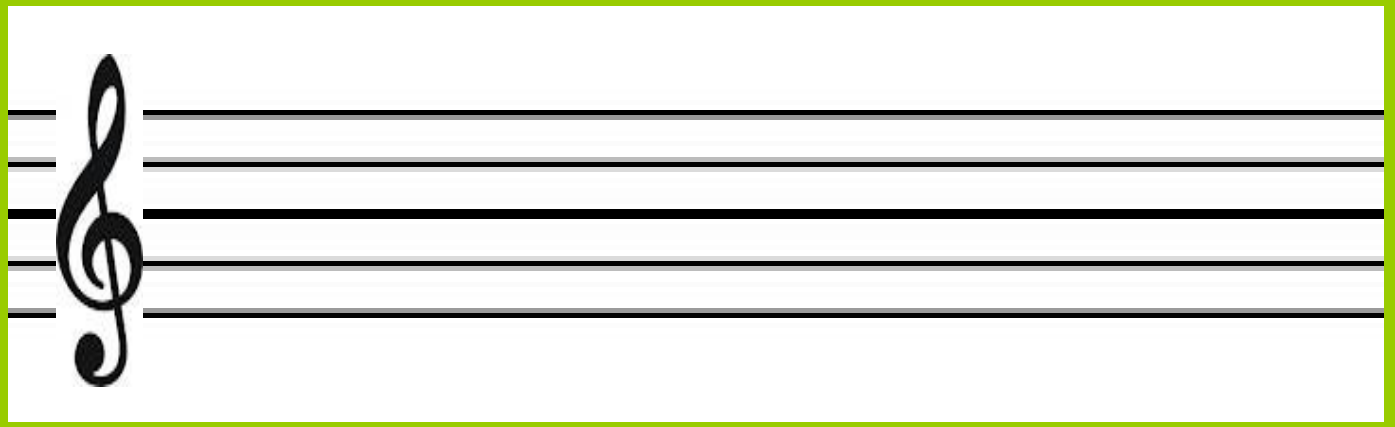
Navigation of a Choral Score

Reading the Music

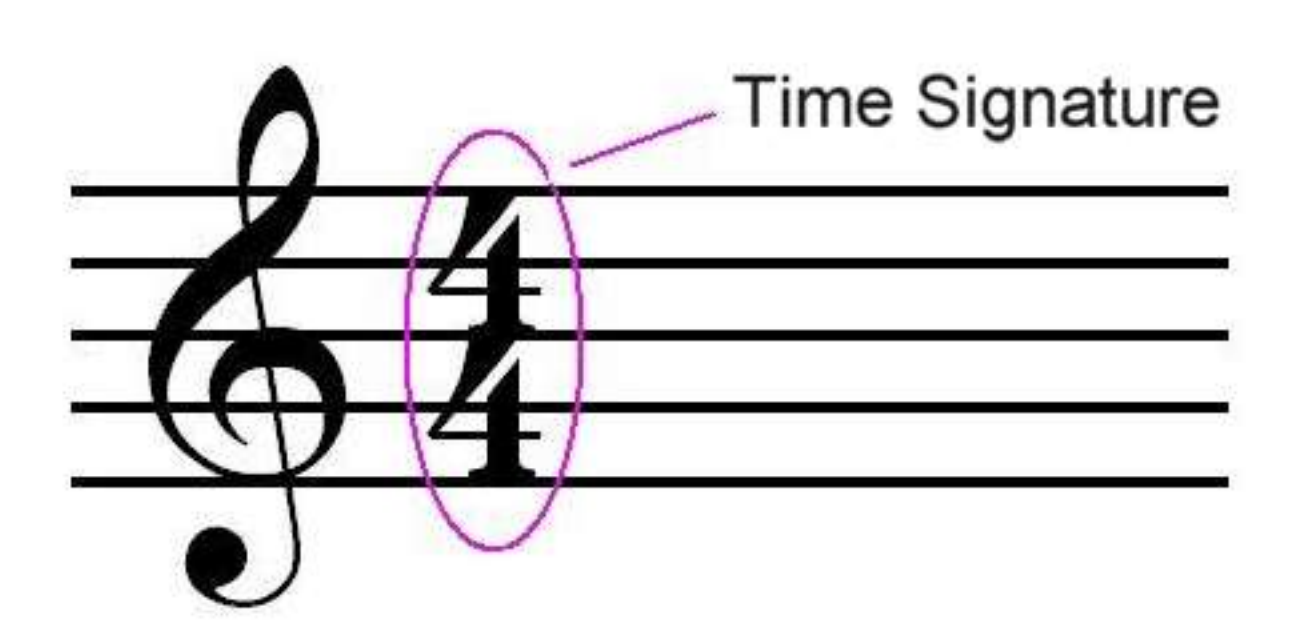
It starts with a staff.

- 5 lines and 4 spaces

We add a treble clef.



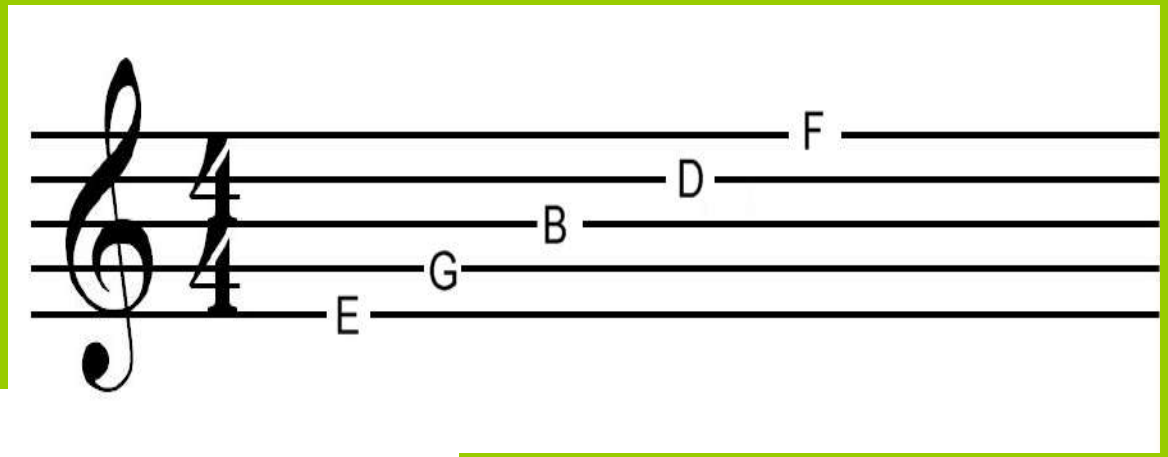
The time signature is the numbers at the beginning of the song.

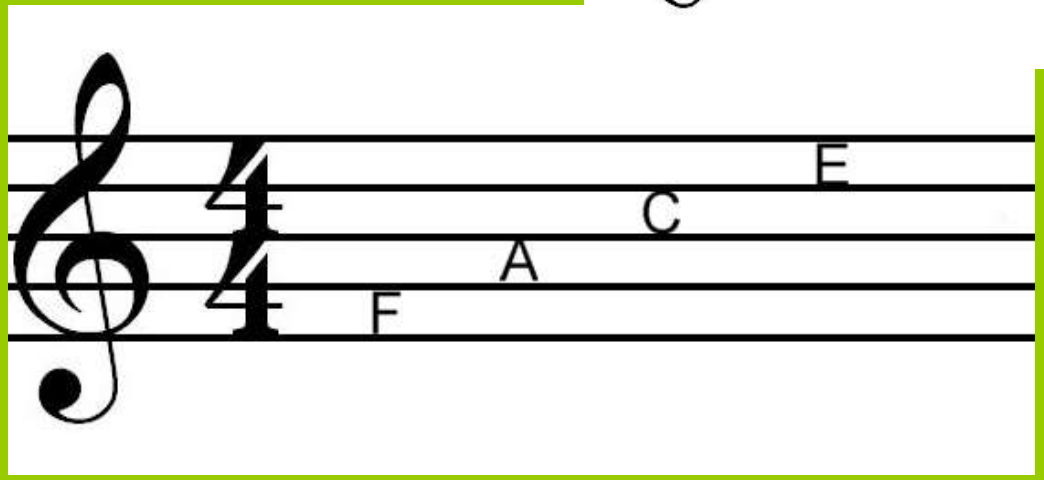


Note Names

- Each line and space has its own letter name.

Every Good Boy Does Fine





Here are some others I came up with

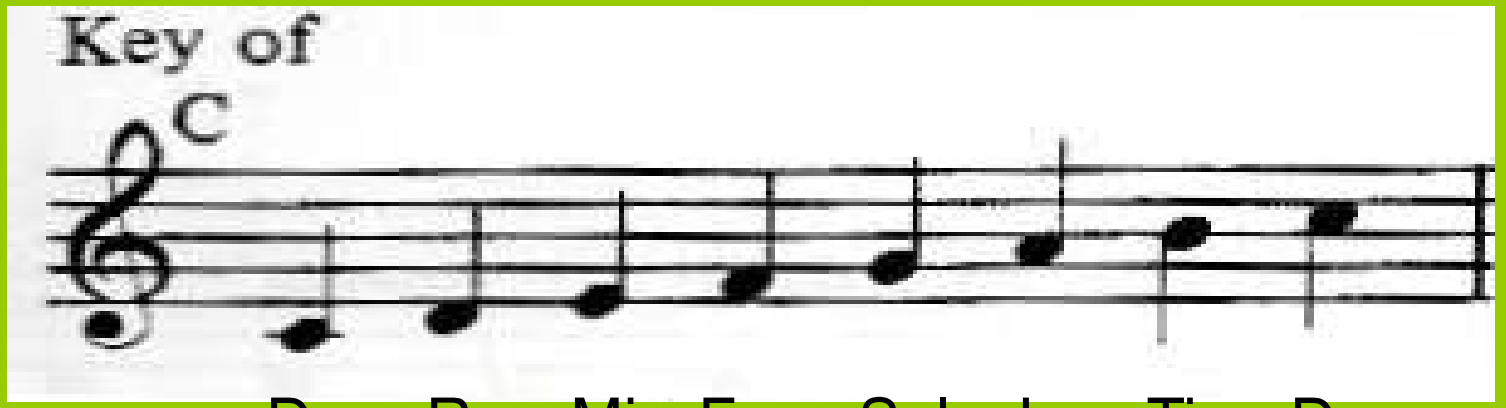
- Lines
- Ernie Gave Bert Dead Fish
- Even Green Beans Don’t Float

- Spaces
- Fords Always Crash Early
- Farts Always Come Easy

http://www.youtube.com/watch?v=4r9LA60BtTw&feature=endscreen

http://www.youtube.com/watch?v=J1v74oWfK8s&feature=relmfu

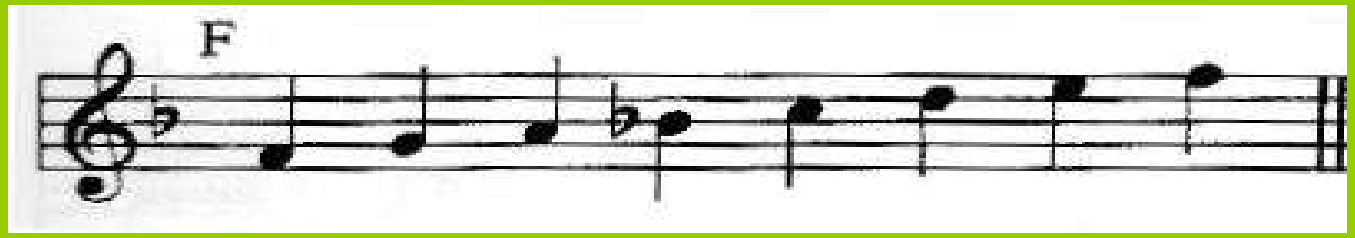
Making a scale

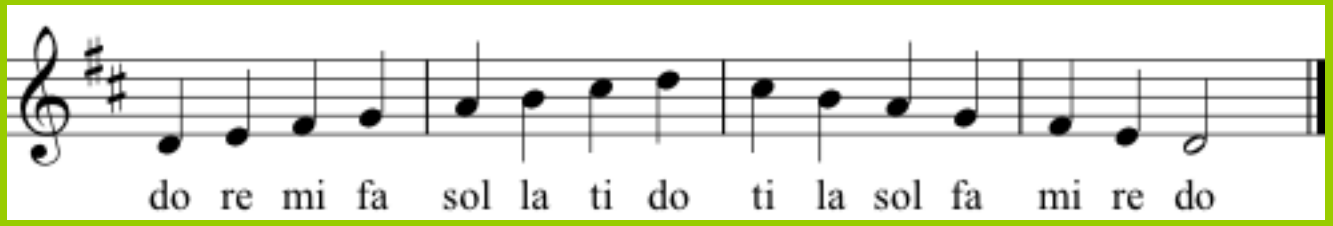


Do Re Mi Fa Sol La Ti Do

- A scale consists of 8 notes either going up or down by steps (not skipping any notes)
- Solfege Syllables

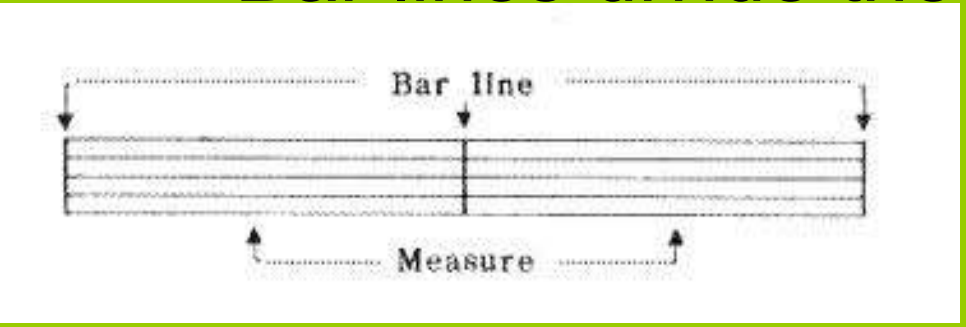
Do can move

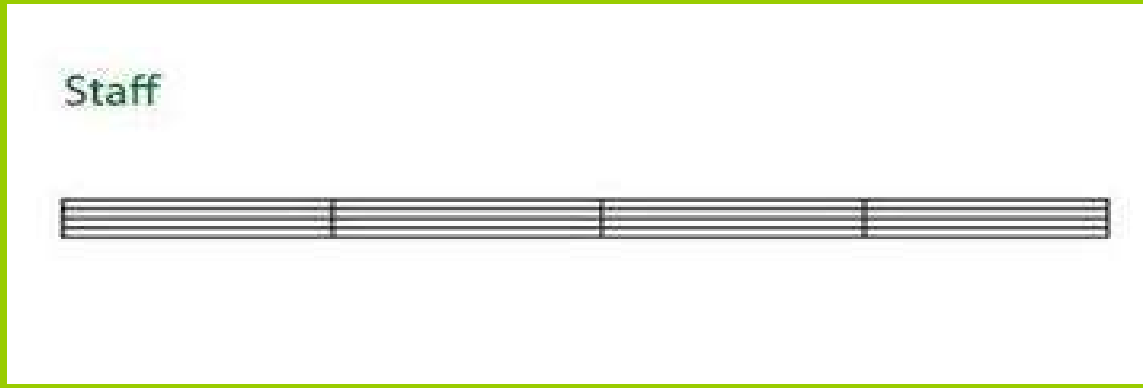


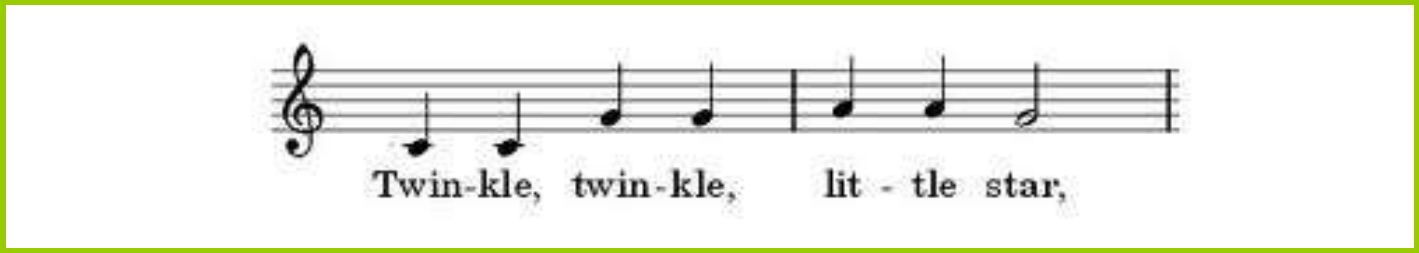


Bar lines

- Bar lines divide the music into measures



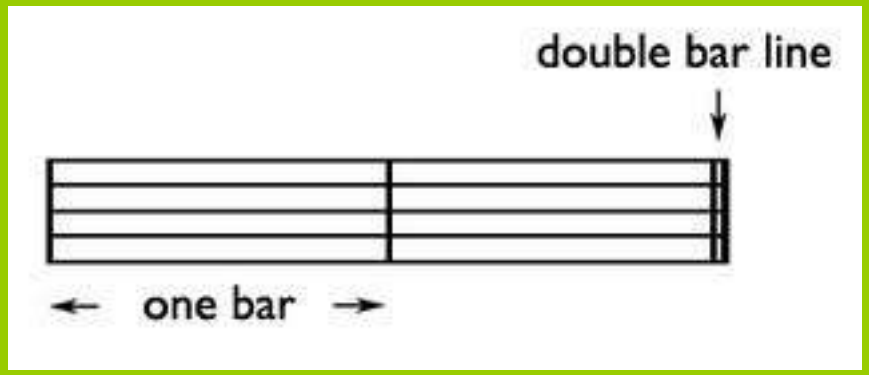




Double Bar

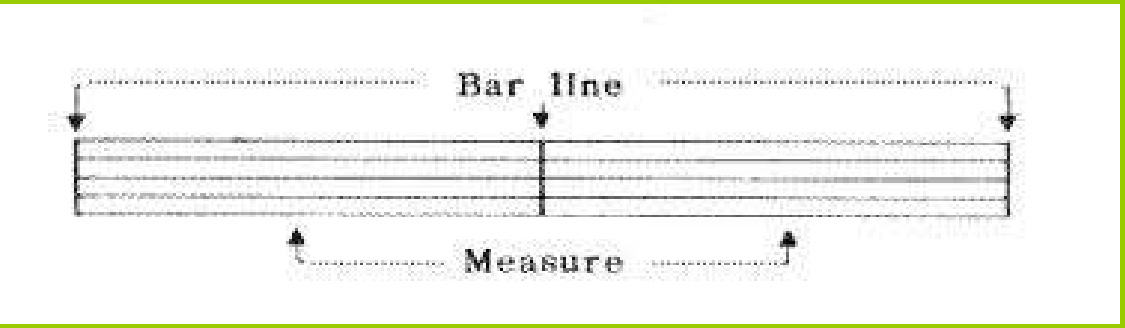
- Double bar means:

  the end of the song



Measures

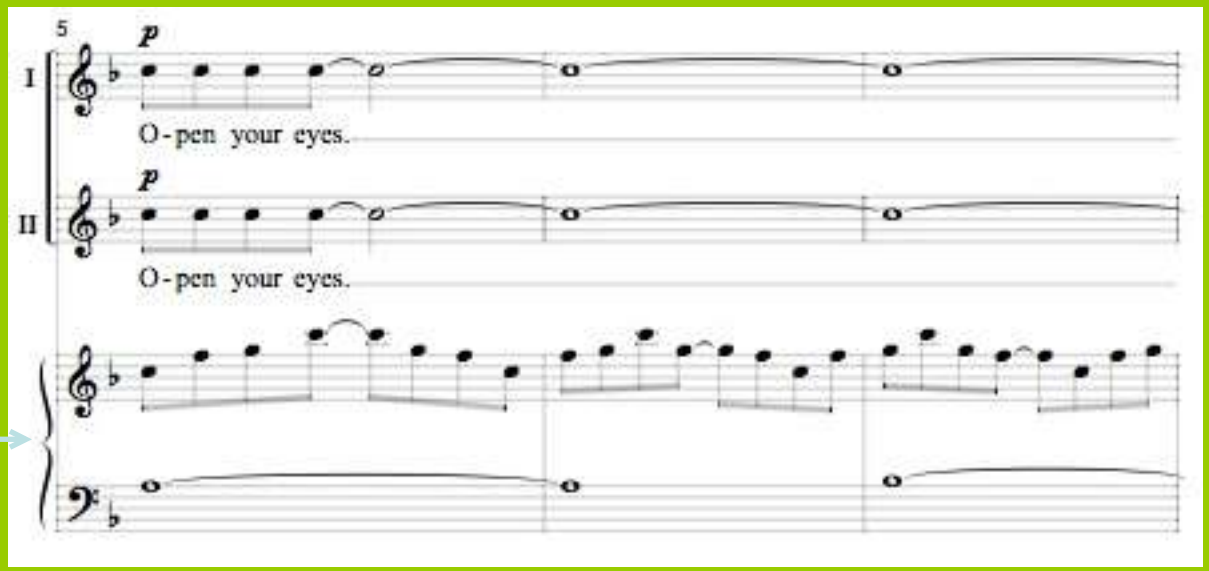
- the space between the bar lines



Accompaniment – { Piano Part

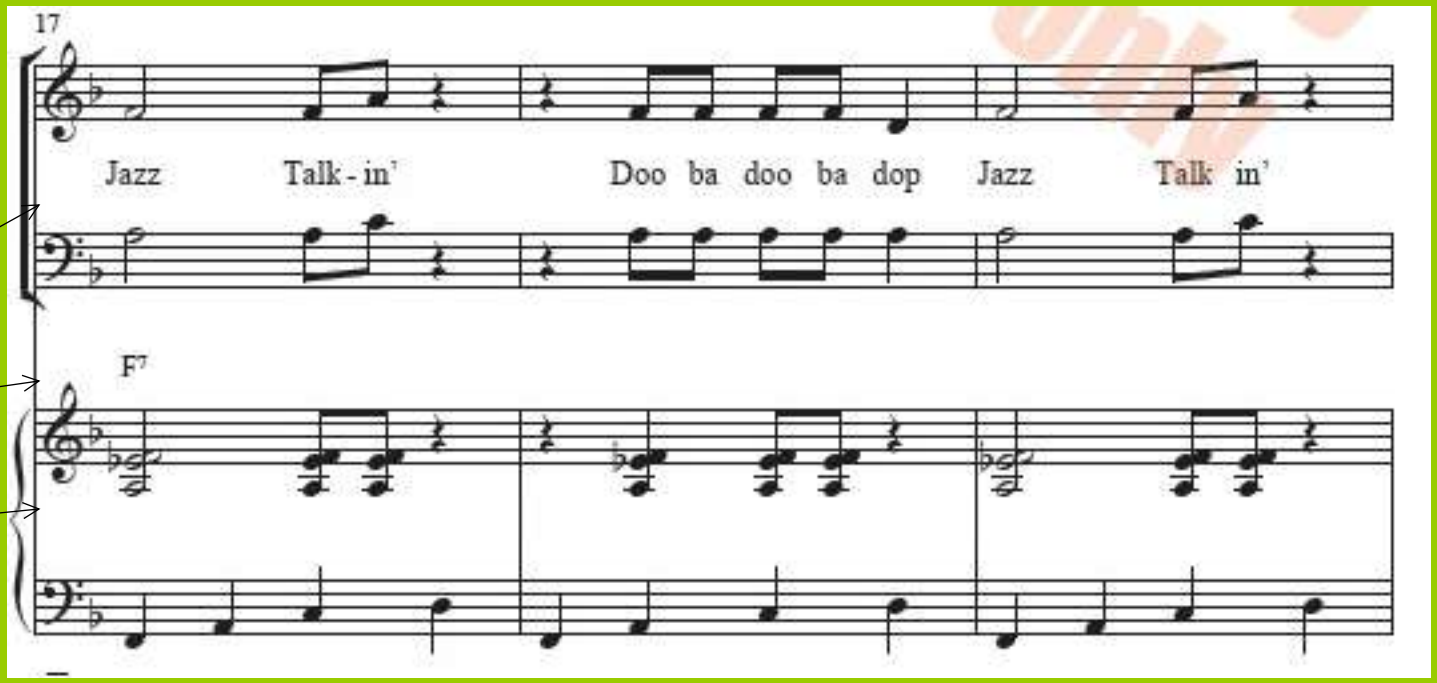
Singers
(part 1&2)

Accompaniment
(piano, instruments)



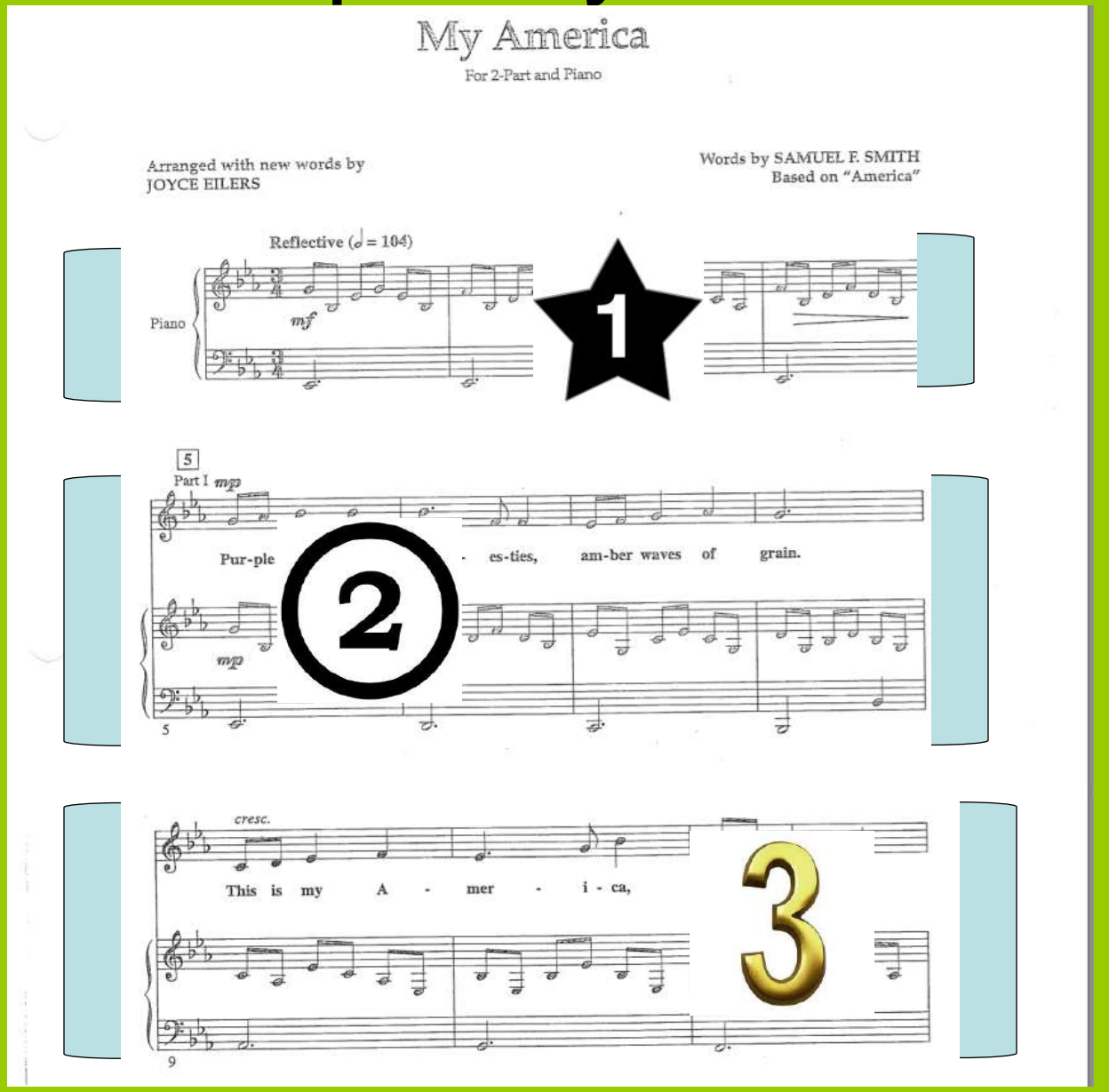
System

This line connects the staves to form a system.



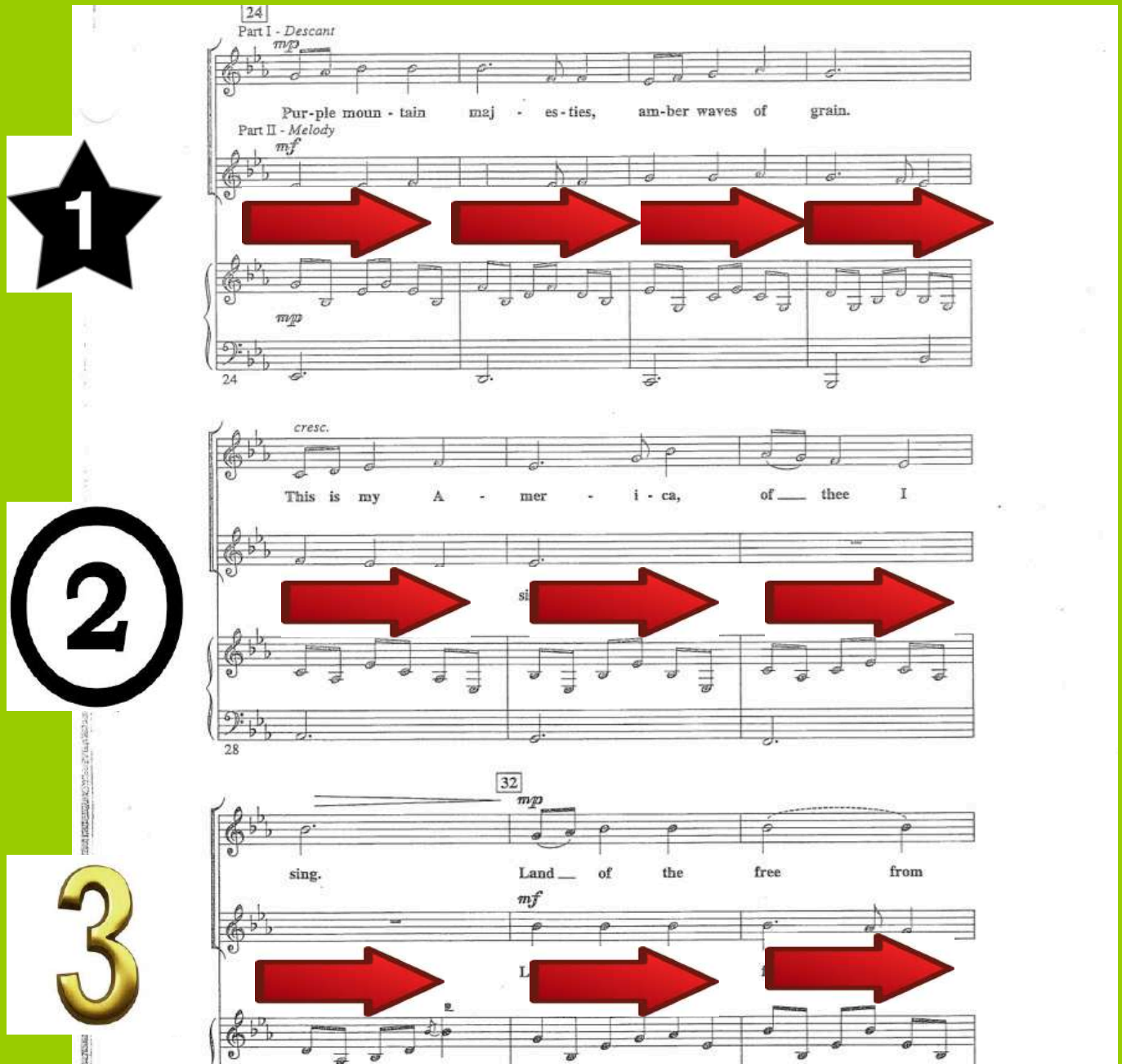
Music is made up of systems

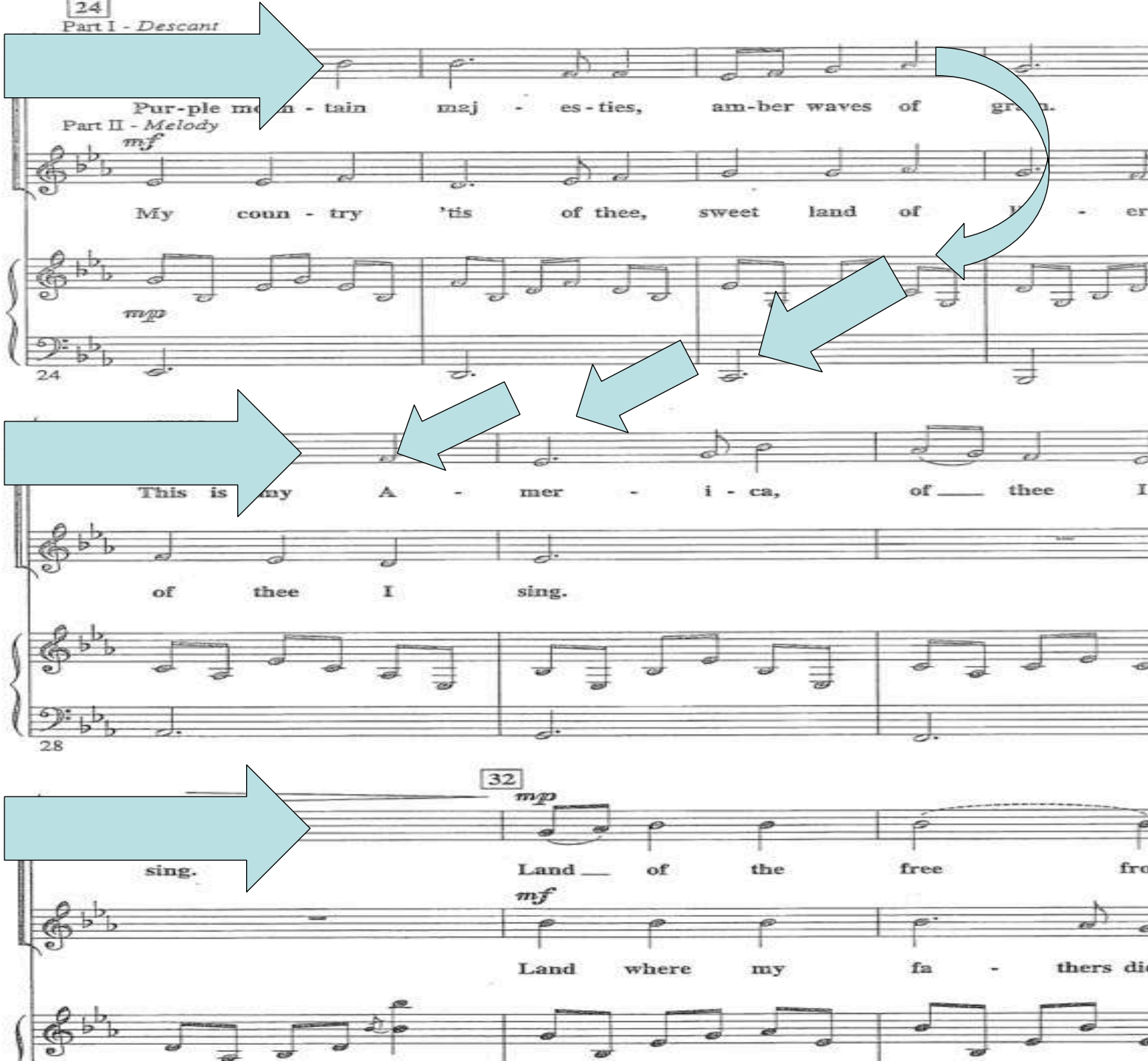
- A system is a number of staffs connected together by a thin line. Both vocal lines and piano.

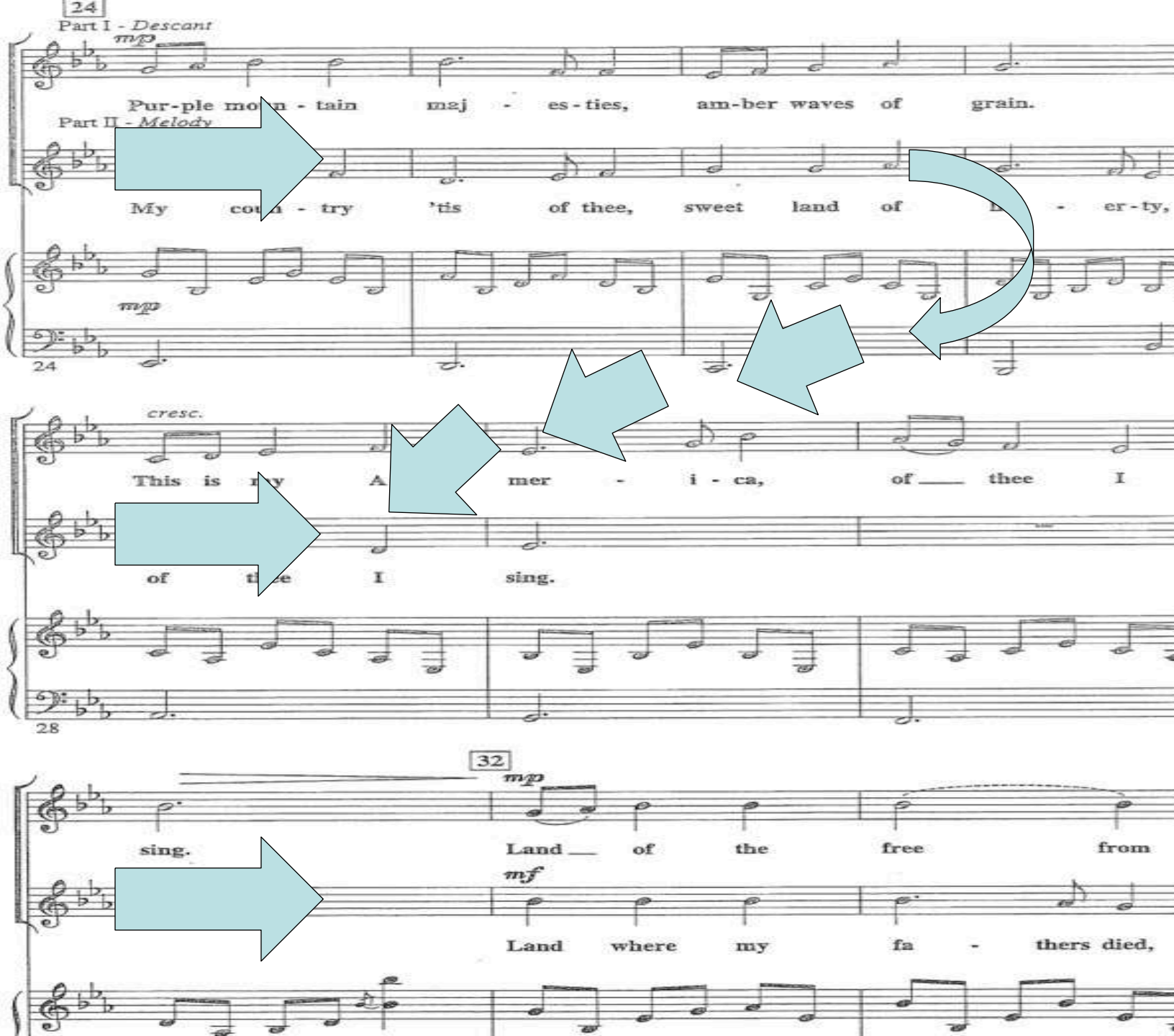


Each system is divided into measures

- To count measures you go across the system

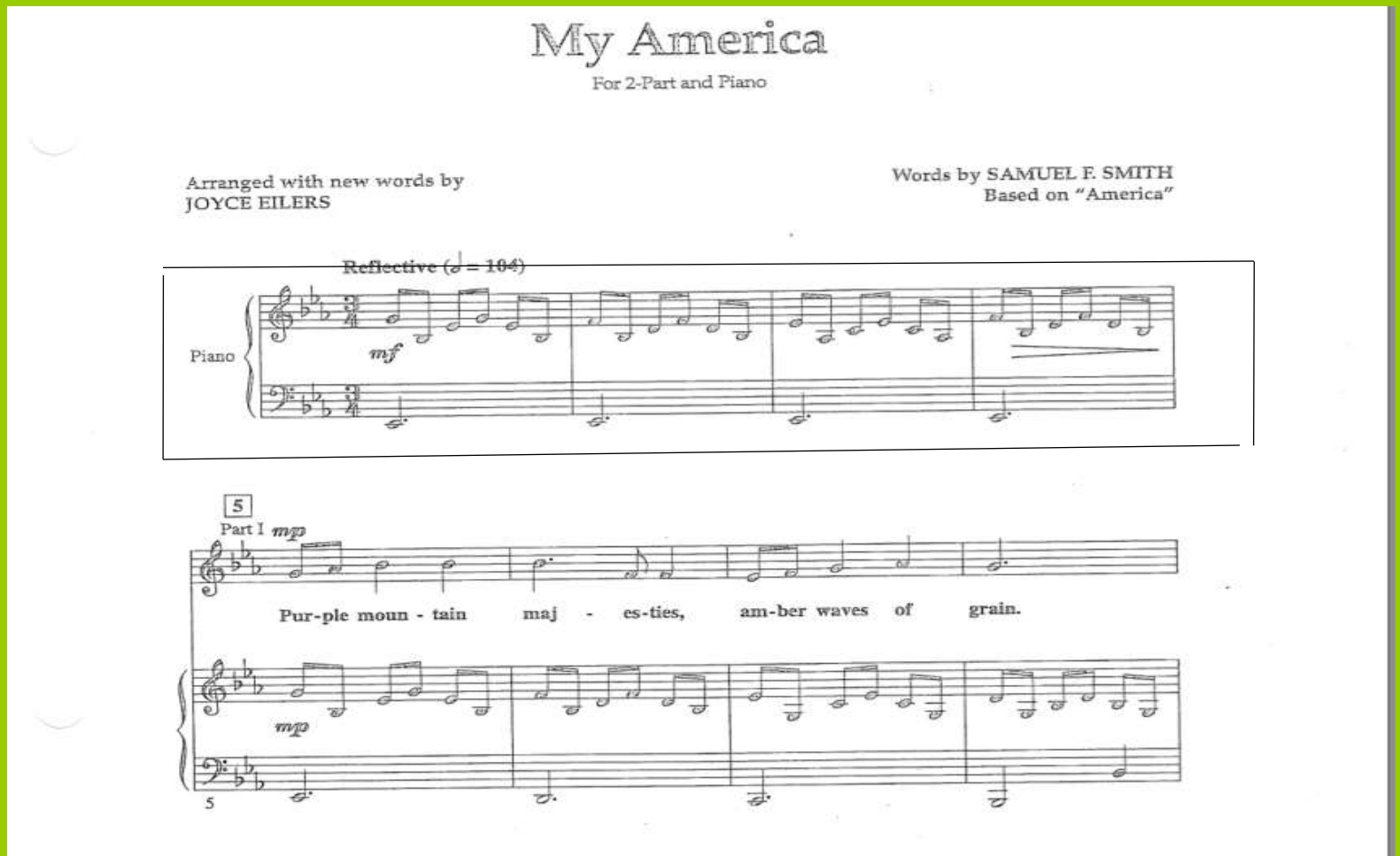



24
Part I - Descant
Pur-ple mo n - tain maj - es-ties, am-ber waves of gr n.
Part II - Melody
mf
My coun - try 'tis of thee, sweet land of l - er
mp
24
This is my A - mer - i - ca, of thee I
of thee I sing.
28
32
mp
sing.
Land of the free fr
mf
Land where my fa - thers di


24
Part I - Descant
mp
Pur-ple mo n - tain maj - es-ties, am-ber waves of grain.
Part II - Melody
My co n - try 'tis of thee, sweet land of - er-ty,
mp
24
cresc.
This is my A mer - i - ca, of thee I
of t e I sing.
28
32
mp
sing. Land of the free from
mf
Land where my fa - thers died,

Introduction

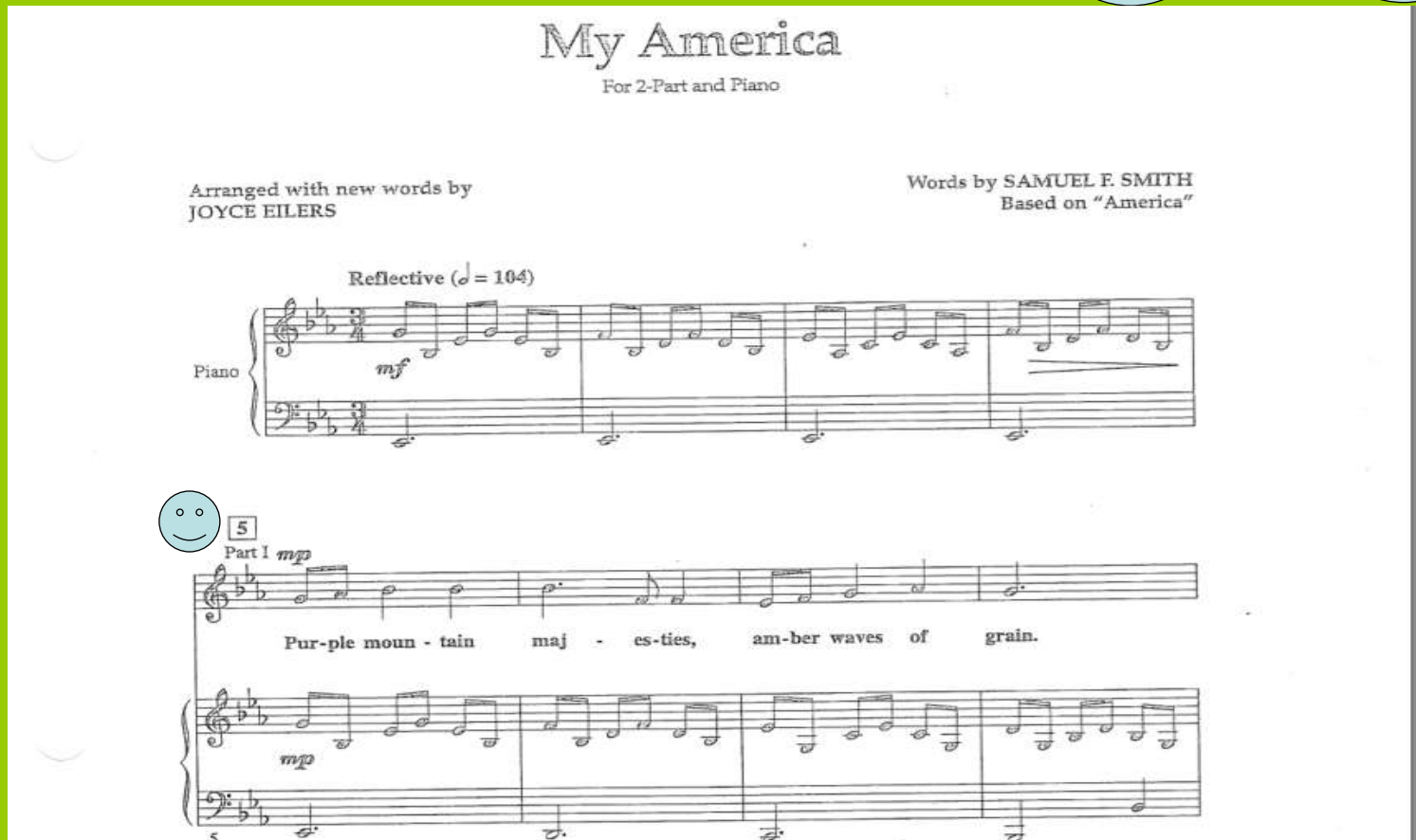
- The part of the song before the singers start (played by piano or other instruments)



Measures are numbered

- This is to help you locate your spot in the music quickly.

5

39

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