

Warm Springs Intermediate Band Course Syllabus

Description: This intermediate/advanced-level, performance-based course provides students with a variety of concert band experiences. Music is studied and performed from an intermediate and advanced level of middle school repertoire. Sight-reading skills and basic theory are intermixed in the education of music styles and history. This ensemble performs at festivals, clinics, and other concerts and community events. Extracurricular commitment is required. Only band instruments are used in this course (i.e. – flute, clarinet, saxophone, oboe, bassoon, trumpet, horn, baritone, trombone, tuba, and concert percussion).

Instructor: Dr. Thomas C. Garvin Jr.

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Objectives:

1. Each student will learn and apply proper concert etiquette during rehearsals and performances.
2. Each student will complete performance assignments involving scales, rhythms, articulations, dynamics, and other performance techniques due as assigned. These may be from method books, concert music, or handouts.
3. Each student will perform all 12 Major scales and the chromatic scale in one octave by memory.
4. Each student will understand and be able to explain concert pitch, transposition, and clef identification as it applies to his/her instrument.
5. Each student will properly care for his/her instrument, music, folder, method books, storage room, and the rehearsal room.
6. Each student will practice outside of class time to ensure that all music and assignments are completed in a timely manner.
7. Each student will learn about music history as it applies to the technique, genre, or period of the repertoire in study.
8. Each student will learn the Italian musical terms, proper pronunciations and their definitions as listed in the hand-out sheets.
9. Each student will follow the school rules.

Requirements:

1. Each student is required to bring his/her instrument and materials to class each day.
2. Attendance is mandatory at all rehearsals, sectionals, and performances.
3. Students are expected to practice a minimum of 120 minutes per week.
4. Each student will wear the proper attire, as outlined in the Band Policies, for all performances.

Evaluation Criteria:

1. Participation in rehearsals and performances.
2. Preparedness of music, scales, and playing fundamentals.
3. Instrument, materials, and Band Pride.
4. Written work including worksheets, handouts, and theory assignments.
5. Quizzes and tests, both written and performance.

Materials Needed:

1. *Sound Innovations for Concert Band* by Robert Sheldon Book 1
2. BLACK 1-inch three-ringed binder, page protectors, pencil pouch.
3. Korg / Boss Chromatic Tuner with an instrument clip-on mic.
4. Percussion students do not need a tuner.