

JOURNALISM



The Pitchfork

The Pitchfork – Tustin High School’s on-line magazine gives students an opportunity for freedom of expression. Students write articles or fiction based on their interests.

In December 2014 the magazine proudly received over \$6,000 in grants to implement a creative book project. Students will write and sell a children’s book to be sold on Amazon.com. Students will learn business and marketing skills.

iTHSmedia.edublogs.org



The Pitchfork adviser, Ms. Kim G. Robinson, brings her passion for writing to the classroom. As the author of two books, one fiction and one non-fiction, her wish is to inspire and direct young authors to publish. Ms. Robinson graduated with a degree in English from UC Berkeley. Contact via e-mail: krobinson@tustin.k12.ca.us

- All Journalism courses are approved by the University of California and categorized under Applied Arts. They fulfill the G requirement.

MUSIC TECHNOLOGY

ROP Music Technology is an elective class for Juniors and Seniors that provides an introduction to a possible career pathway in the Music Industry. Students learn composition skills using industry standard software tools and work collaboratively to create completed projects within set deadlines. Students develop an understanding of the technical skills involved in recording and manipulating audio using Digital Audio Workstations and

develop a digital portfolio of their work. ROP Music Technology offers a pathway to Fullerton College’s Music Technology program that waives introductory classes based upon completion of specific technical requirements. Music Technology students regularly have been awarded ROP students of the Month.

For more information, please contact Mr. Roland Jones at rsjones@tustin.k12.ca.us

The iTHS media department includes **Journalism, Yearbook, and Music Technology**. Creative students have an outlet in any of these three courses.



YEARBOOK

The yearbook class is a model for 21st century learning. It offers students the opportunity to make an indelible impression while developing integral skills for entering the work force. Students who crave creativity in photography, design, and concise writing will find a place here. The yearbook class teaches students how to operate and capture captivating images with our cameras. They develop post production techniques by editing their photos on Mac computers. Students gain access to journalism skills as they interview their peers and faculty. Students learn how to tell the story of our school through interview questions designed to generate compelling information.

Because we produce a product for sale, the yearbook class runs like a business. The class learns how to work together by communicating and thinking creatively and critically. Students receive real world work experience as they explore advertising and marketing strategies. Because we are faced with frequent and unforgiving deadlines, students learn quickly about time management.

Mr. Zamora, the yearbook advisor, is an English teacher with a passion for photography. Students will be exposed to the intricacies of both writing and photography under his guidance. As a former recording artist for Sony's Epic Records, he understands the importance of branding and marketing. He encourages his students to push the envelope of photography and journalism in hopes of capturing never before published images and stories.



CONTACT



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