

Week of 5/18/20

## K-2 General Music

Learning Objectives:

- Performing: Develop your ability to sing “Five Green and Speckled Frogs”, “Ants in Our Pants” and “Chocolate”. (National Core Arts Standard #5)
- Responding: Listen to “Chameleon”, describe and respond with a drawing (National Core Arts Standard #7)
- Creating: Create a percussion piece using 3 patterns (National Core Arts Standard #1)

1. Warm up your voice by singing along with the “Hooty Owl Vowel” warm up video.  
<https://www.youtube.com/watch?v=8iRdpywJWbo>
2. Develop your ability to sing “Five Green and Speckled Frogs”
  - Listen to “Five Green and Speckled Frogs”  
[https://www.youtube.com/watch?v=U0jQ\\_Qc8\\_0s](https://www.youtube.com/watch?v=U0jQ_Qc8_0s)
  - Practice saying the words slowly without the music:

Five green and speckled frogs  
Sitting on a speckled log  
Eating the most delicious bugs, yum yum

One jumped into the pool  
Where it was nice and cool  
Now there are four speckled frogs, glub glub

- Now practice the melody of the song. Listen to the whole song and hum the melody.
  - Now practice the words and melody together. Sing along with the video several times until you’re comfortable singing the song.
3. Practice singing “Ants In Our Pants”. Sing with a light singing voice. Remember to dance during the chorus.  
<https://www.youtube.com/watch?v=xWf7774QR98>
  4. Practice “Chocolate”. Sing and play the body percussion part.  
[https://www.youtube.com/watch?v=GA-GRWVD\\_qU](https://www.youtube.com/watch?v=GA-GRWVD_qU)
  5. Listen to Herbie Hancock- “Chameleon” and complete the “Listen, Describe and Draw” worksheet (it’s posted above this post on ClassDojo).  
<http://www.viewpure.com/WYRrIBqKsJ4?start=0&end=0>

6. Create your version of “Kitchen Jam”

- Listen to Mr. Kniffen’s “Kitchen Jam - Example One”

<https://www.youtube.com/watch?v=azD0KjgeHk4>

- Download the “Creating a Percussion Piece” worksheet. It’s posted above this ClassDojo post.
- Pick an item from your kitchen that can be used as a percussion instrument. Make sure it’s not breakable and ask your guardian for approval. Mr. Kniffen chose to use a coffee mug and a plastic fork for “Kitchen Jam.” If you’re not sure what to use, find a plastic bowl and a wooden spoon. Again, ask your guardian for approval.
- Now you’re going to create three different patterns for “Kitchen Jam”. Play along with the video below and create your own patterns. Write down your patterns on the worksheet. Notice you will repeat each pattern eight times.

<https://www.youtube.com/watch?v=b6FEhM6o9GM>

- Once you’ve created your patterns and finished the worksheet, practice your song with the video until you’re comfortable performing it. Perform your version of “Kitchen Jam” for a family member.

Week of 5/18/20

### 3-5 General Music

Learning Objectives:

- Responding: compare and contrast two versions of “High Hopes” (National Core Arts Standard #7)
- Creating: create your own musical patterns for “Kitchen Jam” (National Core Arts Standard #1)
- Performing: develop your ability to sing “A Ram Sam Sam”, “Roar” and “Hip Hop Hooray” (National Core Arts Standard #5)

1. Compare and contrast two versions of the song “High Hopes.” Download the “Compare and Contrast Music” worksheet (It’s posted above this post on ClassDojo). Listen to both song versions. Write down how the songs are different in the white bubbles. Write down how the songs are similar in the gray bubble. Write at least seven sentences in each bubble.

“High Hopes” version 1 [http://www.viewpure.com/fH\\_OnJk6QqU?start=0&end=0](http://www.viewpure.com/fH_OnJk6QqU?start=0&end=0)

“High Hopes” version 2 [http://www.viewpure.com/SGvo\\_YY3GkE?start=0&end=0](http://www.viewpure.com/SGvo_YY3GkE?start=0&end=0)

2. Create your version of “Kitchen Jam”

- Listen to Mr. Kniffen’s “Kitchen Jam - Example Two”

<https://www.youtube.com/watch?v=x90uneka1Rw>

- Download the “Creating a Percussion Piece” worksheet. It’s posted above this ClassDojo post.
- Pick an item from your kitchen that can be used as a percussion instrument. Make sure it’s not breakable and ask your guardian for approval. Mr. Kniffen chose to use a coffee mug and a plastic fork for “Kitchen Jam.” If you’re not sure what to use, find a plastic bowl and a wooden spoon. Again, ask your guardian for approval.
- Now you’re going to create three different patterns for “Kitchen Jam”. Play along with the video below and create your own patterns. Write down your patterns on the worksheet. Notice you will repeat each pattern eight times.

<https://www.youtube.com/watch?v=b6FEhM6o9GM>

- Once you’ve created your patterns and finished the worksheet, practice your song with the video until you’re comfortable performing it. Perform your version of “Kitchen Jam” for a family member.

3. Warm up your voice by singing along with the “Knee Noo Warm Up” video below. Try to sing smoothly and in tune with the video.

<https://www.youtube.com/watch?v=dHrP8b6ErBs>

4. Develop your ability to sing “A Ram Sam Sam”

- Listen to “A Ram Sam”

<https://www.youtube.com/watch?v=dIMsGwu-Uxk>

- “A Ram Sam Sam” is a nonsensical song. That means the lyrics don’t have a meaning. “Ob-La-Di-Ob-La-Da” by The Beatles is another nonsensical song.
- In the video, the song is repeated three times. The first time, the boy and girl sing together. The second and third time are sung in a round. The boy leads Group 1. The girl leads Group 2.
- First practice singing the melody from the beginning to 0:27. Practice the hand motions as well.
- Once you’re comfortable singing the melody, practice singing the whole song. Choose to sing along with the boy (group 1) or the girl (group 2).

5. Develop your ability to sing “Roar” by Katy Perry. Sing along with the video until you’re comfortable performing the whole song.

<https://www.youtube.com/watch?v=igIFXcsoQEE>

6. Practice rapping “Hip Hop Hooray” along with Soul Science Lab. The song begins at 2:40.

<https://www.youtube.com/watch?v=oWd7jstfWY4>

Here’s the verse lyrics:

We’re coming with the magic that will help you find your way  
You feel it in the rhythm when you hear the music play  
We learned it from the storytellers way back in the day  
Ya gotta watch your thoughts and be careful what you say

Be careful what you say, be the best at what you do  
If yesterday was sad, let today be brand new  
Create a life of love, write a song, leave a clue  
This is the time to have fun for me and you

## First Year Band

### Lesson Objective:

-to develop instrument performing technique

-to develop your ability to perform “Turn It Up”, “Wave Music” and “We Will Rock You”

1. Perform “Three Note Warm Up” (Flutes/keyboards: Bb C D, Trumpets/clarinets: C D E, Saxophones: G A B, drummers play a buzz roll). Remember to sit up straight with feet flat on the floor, and take deep breaths of air.

<https://www.youtube.com/watch?v=glnPC4M0Lqw>

2. Download music for “Turn It Up”. Practice “Turn It Up” along with the video below. Play several times until you’re comfortable performing the song.

<https://www.youtube.com/watch?v=xGRiGJ9x2sg>

3. Practice your ABA “Wave Music” composition you made last week.

<https://www.youtube.com/watch?v=6OxoDu-ElbA>

4. Practice “We Will Rock You”

Flutes/keyboards: Eb D C Bb C C

Trumpets/clarinets: F E D C D D

Saxophones: C B A G A A

<https://www.youtube.com/watch?v=FkerBSgijYE>

## Second Year Band

### Lesson Objective:

-to develop instrument performing technique

-to develop your ability to perform “Turn It Up”, “Wave Music” and “C Jam Blues”

1. Perform your “Five Note Warm Up” (Flutes/keyboards: Bb C D Eb F, Trumpets/clarinets: C D E F G, Saxophones: G A B C D, drummers play a buzz roll). Remember to sit up straight with feet flat on the floor and backs off the chair.

<https://www.youtube.com/watch?v=x4Aw0fQHwgg>

2. Download music for “Turn It Up”. Practice “Turn It Up” along with the video below. Play several times until you’re comfortable performing the song.

<https://www.youtube.com/watch?v=xGRiGJ9x2sg>

3. Practice your ABA “Wave Music” composition you made last week.

<https://www.youtube.com/watch?v=6OxoDu-ElbA>

4. Practice “C Jam Blues” and improvise using these notes (pentatonic scale):  
Flute/keyboard: Eb F G Bb C  
Saxophone: C D E G A,  
Trumpet/clarinet: F G A C D.

<https://www.youtube.com/watch?v=M9XdEbDkWHY>

Think about creating patterns and use repetition when you’re improvising.

For example, my improvisation may sound like:

Eb F G, Eb F G, G F Eb, G F Eb, Eb, Eb, G F Eb, G F Eb, F F, F F, G F Eb, G F Eb.