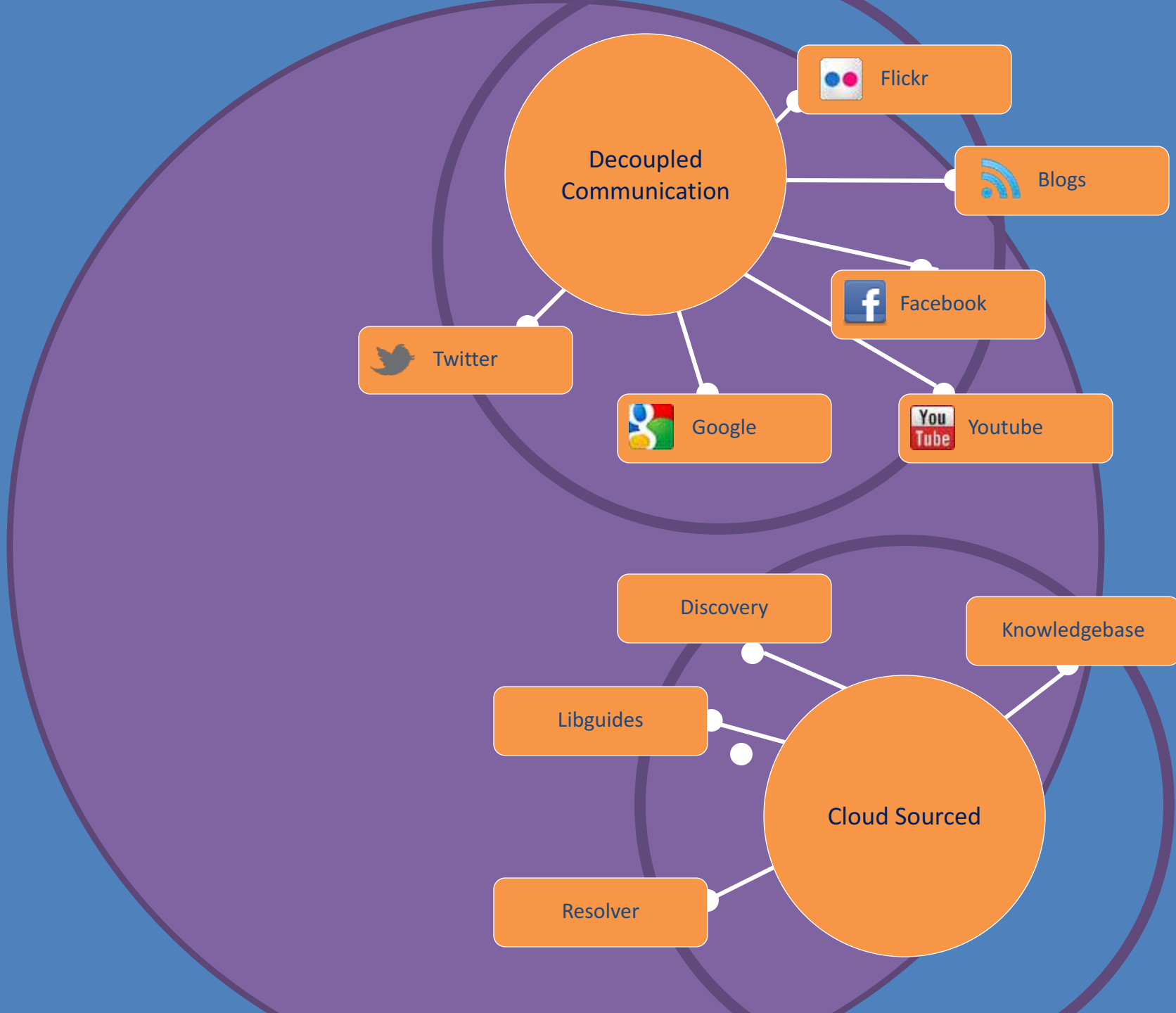
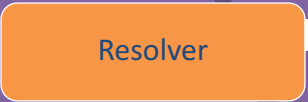
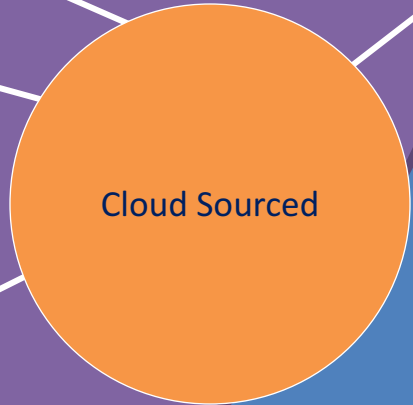
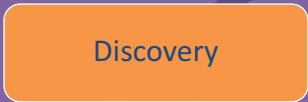
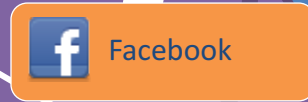
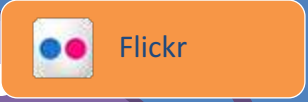
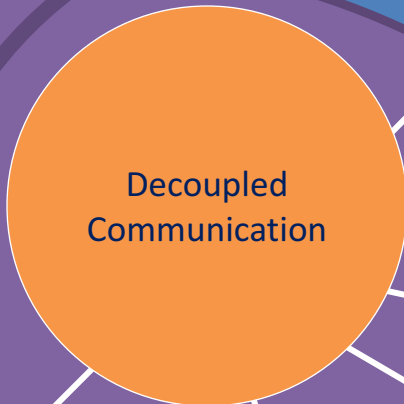


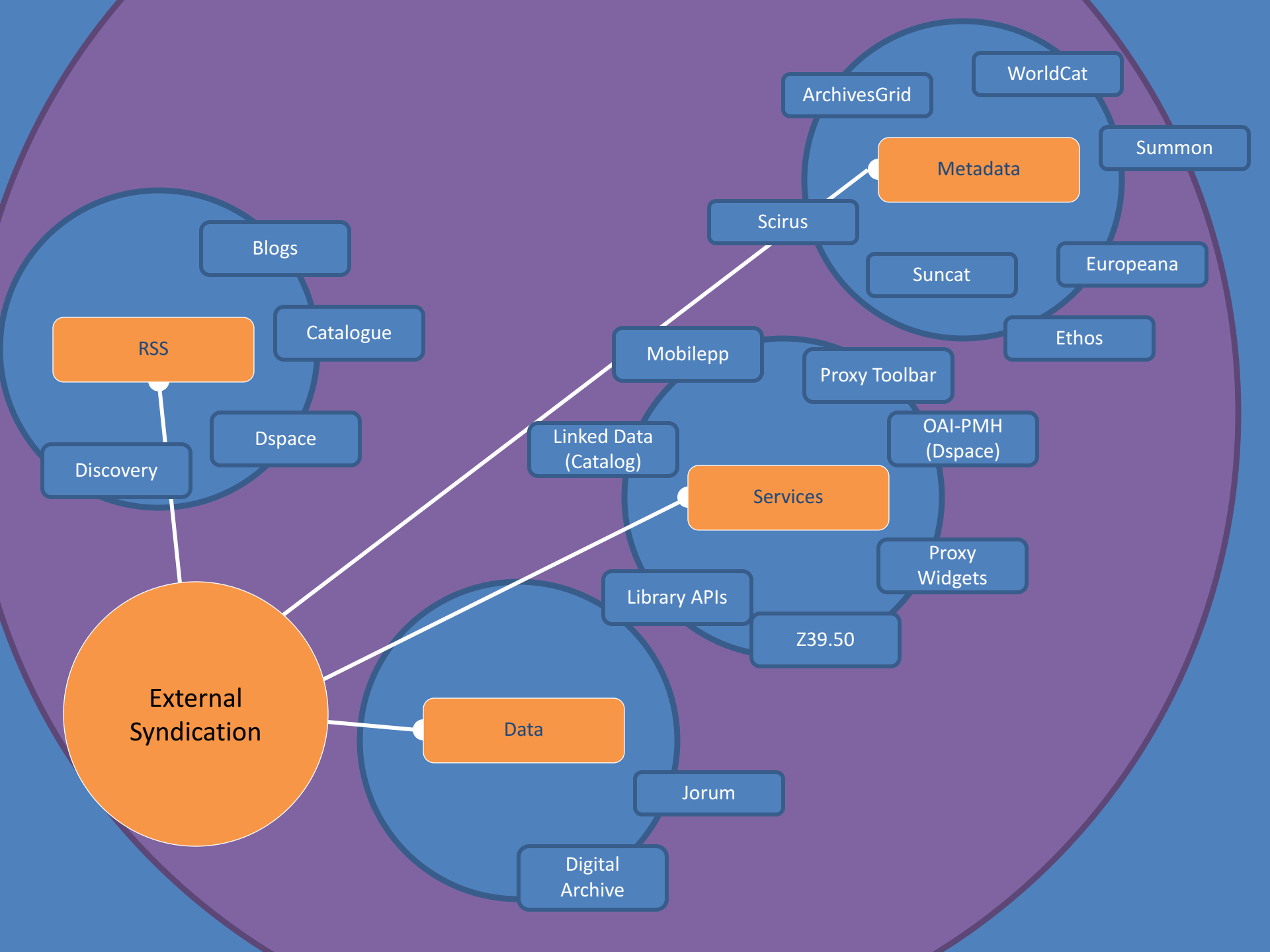


# Network Presence

John Doe University Library







External Syndication

Data

Services

Metadata

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Linked Data (Catalog)

Library APIs

Z39.50

Proxy Widgets

OAI-PMH (Dspace)

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# Creating conversations around collections: Sleevefacing at Bowling Green State Univ





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eg: scientific impact measures

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Brent D Ryan in *Urban Design International* (2008)

This paper examines the dramatic changes to city block morphology that occurred during the **20th century** in **Detroit**, MI, USA. The study area is comprised of four square miles (10.4km<sup>2</sup>) of downtown.

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### PATIENTS ' EXPECTATIONS FOR ORAL HEALTH CARE IN THE 21ST CENTURY

C W Douglass, C G Sheets in *Journal of the American Dental Association* 1939 (2000)

they had been during most of the **20th century**...

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### Restoration of Wildcelery, *Vallisneria americana* Michx., in the Lower **Detroit** River of the Lake Huron-Lake Erie Corridor

D W Schloesser, B A Manny in *Journal of Great Lakes Research* (2007)

that was negatively affected by pollution and urban runoff in the lower **Detroit** River for much of the **20th century**. Following 25 years of water-pollution and urban-runoff abatement initiated in the...

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# The restructuring of Detroit: City block form change in a shrinking city, 1900–2000

by Brent D Ryan

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Urban Design International (2008)

Volume: 13, Issue: 3, Pages: 156-168

ISSN: 13575317

ISBN: 1617496294

DOI: 10.1057/udi.2008.21

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...dramatic changes to city block morphology that occurred in Detroit, MI, USA. The study area is comprised of four downtown Detroit. The paper measures the amount of frontage change between the years 1896 and 2002, and 1896 city block frontage was removed by 2002. Only 50% of the frontage was replaced with new frontage. The city block changes indicate a consistent replacement of small blocks and their intervening streets with larger superblocks with few or no cross streets. Almost 50% of city block frontage removal was attributable to slum clearance or urban renewal and highway (motorway) construction. Smaller amounts of block reconfiguration were due to large-scale building (megaproject) construction, street widening, and block consolidation for industrial, institutional, and parking-related uses. The recent city

## The restructuring of Detroit: City block form change in a shrinking city, 1900–2000

Brent D. Ryan\*

Department of Urban Planning and Design, Harvard University Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138, USA

This paper examines the dramatic changes to city block morphology that occurred during the 20th century in Detroit, MI, USA. The study area is comprised of four downtown Detroit. The paper measures the amount and extent of city block frontage change between the years 1896 and 2002, and finds that 50% of Detroit's 1896 city block frontage was removed by 2002. Only 50% of the removed frontage was replaced with new frontage. The city block changes indicate a consistent replacement of small blocks and their intervening streets with larger superblocks with few or no cross streets. Almost 50% of city block frontage removal was attributable to slum clearance or urban renewal and highway (motorway) construction. Smaller amounts of block reconfiguration were due to large-scale building (megaproject) construction, street widening, and block consolidation for industrial, institutional, and parking-related uses. The recent city block restructuring resulting from new megaprojects indicates that the further replacement of Detroit's 19th-century street grid block structure by megaprojects is likely.

*Urban Design International* (2008) 13, 156–168. doi:10.1057/udi.2008.21

**Keywords:** Detroit; downtown; urban morphology; urban redevelopment; morphology; history; cities

**Introduction**

Many cities have experienced the significant redevelopment and reworking of their central areas. In Detroit, this redevelopment was the result of war-related closures, such as the rebuilding of General Motors after World War II, the rebuilding of downtown Detroit after the 1975–1976 riots, and the reworking of Lower State by 375-megaproject. Other city areas were reworked to promote transit through large infrastructure corridors, such as the 1960s-era Interstate highway (I-75) in Chicago. In 1980, the restructuring of downtown Chicago after independence (Chicago and DePaul, 2000), the neighborhood rebuilding of downtown Montreal under the Quebec-Northern Ontario Corridor (Corcoran, 1997), or the extensive business and rebuilding of the old city of Leipzig in the early 21st century (Zakariassen, 2006).

During the 20th century, the development of downtown cities experienced physical restructuring as a result of war-related closures, such as the rebuilding of General Motors after World War II, the rebuilding of downtown Detroit after the 1975–1976 riots, and the reworking of Lower State by 375-megaproject. Other city areas were reworked to promote transit through large infrastructure corridors, such as the 1960s-era Interstate highway (I-75) in Chicago. In 1980, the restructuring of downtown Chicago after independence (Chicago and DePaul, 2000), the neighborhood rebuilding of downtown Montreal under the Quebec-Northern Ontario Corridor (Corcoran, 1997), or the extensive business and rebuilding of the old city of Leipzig in the early 21st century (Zakariassen, 2006).

One of the principal consequences of the physical restructuring of American downtowns in the early 20th century was the reworking of city blocks.

\*Corresponding author. E-mail: bryan@gsd.harvard.edu

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WIKIPEDIA  
The Free Encyclopedia

Article Talk

## Detroit

From Wikipedia, the free encyclopedia  
(Redirected from Motor city)

*This article is about the city in Michigan. For other uses, see [Detroit \(disambiguation\)](#).*

*"Motor City" and "Detroit City" redirect here. For other uses, see [Motor City \(disambiguation\)](#) and [Detroit City \(disambiguation\)](#).*

**Detroit** /diˈtroʊt/<sup>[6]</sup> is the most populous city in the U.S. state of Michigan, and is the seat of Wayne County, the most populous county in the state. It is a primary business center in the Detroit area, a region of 5.2 million people, and serves as a major port on the Detroit River connecting the Great Lakes system to the Saint Lawrence Seaway. It was founded by Antoine Laumet de La Mothe, sieur de Cadillac.

The Detroit area emerged as a significant metropolitan region within the United States as construction of a regional freeway system was completed in the 1950s and 1960s. When integration across a larger area, the *Detroit* name sometimes refers to the three-county [Urban Area](#) (population 3,734,090, area of 1,337 square miles (3,460 km<sup>2</sup>), as of the 2010 Census), the [Metropolitan Statistical Area](#) (2010 Census population of 4,296,250, area of 3,913 square miles (10,130 km<sup>2</sup>)), or the nine-county [Combined Statistical Area](#) (2010 Census population of 5,700,000). The Detroit–Windsor area, a commercial link straddling the Canada–U.S. border, has a total population of about 5,700,000.<sup>[9]</sup> The Detroit metropolitan region currently holds

<sup>[10]</sup> "Detroit" is a trademark of the Detroit River Tunnel Authority.

**External links** [[edit source](#) | [edit beta](#)]

### Municipal government and local Chamber of Commerce [[edit source](#) | [edit beta](#)]

- [City of Detroit official website](#) ↗
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- [Detroit Riverfront Conservancy](#) ↗
- [Experience Detroit](#) ↗
- [Virtual Motor City Collection](#) ↗ at Wayne State University Library, contains over 30,000 images of Detroit from 1890 to 1980

3

Now: engage with creation,  
management, use and sharing of all  
information resources

Then: acquire external resources

# Stewardship/scarcity

## Low-High

### Books & Journals

Newspapers  
Gov Documents  
CD & DVD  
Maps  
Scores

Uniqueness

## High-High

### Special Collections

Rare books  
Local/Historical Newspapers  
Local History Materials  
Archives & Manuscripts  
Theses & dissertations

high

low

In many collections

low



High Stewardship

Low Stewardship

high



In few collections

## Low-Low

### Freely-accessible web resources

Open source software  
Newsgroup archives

## High-Low

### Research & Learning Materials

### Institutional records

ePrints/tech reports  
Learning objects  
Courseware  
E-portfolios  
Research data

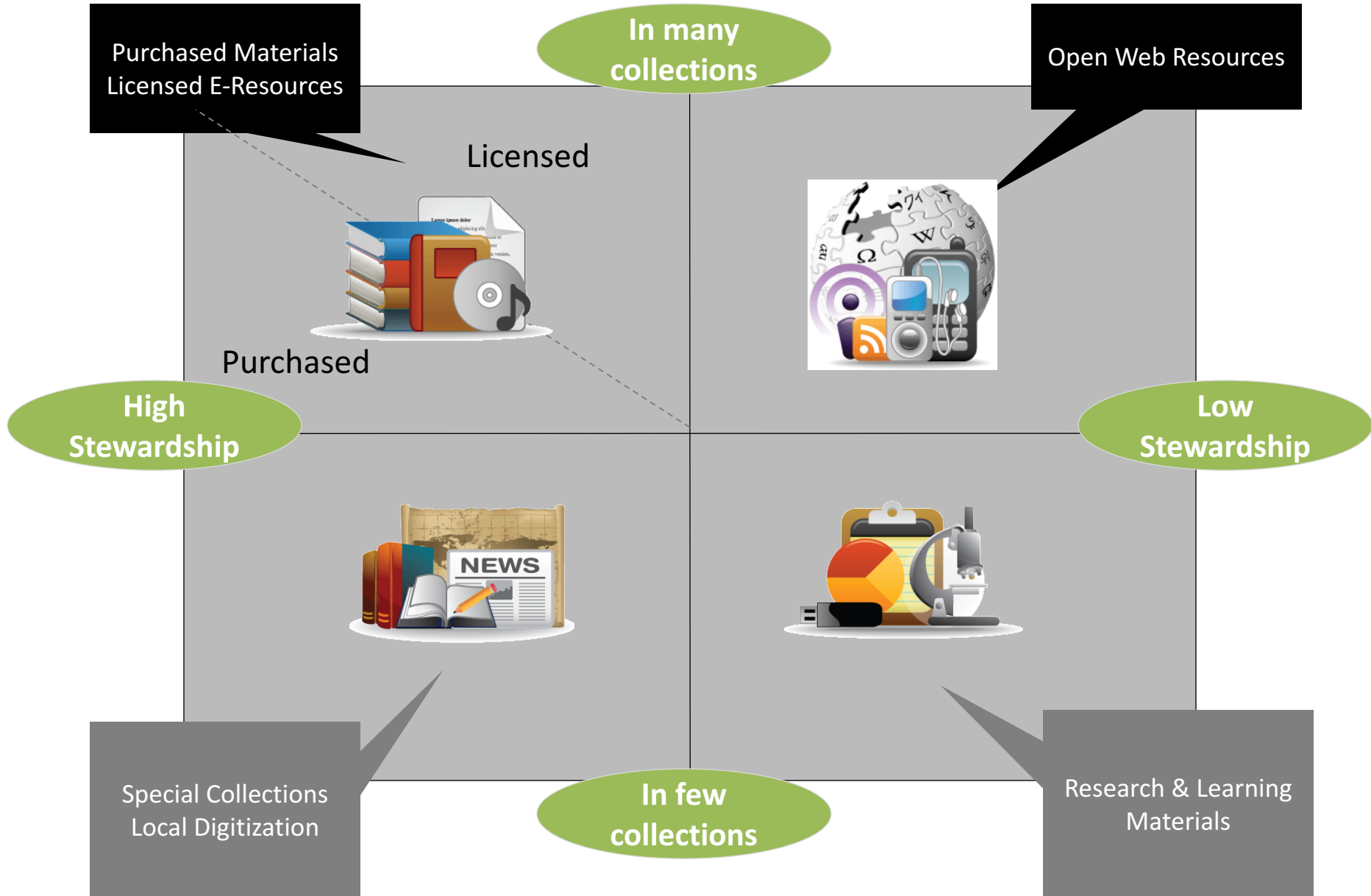
Prospectus

Institutional website

# COLLECTIONS GRID

(Lorcan Dempsey and Eric Childress, OCLC Research)

# Collections Grid



# Outside in

Bought, licensed

## Collections

### Increased consolidation

Move from print to licensed

Manage down print – shared print

Move to user-driven models



**Aim:** to discover

---

# Inside out

**Institutional assets:** special collections,

research and learning materials, institutional records, ...

Reputation management

Increasingly important?

**Aim:** to *\*have\** discovered ... to **disclose**



**accessCeramics** is a growing collection of contemporary ceramics images by recognized artists enhancing ceramics education worldwide.

### news

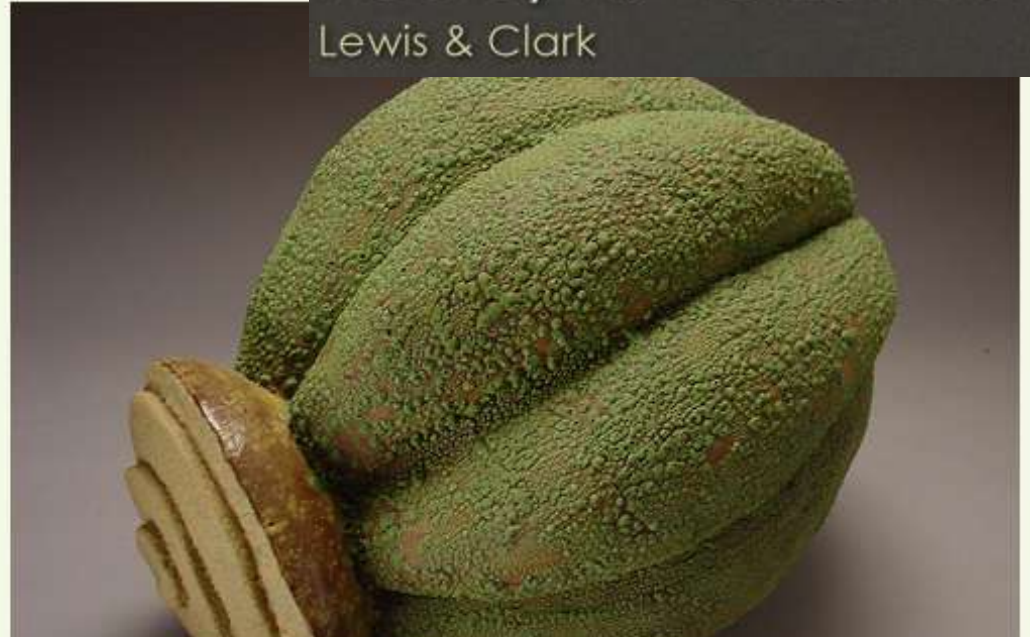
Apr 04 2013: Curatorial board member Namita Wiggers in NYT article.

Mar 28 2013: New images by Steven L Gorman.

Mar 20 2013: Stop by the accessCeramics booth at the NCECA conference.

[more news](#)

## Aubrey R. Watzek Library Lewis & Clark



**Collaboration with department around  
community and learning resource**

**accessCeramics** merges a traditional academic digital image collection's metadata capabilities with Flickr's openness and flexibility. It seeks to take advantage of Flickr's software tools and social network while also providing a web interface customized to this collection.



## About

The Provincetown Public Library proudly announces its newest venture: Provincetown Public Press, a digital publishing imprint with the ability to empower our arts community by providing truly worldwide exposure. Utilizing innovative new design and publishing software, the Provincetown Public Press will enable both authors and artists a low-cost solution to distributing their work utilizing iBook and EPUB formats.



Recently approved by the Provincetown Board of Selectmen, the Provincetown Public Press will seek to publish between ten and twenty original works in its initial year of operation. In addition to assisting selected authors with design, layout, and marketing of works, the imprint will provide ISBN numbers and the tools to necessary to create a fully optimized iBook or EPUB publication.

Digital publishing has seen rapid growth in the past year thanks to easily accessible programs and the freedom it

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- ★ [Confessions Coming in](#) July 11, 2013
- ★ [Provincetown Public Press First Authors](#) June 7, 2013

Open Folklore—now being created by the [American Folklore Society](#) and the [Indiana University Bloomington Libraries](#)—is a new scholarly resource that will make a greater number and variety of useful resources, both published and unpublished, available for the field of folklore studies and the communities with which folklore scholars partner.

## Why Open Folklore?

While exciting recent developments in digital preservation and publication have positioned folklore studies to be a leader in scholarly communication in the digital era, several persistent access and discoverability problems in the field remain:

## Books

Monographs and e-collections are key to the dissemination of folklore scholarship. Books produced by folklorists document local cultural practices and are frequently of great interest to artists, tradition bearers, and source communities. Open Folklore facilitates free access to a growing number of folklore books. [Learn more here.](#)

## Gray Literature

Much of the work that folklorists produce falls into the category of what has been called gray literature: it is not widely accessible because it was never formally published or intended to be widely distributed. [Learn more here.](#)

# Explore new scholarly forms: American Folklore Society and libraries at Indiana U

some created by academic programs or public sector and non-profit organizations, and others developed by enthusiasts and amateur interest groups. There is much of value in all of these sites, but they all suffer from two problems that all web sites are heir to. [Learn more here.](#)

## Journals

In folklore studies, scholarly journals are crucial. Peer-reviewed research articles as well as reviews of other scholarly works are essential to advancing knowledge in the field. Open Folklore facilitates free access to a growing number of folklore studies journals, including both older and newer content. [Learn more here.](#)

### Open Folklore Work

21 Oct 2012 - 2:41pm  
The School of Library and Information Science at Indiana University recently interviewed alumnus and Open...

### Digest: A Journal of Foodways and Culture Relaunches as Open Access Title

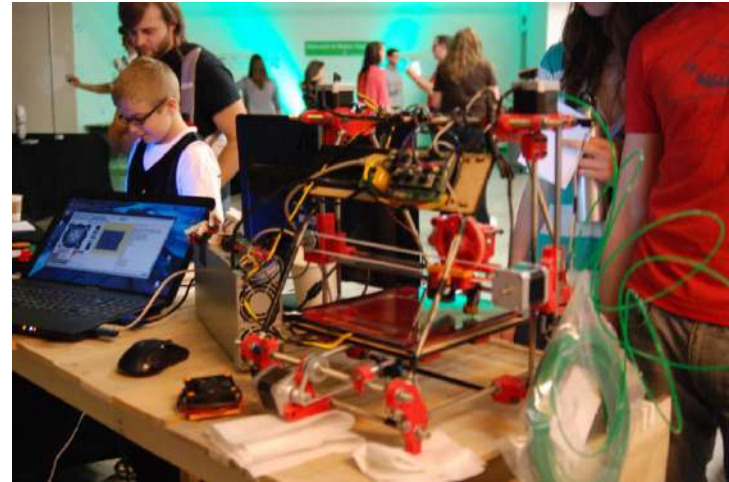
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Many back issues of Digest, the journal of the Foodways section of the American Folklore Society were...

### World Oral Literature Project, Open Book Publishers and UnGlue.It Release New, Open Edition of Oral Literature in Africa.

12 Sep 2012 - 11:50am

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## GIGTANK 2013 Demo Day livestream on the 4th Floor




Chattanooga has been called a 'playground for pioneers,' 'the 'next Silicon Valley,' and the fastest growing city in Tennessee.


As home to the smartest and fastest fiber grid in the Western Hemisphere, we're also a city quite busy stoking the fires of entrepreneurship and creating a local, statewide and regional ecosystem for start-ups that now includes an annual competition called GIGTANK.


### @4thfloorchatt

- 

**@JamesPMahon** — I preview the #chattanooga demo day @wdefnews12 with @4thfloorchatt @GIGTANK @TheGigCity @TheGigCity #CHAdemoday <http://t.co/UeAQIZ5Wai> — Monday, August 5, 2013 - 22:41
- 

**@JamesMahonWDEF** — I preview the #chattanooga demo dsy @wdefnews12 with @4thfloorchatt @GIGTANK @TheGigCity @TheGigCity #CHAdemoday <http://t.co/V5KYcKqoT> — Monday, August 5, 2013 - 22:41
- 

**@wctci** — Tomorrow is the big gig day! Watch streaming @ your desk or @4thfloorchatt or see it in person! Something for everyone #GIGTANK — Monday, August 5, 2013 - 22:18
- 

**@4thfloorchatt** — Public Svc Announcement: you can take @bikechattanooga to #chademoday public live stream. There is a Bike share station right out front. — Monday, August 5, 2013 - 22:07
- 

**@4thfloorchatt** — RT @TimHinc: Final setup for



NATURE | NEWS FEATURE

# Publishing frontiers: The library reboot

As scientific publishing moves to embrace open data, libraries and researchers are trying to keep up.

**Richard Monastersky**

27 March 2013



The push to share data is accelerating in several countries. The Australian government has invested AU\$75.5 million (US\$78.3 million) to establish the Australian National Data Service, run from Monash University in Melbourne. Monash librarian Cathrine Harboe-Ree says that the service is helping Australian universities to identify and publish all kinds of information — “everything from the petabytes of data from a synchrotron to the quite modest material from an oral research project”.

# Wouter Gerritsma



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Information Specialist at Wageningen URLibrary

Education [wowter.net](http://www.wowter.net)

In my daily life I work as a subject librarian in the plant and crop sciences at Library Wageningen UR as well as bibliometrician. I am a blogger, tweep and social media strategist who is very passionate about the opportunities of new media tools for scientists to communicate their findings and interact with the public at large. Active use of social media tools will increase their scholarly impact as well. I am an experienced teacher, consultant and discussion leader.

Wouter Gerritsma Embed

**Thank you!**

The Unofficial Guide for Authors  
From Research Design to Publication

<http://tinyurl.com/7r67fmm>

<http://vief.org/vief/285392263>  
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7	7.90	7.00	0.89
1 30	4.83	30.00	6.21
6 49	26.75	8.17	1.83
1 1085	924.69	18.08	1.17
101	101.51	12.63	0.99
14	21.76	3.50	0.6
	29.38	27.00	

Are researchers ready to become a number? 397 views

Presentations 59

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Bibliometrics and researcher identity

4

**Now: discovery happens  
elsewhere**

Then: discovery happens in the  
library



# Ithaka s+r

Network-level discovery tools include disciplinary resources and powerful search tools which dramatically improve research efficiency while also increasing effectiveness. **As a result, faculty discovery practices across all disciplines have continued their marked shift to the network level.** This key finding has important implications for resource providers and libraries alike.

Faculty members are **reducing their usage of local library services for discovery purposes** and, as a result, put less value on the library's traditional intellectual value-added role as a gateway to information.



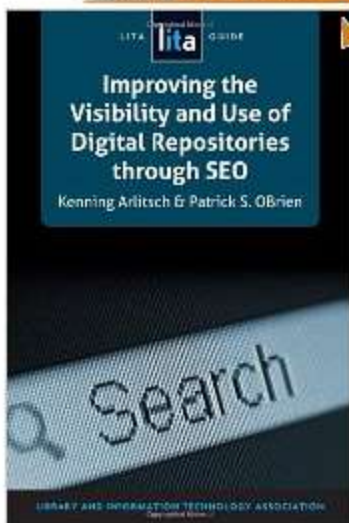
Faculty Survey 2009:  
Key Strategic Insights for  
Libraries, Publishers, and Societies  
April 7, 2010

Authors:  
*Roger C. Schonfeld (Manager of Research) & Ross Housewright (Analyst)*

# Active promotion

- Interpretation and promotion through social media
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Best of the Month

### Best Books of the Month

Looking for something good to read? Browse our editors' picks for the [Best Books of the Month](#) in fiction, nonfiction, mysteries, romance, and much more.

# Librarians talking about collections they love ...

Like 17

Blogs that highlight the curatorial expertise of library staff as they discuss collections in their care.



Lorcan Dempsey

Edit Board

141 followers, 48 pins

Repin Edit Comment



Set Board Cover

Modern Scottish Collections Blog, National Library of Scotland.

blogs.nls.uk



Out of the box: news and comments from LSE Archives

lib-1.lse.ac.uk



Special Collections .. Learning Blog. Turtle Doves - Aberdeen Bestiary

specialcollectionslearning.wordpress.com



Special Collections and Archives Research Center - Oregon State University - Kalakala ferry on Puget Sound

wpmu.library.oregonstate.edu



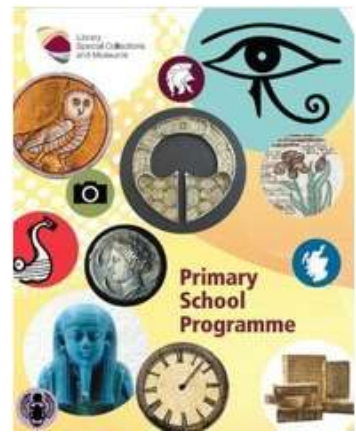
Oregon Multicultural A

wpmu.library.orego



Item of the Month - University of Strathclyde Archives and Special Collections

strath.ac.uk



Primary School Programme



The University of Iowa Collections and Univer

blog.lib.uiowa.edu

5

**Now: visible**

- Then: hidden

If you want to be seen as expert ...

... then your expertise has to be seen.



UNIVERSITY OF MICHIGAN **Search** MLibrary ArticlesPlus Catalog **Browse** - Recommended Resources by Subject - **Get Help** Ask a Librarian Using the Library

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anthropology

Databases  Research Guides  
 Catalog (Mirlyn)  Library Webpages  
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**Databases**

**Anthropology Plus**  
A comprehensive, international index to the literature of anthropology and archaeology. Anthropology Plus combines tw...

**Encyclopedia of Anthropology**  
Anthropology is the study of humankind in terms of scientific inquiry and logical presentation. The discipline consist...

**Abstracts in Anthropology**  
Index and abstract of all four subfields of anthropology: cultural anthropology, physical anthropology, archaeology a...

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**Catalog (Mirlyn)**

**Anthropology**  
By: Behavioral and Social Sciences Survey Committee. Anthropology Panel.  
Published: 1970  
Format: Book

**Anthropology**  
By: Barclay, Harold B.  
Published: 1986  
Format: Book

**Anthropology**  
By: Mason, Otis Tuffon, 1838-1908.

**Browse**  
- Recommended Resources by Subject -

**ogy.**

**Research Guides**

**Anthropology**  
Type: Research Guide  
Provides resources, strategies, and information on conducting research in anthropology

**Anthrbio 368/Psych 338**  
Type: Course Guide  
A course guide for Primate Social Behavior I.

**Library Webpages**

**New Resource: Ford Collection, UM Museum of Anthropology: ...**  
The University Library is pleased to announce access to a new digital collection of cranial specimens from the Ford C...

**OCLC AnthropologyPlus Z39.50 servers**

**General Search Hints**  
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**Collections**

**UM Museum of Anthropology**

**Research Help**

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Contact us for in-depth research information on **anthropology**.



**Jennifer Nason Davis**  
Social Sciences  
Collection Coordinator & Selector for Anthropology  
jnasond@umich.edu  
734 647 5293

Subject expert for Anthropology

**Staff Directory**



**Jennifer Nason Davis**  
Hatcher Graduate Library  
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**Tim Utter**  
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Map Librarian



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French Studies Librarian, ...

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'Indexing' librarians at U Michigan





Slide from Pat Losinski, CEO Columbus Metropolitan Library

6

**Now: space is configured around engagement with the user**

Then: space is configured around collections

... unique combination of collections, government information **expertise**, and **data services** ....



Our new proximity, in a purposefully designed and equipped space, means that we can more effectively **collaborate** with each other, which in turn really enhances our ability to **creatively collaborate** with students, faculty, and researchers.

The new library features 60-foot long counter to enable the examination of large-format maps; a **presentation** space that will accommodate instruction; display cases and screens that **showcase** items from the print and digital collections; a large-format high-resolution scanner that produces digital copies for online work or the **creation** of full-size print copies; individual and group **study spaces** with dual-screen computers and laptop accessibility; and **comfortable**, moveable furniture for **flexible** study and **collaboration**.

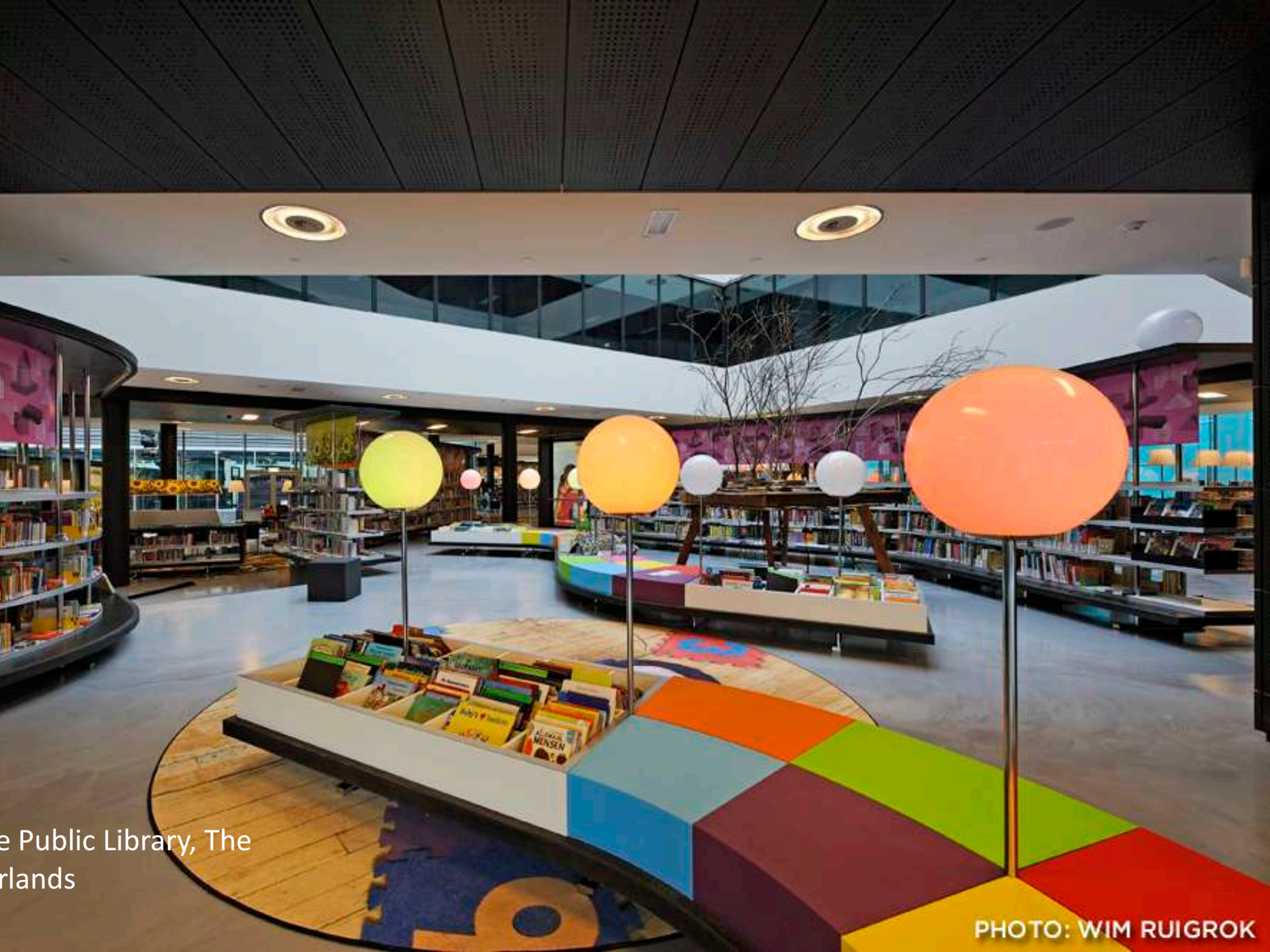
We expect the Clark to become the campus **nexus** for the various **data services** that all disciplines increasingly require, ...

Stephen  
S. Clark  
Library



Public Library, The  
Arlands

PHOTO: WIM RUIGROK





## Explore Hunt Library Technology

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### USING

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### Visualization, Immersive Display, Simulation, and Virtual Environments

The Hunt Library utilizes visualization as a tool for the creation and application of new knowledge within the university's five areas of research emphasis: health and well being, energy and environment, education innovation, safety and security, and transportation. Designed with a wide variety of large-scale displays that present different sizes, different aspect ratios, and different configurations and capabilities, the variance in digital canvases is meant to encourage creativity in how we visualize the world of data and digital media. There is not just one viewpoint, one way of looking at a problem, and the Library's emphasis on large-scale visualization supports the diverse teaching and research mission of the university while providing a uniquely collaborative environment for problem solving and unlocking gems inside



Partners: Christie, Dell, EMC, Biamp, Sennheiser, AMX, NVIDIA, Intel, Extron, US Navy

### Interactive Computing, Gaming

The lead driver in human computer interactive computing, the Game Lab at the Hunt Library is designed to support this highly multidisciplinary field of research. The lab is part of the university's own Digital Games Research Center acts as a program that spreads across the colleges of Engineering, Design, Management, and Humanities. The Hunt Library Game Lab provides a collaborative environment for faculty, students, and students with an experimental environment to explore new gaming environments, methods of interaction, collaborative game design, and the role of gaming in education and training. The cutting-edge gaming environments developed in this lab will prepare NCSU students for rewarding careers in the game industry within the Triangle and beyond.



Partners: Christie, Dell, Biamp, AMX, NVIDIA, VMware

### Teaching, Demonstration, Presentation

The Hunt Library's flexible, diverse, and technology-rich learning spaces model the next generation of cutting-edge classrooms. These spaces are reconfigurable to allow form to follow function; students and faculty can easily customize them for project- and inquiry-based learning and research.

Partners: Dell, Biamp, AMX, Extron, Sennheiser, MediaTech

Space reconfigured around experience, expertise and communication rather than collections

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### CONTACT

Contact Us

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Campus Box 7132  
Raleigh, NC 27606

919-515-7110

A shift to engagement ..  
the library as an actor in research and  
learning environments of its users.

Reduce infrastructure which does not  
have a distinctive impact.

Innovate around new forms of  
engagement and around institutional  
patterns? Must become scalable and  
repeatable.





The library should not provide an argument for a particular case, but demonstrate that there is always another case to be made. The notion that *the library is a place that has no agenda other than allowing people to invent their own agendas* is what makes it an indispensable resource for a democracy. It is where we can learn not just to be readers, but to be the authors of our own destiny. *Fintan O'Toole*