

(Each question is 4 points each. 1 point is removed for each spelling error.)

1. Much of the medieval attitude towards music was derived from classical antiquity, taken from who?
The Greeks and the Romans
2. The Greek word for music “mousiké” comes directly from the word for the nine daughters of Zeus who inspired the creation of the arts. What were they called? **The Muses**
3. Early Christians rejected almost everything that was Roman and therefore pagan. However, the idea that music transmits and emphasizes a message to God was put forth by what early influential Christian leader and philosopher?
Saint Augustine
4. Early chant for centuries was credited to 6th century Pope Gregory I and was called Gregorian chant. We now know this is incorrect. What is a more sensible name for this type of music?
Plain Chant
5. What is the singing style that sounds like an organ called?
organum
6. What do we call one long note that sustains while other melodies are played over it? **Drone**
7. Who do we credit for founding the origins of our modern system of written music? **Guido D’Arezzo**
8. By having the ability to write multiple lines of music, composers were able to write what important musical concept?
Harmony
9. Who was the first composer to notate rhythm in church music and who also pioneered the answer to #8? **Perotin**
10. Name the type of traveling musicians who originated in Muslim Spain, but became extremely popular throughout Medieval Europe? **Troubadours**
11. Notes that are a 4th or 5th apart from one another are considered “Perfect” and therefore Godly. Why were thirds not considered perfect? **Thirds can be major or minor**
12. In what language was all church music written and sung? **Latin**
13. What was the most technologically advanced instrument by the 16th century? **The pipe organ**
14. Josquin des Prez is considered an influential and important composer because of what innovation? **He made the words matter.**
15. What type of music was secular and popular and began to erode the exclusive popularity of church music? **Folk music**

Do all of the essays by writing a complete paragraph (No less than three complete sentences!) Make your answers clear and accurate. Use your own words. Use the back of your paper for your answer. Your score will be determined by the CONTENT of your answer. (10 points each. Spelling counts.)

- A. Medieval times are also called the “Dark Ages”. What made them dark? What is one theory for why this happened?
- B. What were some (at least three) medieval instruments unique to that time? Tell me about them.
- C. How did technology affect the development of music through the Middle Ages?

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