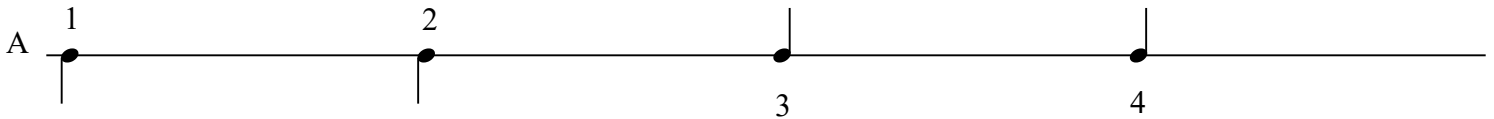


COUNTING SIXTEENTH NOTES

by Mary Green

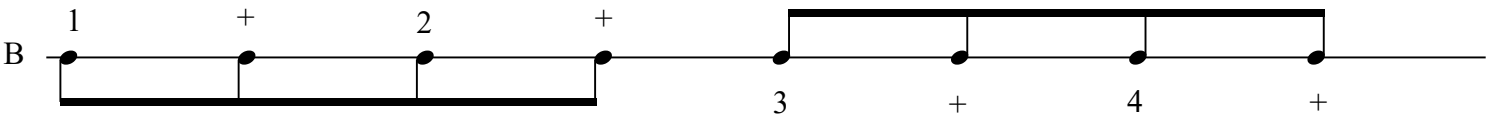
In our counting system, we call the note that is on the first beat of the measure "1" and the note that is on the second beat of the measure "2", and so on. The stem direction does not affect the counting.

A



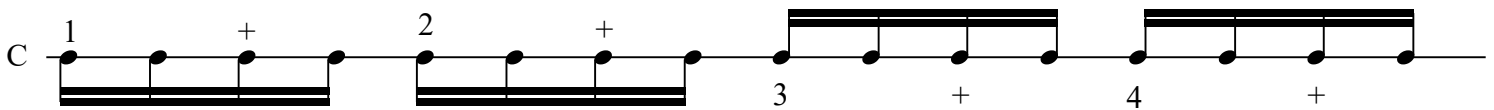
We call the note that is on the second half of each beat "and" and notate it "+".

B



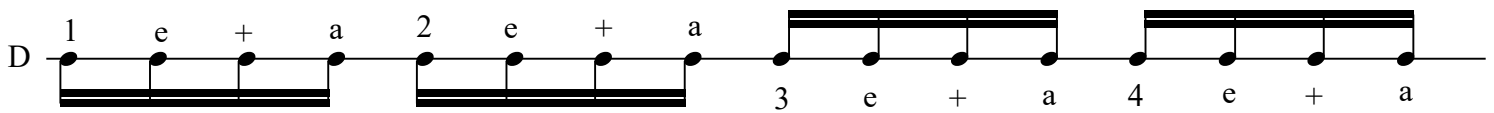
What do we call the other notes?

C



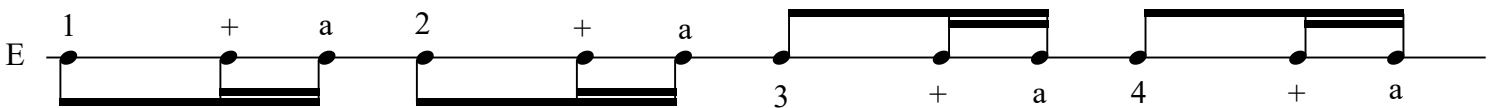
The note that is the second 16th of the beat is called "e" and the fourth 16th note of the beat is called "a".

D

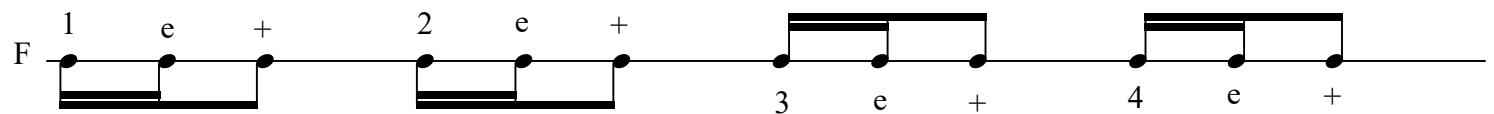


When we mix 8ths and 16ths, the same counting principle applies.

E

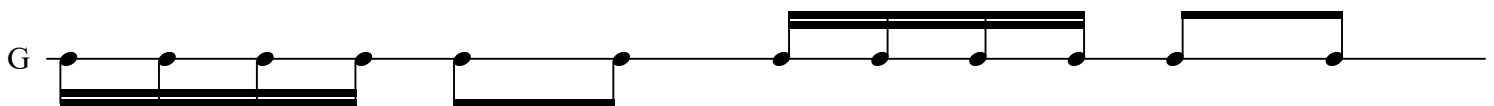


F



Write in the counting for examples below.

G



H

