

Week of 5/25/20

3-5 General Music

Learning Objectives:

- Responding and Creating: Create a storyboard for the song “Chill Fox Music” (National Core Arts Standards #1 and #7)
- Creating: Create an original electronic beat (National Core Arts Standards #1 and #2)
- Performing: Develop your ability to sing “El Pescador”, “Try Everything” and “A Ram Sam Sam” (National Core Arts Standard #5)
- Responding: Compare and contrast two versions of “Oye Como Va” (National Core Arts Standard #7)

1. Be a Music Video Producer!

- Listen to “Chill Fox Music”

<http://www.viewpure.com/jRgr-9etYNc?start=0&end=0>

- Download the “Storyboard The Song” worksheet (posted above this post on ClassDojo)
- Before filming a music video, music video producers storyboard a song. This means they think about the visual story they want to tell, and then they plan and draw each scene.
- Now begin your storyboard. Think about the mood of the song. What type of story would fit for this song? Once you’ve thought of your story, draw each scene in the boxes. Write a sentence to describe what’s happening in each scene.

2. Create your own beat!

- Listen to Mr. Kniffen’s beat example below

https://www.youtube.com/watch?v=Z_6qKrVlfWM

- Create your own beat. Go to the website below.

<https://splice.com/sounds/beatmaker>

- Click “Clear” in the top right hand corner to erase all sounds.
- Begin creating your beat. Use patterns. Listen to Mr. Kniffen’s example. Sound 1 (bass drum), Sound 2 (snare drum) and Sound 3 (hi hat) are the most important sounds.
- Continue to experiment and create your beat until you’re happy with it. Share your original beat with a family member when you’re done.

3. Learn about Cumbia music and learn to sing “El Pescador”

- Watch the video and answer the following questions

<https://www.youtube.com/watch?v=ppLKftaaPQs&t=208s>

Where does Cumbia music come from?

What does “El Pescador” mean?

Listen to and describe the accordion:

Listen to and describe the tambora:

Listen to and describe the llamador:

Listen to and describe the maracas:

- Learn to pronounce the words used in the song. Watch the video at 0:30.
- There are two parts to the song. There is a “Call” and a “Response.” Learn the “Call” at 1:45 in the video.
- Learn the “Response” at 2:12 in the video.
- Practice singing the song at 2:50 in the video. Practice singing the “Call” with Jonathan. Then practice singing the “Response” with Gregorio.
- Watch the video below to learn more about Gregorio and Cumbia music if you’d like!

<https://www.youtube.com/watch?v=LbalH7hxq1s>

4. Sing “Try Everything” by Shakira. Sit up or stand up straight and take deep breaths throughout.

<http://www.viewpure.com/jpqV3dzYOgk?start=0&end=0>

5. Practice singing “A Ram Sam Sam”. Sing the song and follow along with the boy (group 1). Then sing the song and follow along with the girl (group 2). Follow along with the hand motions as well.

<https://www.youtube.com/watch?v=dIMsGwu-Uxk>

6. Compare and contrast two versions of the song “Oye Como Va.” Download the “Compare and Contrast Music” worksheet (It’s posted above this post on ClassDojo). Listen to both song versions. Write down how the songs are different in the white bubbles. Write down how the songs are similar in the gray bubble. Write at least seven sentences in each bubble.

Santana “Oye Como Va” <http://www.viewpure.com/1GnZhR-M488?start=0&end=0>

Tito Puente “Oye Como Va” <http://www.viewpure.com/t-W4qSzh8ls?start=0&end=0>