Music Analysis Assignment

	Pick a song to analyze (between 2:30-4:00 long)										
	Review the song: 1. Why do you like this song? 2. What are the best qualities of the song? 3. Create a list of 10 words that describes the song.										
	Textual Analysis: Listen to your song or read the liner notes. What is this song about? If it has lyrics, what is the main point? If it does not have lyrics, what was the composer trying to express?										
		n Analysis: Listen to the song and see if you hear any repeated sections? If you do then what is repeated and when does it happen? Are multiple sections repeated? Write a sentence or two describing the form of the song.									
	Rhythmic Analysis: Tap your foot or clap your hands to the beat of your song. Notice the speed at which you are clapping/tapping. Write down the Italian word that describes the speed of your song. Does the song speed up or slow down – when in the song does this happen?										
	Harmonic Analysis: Is this song primarily in a major or minor key? Does it change throughout the song?										
	Melodic Analysis: Pick a 30 second section with an easily heard melody. Draw a line that reflects the contour of your melodic selection.										
	Textural Analysis: Listen to the song and try to identify every instrument or group of instruments used (this may require multiple listenings). Create a list of instruments you hear with the most frequently used instruments at the bottom of the list. Is this song homophonic or polyphonic? How can you tell?										
	Create a poster equal in size to 4 pieces of computer paper.										
	Write the title of your song, the composer (or band) and album on which it is recorded across the top of your poster.										
Across the bottom of the poster create a timeline of your piece with time markings every 10 seconds. To the left and just above the timeline list the instruments from your textural analysis. Create a grid with a section for each instrument, marked off in the 10 second intervals from the timeline. Listen to the song, stopping every 10 seconds. Identify which instruments are playing in that time block and color in the corresponding grid space (use a different color for each instrument).											
Ex	Sample: Special FX Guitar Bass Drums Male Vocalist Female Vocalist Piano										
		:10	:20	:30	:40	:50	1:00	1:10	1:20		
	In the remaining space of section, use correct s			•						h	

This project is due on: