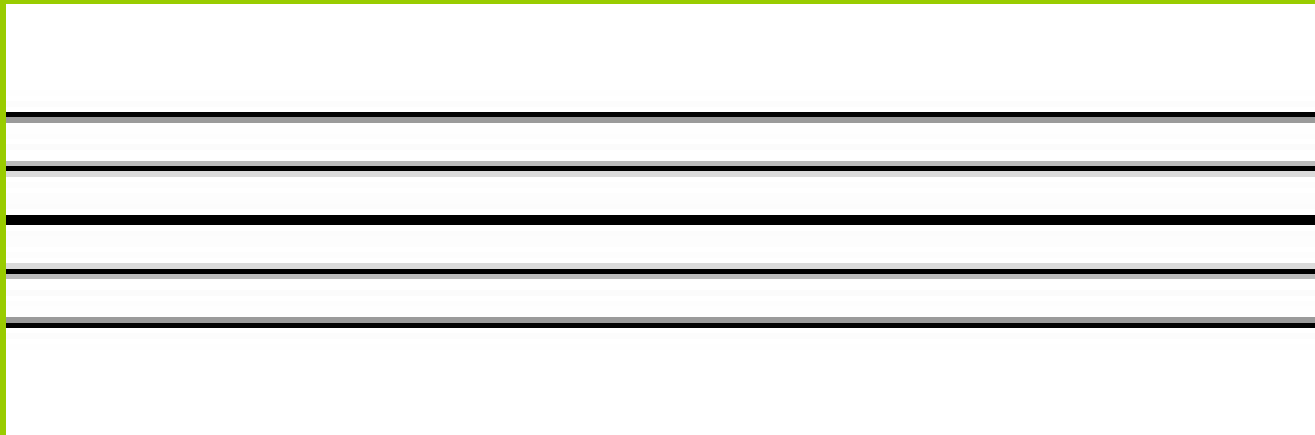


# Navigation of a Choral Score

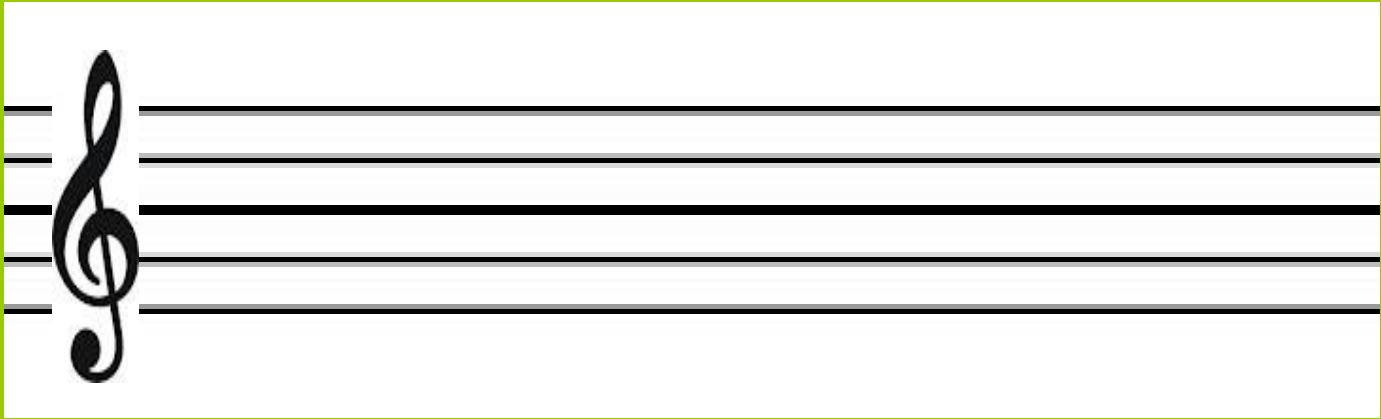
Reading the Music

It starts with a **staff**.

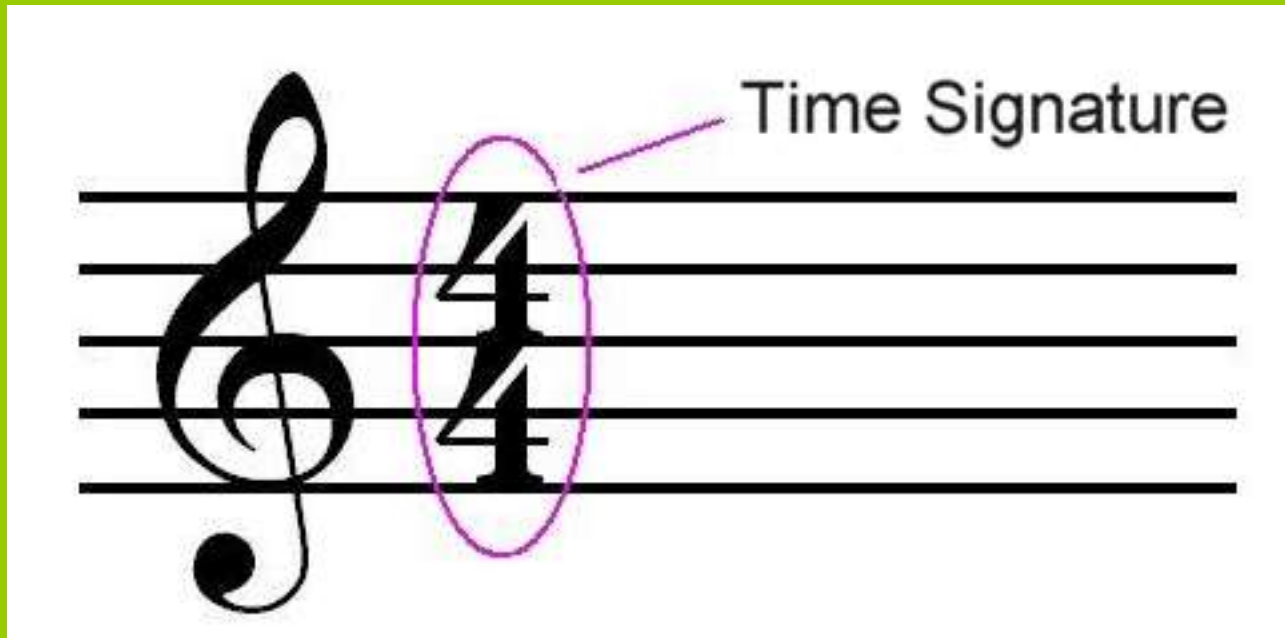
- 5 lines and 4 spaces



We add a treble clef.

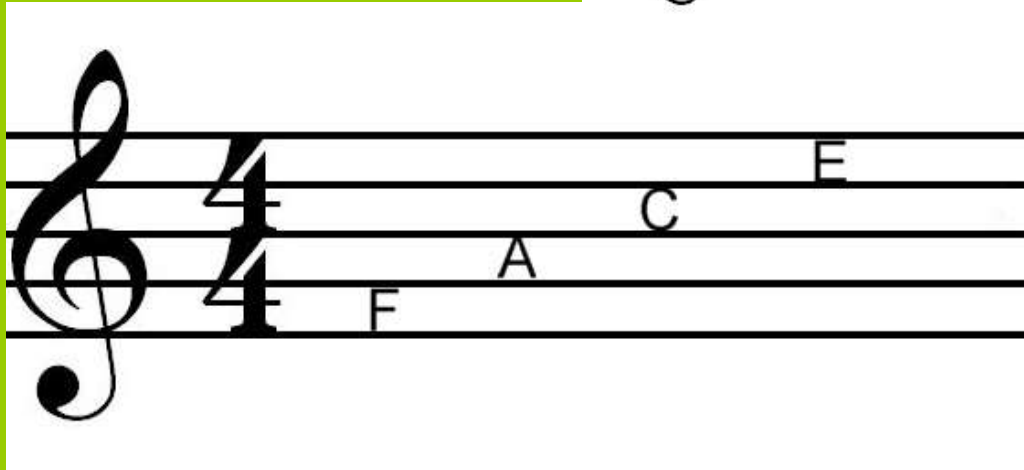
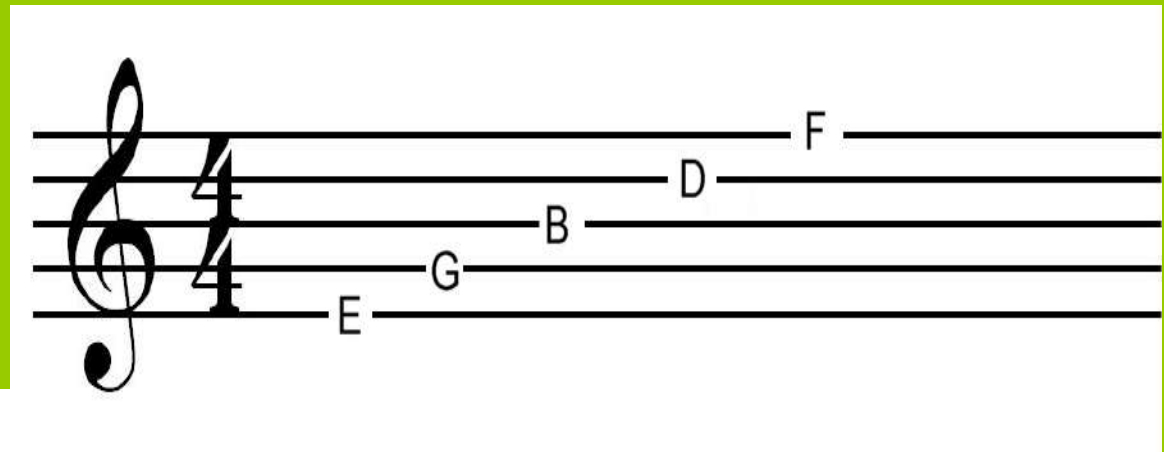


The time signature is the numbers at the beginning of the song.



# Note Names

- Each line and space has its own letter name.  
Every Good Boy Does Fine



# Here are some others I came up with

- Lines
- Ernie Gave Bert Dead Fish
- Even Green Beans Don't Float
  
- Spaces
- Fords Always Crash Early
- Farts Always Come Easy

<http://www.youtube.com/watch?v=4r9LA60BtTw&feature=endscreen>

<http://www.youtube.com/watch?v=J1v74oWfK8s&feature=relmfu>

# Making a scale



- A scale consists of 8 notes either going up or down by steps (not skipping any notes)
- Solfège Syllables

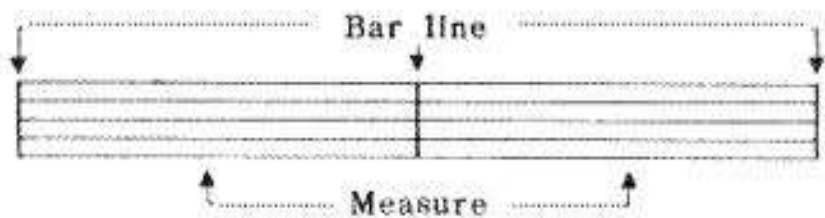
# Do can move





# Bar lines

- Bar lines divide the music into measures

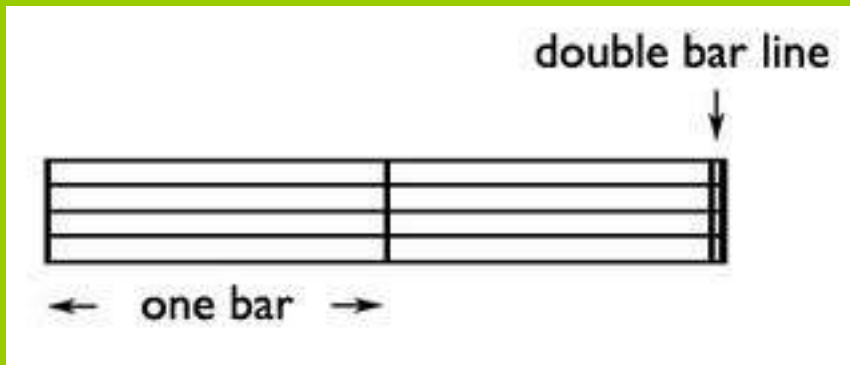


Staff



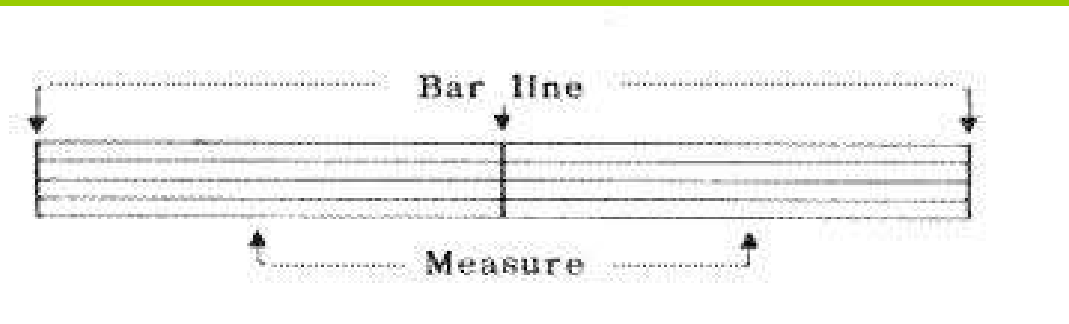
# Double Bar

- Double bar means:  
the end of the song



# Measures

- the space between the bar lines



Staff



# Accompaniment – { Piano Part

Singers  
(part 1&2)



5 *p*

I  
O-pen your eyes.

II  
O-pen your eyes.

The musical score consists of three systems. The first system shows two vocal staves, I and II, both in treble clef with a key signature of one flat (B-flat). The music begins with a measure marked with a '5' and a dynamic marking of 'p'. The lyrics 'O-pen your eyes.' are written below each staff. The second system continues the vocal lines. The third system shows the piano accompaniment, with a treble clef staff playing a melodic line and a bass clef staff providing a simple harmonic accompaniment.

Accompaniment  
(piano, instruments)



# System

17

Jazz Talk - in' Doo ba doo ba dop Jazz Talk in'

F<sup>7</sup>

The image shows a musical score system consisting of four staves. The top two staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for piano accompaniment. A brace on the left side of the piano staves indicates they are part of a single system. The system number '17' is written at the top left. The lyrics are 'Jazz Talk - in' Doo ba doo ba dop Jazz Talk in'. The piano part includes a chord symbol 'F<sup>7</sup>' above the first measure of the right hand.

This line connects the staves to form a system.

# Music is made up of systems

- A system is a number of staves connected together by a thin line. Both vocal lines and piano.

**My America**  
For 2-Part and Piano

Arranged with new words by  
JOYCE EILERS

Words by SAMUEL F. SMITH  
Based on "America"

Reflective ( $\text{♩} = 104$ )

Piano *mf*

**1**

5  
Part I *mp*

Pur-ple *mp* es-ties, am-ber waves of grain.

**2**

*cresc.*

This is my A - mer - i - ca,

**3**

9

# Each system is divided into measures

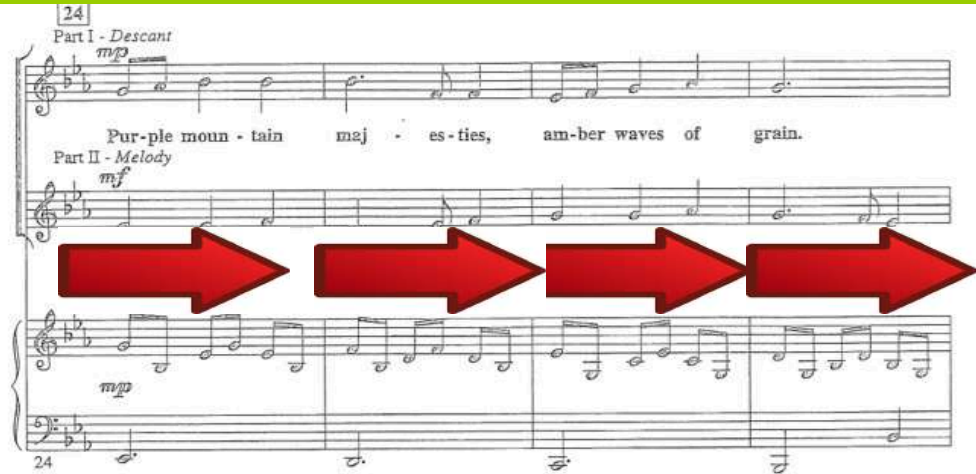
- To count measures you go **across** the system



24  
Part I - Descant  
*mp*

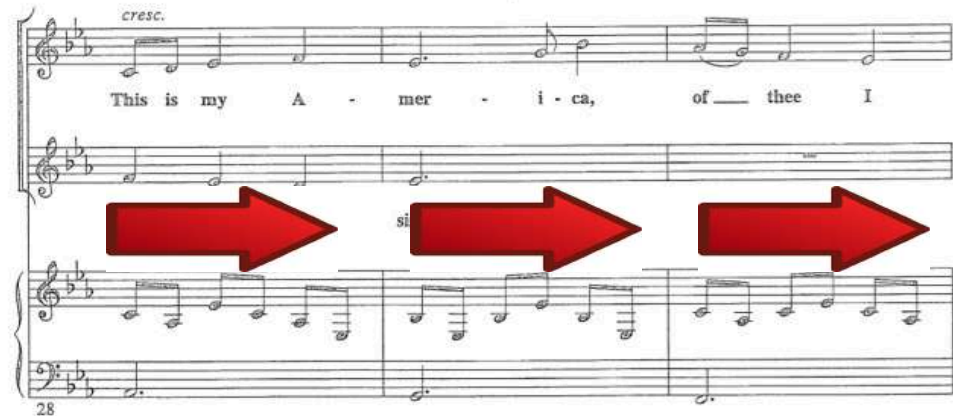
Pur-ple moun-tain maj-es-ties, am-ber waves of grain.

Part II - Melody  
*mf*



*cresc.*

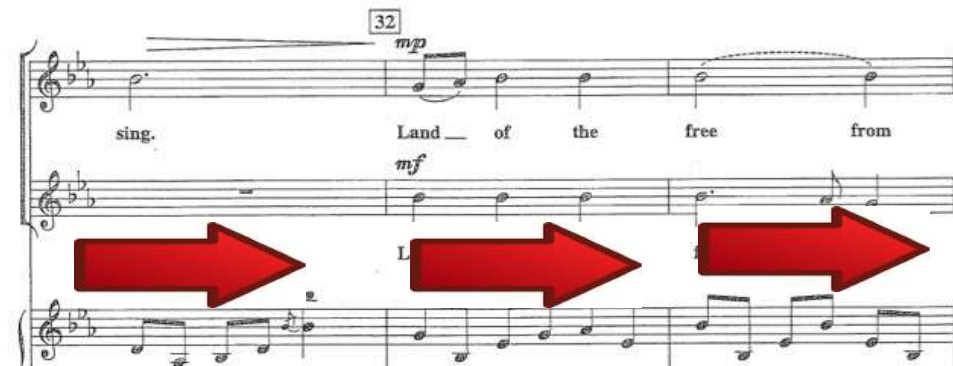
This is my A-mer-i-ca, of the I



32  
*mp*

sing. Land of the free from

*mf*



24 Part I - Descant

Pur-ple moun - tain maj - es - ties, am-ber waves of green.

Part II - Melody *mf*

My coun - try 'tis of thee, sweet land of liberty

*mp*

24

This is my A - mer - i - ca, of thee I

of thee I sing.

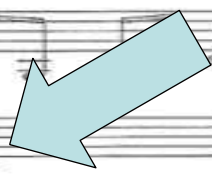
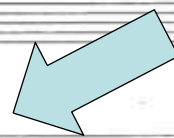
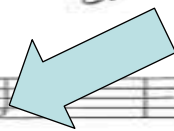
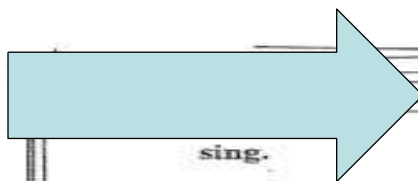
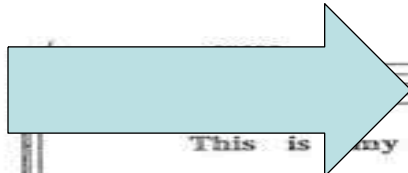
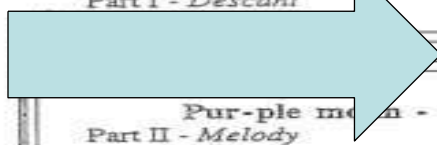
28

32 *mp*

sing. Land of the free from

*mf*

Land where my fa - thers did





Part I - Descant

*mp*

Musical staff for Part I - Descant, measures 24-27. The melody consists of quarter and eighth notes in a descending line.

Pur-ple moun - tain maj - es - ties, am-ber waves of grain.

Part II - Melody

Musical staff for Part II - Melody, measures 24-27. The melody consists of quarter and eighth notes.

My coun - try 'tis of thee, sweet land of Liberty,

Piano accompaniment for measures 24-27, measures 24-27. The left hand plays a steady bass line of quarter notes, and the right hand plays a melody of eighth notes.

Musical staff for Part I - Descant, measures 28-31. The melody consists of quarter and eighth notes.

This is my Amer - i - ca, of thee I

Musical staff for Part II - Melody, measures 28-31. The melody consists of quarter and eighth notes.

of thee I sing.

Piano accompaniment for measures 28-31, measures 28-31. The left hand plays a steady bass line of quarter notes, and the right hand plays a melody of eighth notes.

Musical staff for Part I - Descant, measures 32-35. The melody consists of quarter and eighth notes.

sing. Land of the free from

Musical staff for Part II - Melody, measures 32-35. The melody consists of quarter and eighth notes.

Land where my fa - thers died,

Piano accompaniment for measures 32-35, measures 32-35. The left hand plays a steady bass line of quarter notes, and the right hand plays a melody of eighth notes.

# Introduction

- The part of the song before the singers start (played by piano or other instruments)

## My America

For 2-Part and Piano

Arranged with new words by  
JOYCE EILERS

Words by SAMUEL F. SMITH  
Based on "America"

Reflective ( $\text{♩} = 104$ )

Piano

*mf*

The piano introduction is written for a grand piano. It features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The music is in a reflective mood, marked with a tempo of 104 beats per minute and a dynamic of mezzo-forte (mf).

5

Part I *mp*

Pur-ple moun - tain maj - es - ties, am-ber waves of grain.

The vocal part begins at measure 5. It is marked with a dynamic of mezzo-piano (mp) and is labeled as Part I. The lyrics are: "Pur-ple moun - tain maj - es - ties, am-ber waves of grain." The vocal line is written in a treble clef, and the piano accompaniment continues in the same style as the introduction.

# Measures are numbered

- This is to help you locate your spot in the music quickly.

5

39

A

## My America

For 2-Part and Piano

Arranged with new words by  
JOYCE EILERS

Words by SAMUEL F. SMITH  
Based on "America"

Reflective ( $\text{♩} = 104$ )

Piano



5

Part I *mp*