

Groovy

The 60's

- A time of cultural change
- Occurred from 1963 – 1972
- Often called a time of Revolution and a time where a Counterculture began

Notable characteristics

- Kennedy elected and creates Peace Corps
- Martin Luther King Jr.'s "I Have a Dream" speech and the civil rights movement
- Space Race to the moon
- Vietnam War
- Woodstock
- Disenchanted youth create "hippy" movement

Food

- Fondue
- Iceberg wedge salad
- Jello molds
- Swedish Meatballs
- Soul Food

Economics

How Much things cost in 1965

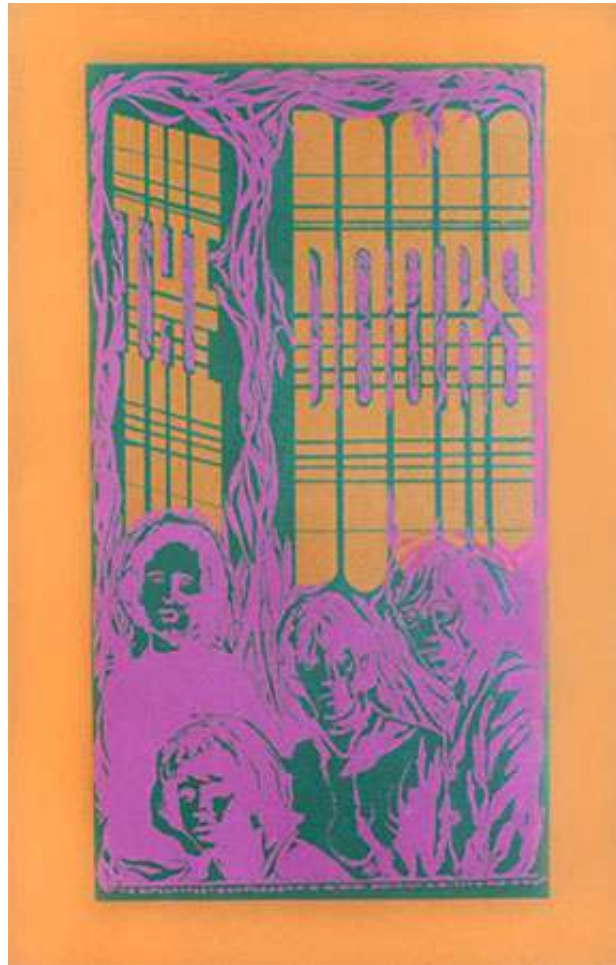
- Yearly Inflation Rate USA 1.59%
- Yearly Inflation Rate UK 5.0%
- Year End Close Dow Jones Industrial Average 969
- Average Cost of new house \$13,600.00
- Average Income per year \$6,450.00
- Gas per Gallon 31 cents
- Average Cost of a new car \$2,650.00
- Loaf of bread 21 cents
- Average Rent per month \$118,00

Music

- Beatles
- Jimi Hendrix
- Janis Joplin
- Grateful Dead YEA!
- Bob Marley, Peter Tosh
- Ravi Shankar

Art

- Expressive
- Graphic
- Used other perceptual senses in creating artworks, did not rely solely upon sight...used a lot of musical inspiration



Peter Max

- Born in Germany
- From the age of 1, traveled to China, Tibet, Israel and France
- Watched Buddhist monks create calligraphy with brush and scrolls
- Early influences: mother a fashion designer and American comic books
- Studied art and astronomy (big influence on his work)
- listen

<http://americanroutes.publicradio.org/player/playlist/24429/hour/1>

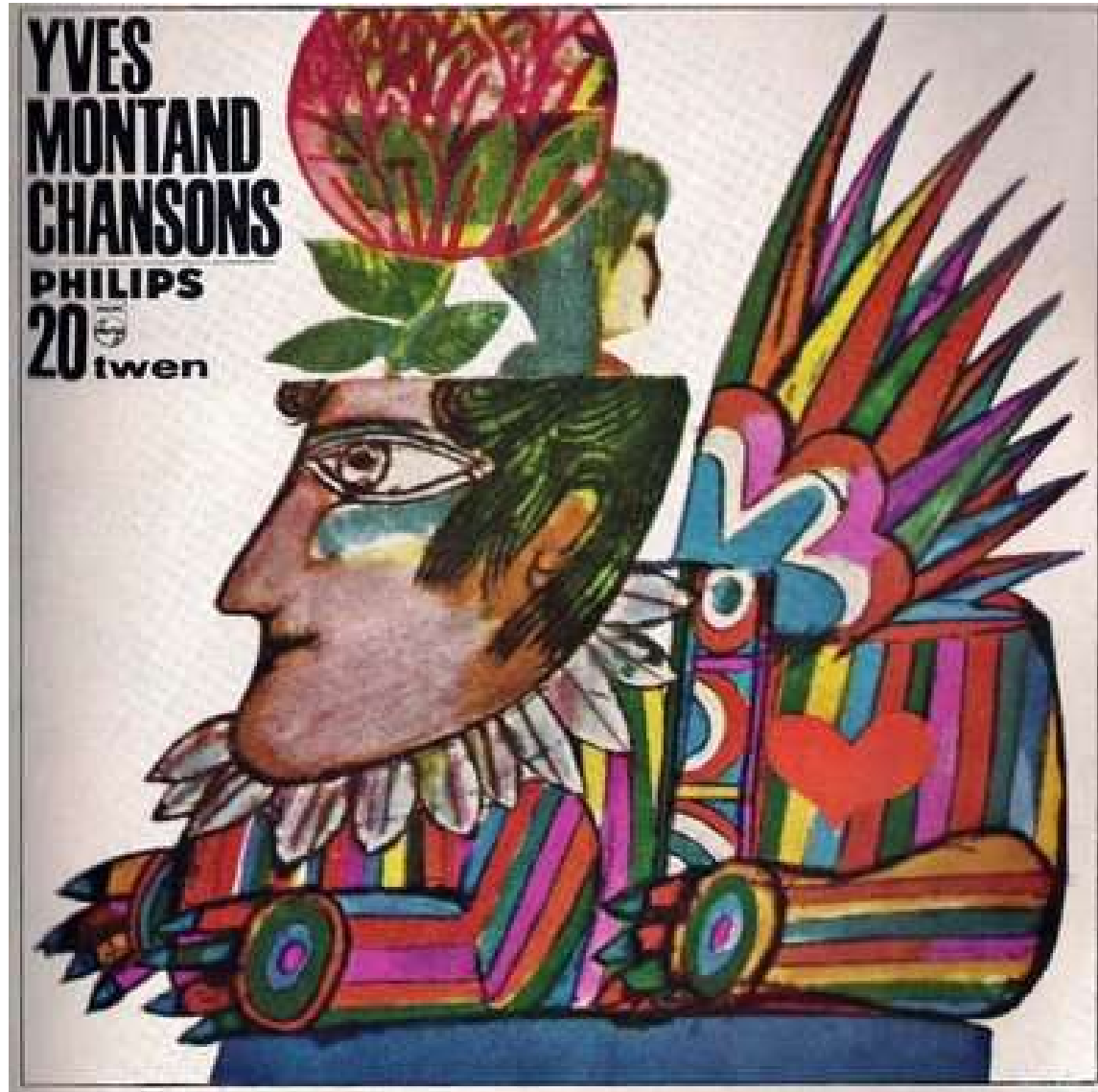


#12 Captain Midnight

What
imagery do
you see?
What type
of balance?



Heinz Edelman



SAMSTAG, 1. OKTOBER 1983
JAZZ BERND KOEPPEN, KLAMBA, SAT OLIVER, BAI, BARRY ALDENHIL, S. KLADZEUG

SAMSTAG, 8. OKTOBER 1983
Rock AUS HOLLAND VITSESE

SAMSTAG, 15. OKTOBER 1983
ESANGE AUS KIRCHE UND KNEIRE
IGURISCHE POLYPHONIE
 ORPHONIA SACRO CERIANA/SQUADRA VAL POLCEVERA, GENOVA / JOLLY DEL FOLK, GENOVA

AMTATG, 22. OKTOBER 1983
BEGEGNUNG MIT ITALIEN
VERKE VON CLAUDIO AMBROSINI
UCA MOSCA, LUCIANO BERIO
IND SANDRO LUCCHETTI
 INS KLAVIERDUO BRAUNO CANINO/ANTONIO KLUITA/CHRISTOPH CASHEL SCHLAGZEUG / LOBEN SCHULKOWSKI

AMTATG, 29. OKTOBER 1983
SARGANTVA" VON JEAN FRANCAIX JEAN FRANCAIX KLAVIER INS KOLLES RUNDUNG ROHESTER, LUTJANG, GUNTER KEIN, SAMTATG LARTHA, MOBI, SPRECHERIN, S. WOLFF

DIE KLEINE LAUTENSPIELERIN
 VON FRIEDRICH JILCHER
IE GUNST DES AUGENBUCKS"
ND "JOHANNA SEBUS"
 VON CARL FRIEDRICH ZELTER
 KRISTINE LANGMANN ALI, BARBARA KLECK, FRIEDRICH THEO ALTMAYER, NOR, PETER LERCH, BARITON, UND MULLER-HEISTER, (S) HANI MICHAEL KOCH, A ROSE UND LAUTE, NS FRIEGENITZ, KLAVIER, HRENDORF, HAHNROED, (T)UNG, HEINZ, ENNT, HANNI, ETER, BUSCH, P. RECHT

SAMSTAG, 12. NOVEMBER 1983
ENGLISCHE UN ITALIENISCHE MUSIK DER RENAISSANCE
 THE NICHOLI OF LEWANN ALLEY, LEITUNG PAUL O'DETE

SAMTATG, 19. NOVEMBER 1983
WIENER BALLADEN UND MORITATEN CAROLAN KUMMER, CELANO, UND OTTAC

SAMTATG, 26. NOV.
ENCORES-ZUGABEN - BIS
 VIRTUOSI FÜR VIOLINE UND BIS KLAVIER - THOMAS BRUNDTAL VIOLIN, KIMME SCHMID, KLAVIER

SAMTATG, 3. DEZEMBER 1983
ANTON WEBERN
 ANSEMBLE MUSIQUE NOUVELLE LUTJANG

SAMTATG, 20. DEZEMBER 1983
ALTBÖHMISCHE WEIHNACHT
 ANITA BOHEMIA PRAG, LEITUNG ANDREJ VOKOC

SAMTATG, 27. DEZEMBER 1983 ALLE FÜR MUSIK HOCHSCHULE WEN, BAGROEDT STRASSE KONZERTGESAM, 23.0 UND

BACH UND TELEMANN
TRIPEL KONZERT
 MUSICA ANTIGUA, KOEN
 FUNKHAUS, GROSSER SENDESAAL
 Vom 28. Dezember in der Reihe der Musikschuljahr Alle Konzerte werden live von 22.00 bis 23.00 Uhr im DRITTEIN HORERUNPROGRAMM übertragen. EINTRITTSKARTEN KOSTENLOS
 Wocher vor der Veranstaltung, umsonst, an der Konzertkasse der Funkhaus, umsonst, 20. Friedrichstr. 110, 13355 Berlin, 11.00 Uhr und eine Stunde vor Beginn, Telefon 220 2144
 Änderungen vorbehalten

WDR

NACHTMUSIK IM WDR

LOVE IS ALL YOU NEED!





Yellow Submarine

- <http://www.youtube.com/watch?v=KaiEvUZGFso&feature=related>
- <http://www.awn.com/mag/issue3.4/3.4pages/3.4cohen.html>

The Beatles

- <http://www.youtube.com/watch?v=FI2z7oxwY98&feature=related>

Expand your mind, man!

- Listen to your own music or listen to Mrs. Rubino's selection and close your eyes! Draw for the first 30 seconds without looking. Open your eyes and draw how the music dictates!

All Along the Watchtower : Jimi Hendrix performer...Bob Dylan lyricist

- "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion
I can't get no relief"

"Businessmen, they, they drink my wine
Plowmen dig my earth
None will level on the line
Nobody of it is worth", hey

"No reason to get excited"
The thief, he kindly spoke
"There are many here among us
Who feel that life is but a joke"

"But you and I, we've been through that
And this is not our fate
So let us not talk falsely now
The hour is getting late", hey

- Hey

All along the watchtower
Princes kept the view
While all the women came and went
Barefoot servants too

Outside in the cold distance
A wildcat did growl
Two riders were approaching
And the wind began to howl, hey

All along the watchtower
All along the watchtower

Jack Straw : Grateful Dead



We can share the women, we can share the wine.
We can share what we got of yours 'cause we done shared all of mine.
Keep on rollin', just a mile to go;
Keep on rollin' my old buddy, you're movin' much too slow.

I just jumped the watchman, right outside the fence.
Took his rings, four bucks in change, ain't that Heaven sent?
Hurts my ears to listen, Shannon, burns my eyes to see;
Cut down a man in cold blood, Shannon, might as well been me.

We used to play for silver, now we play for life;
And one's for sport and one's for blood at the point of a knife.
And now the die is shaken, now the die must fall.
There ain't a winner in the game, he don't go home with all.
Not with all.

Leavin' Texas, fourth day of July,
Sun so hot, the clouds so low, the eagles filled the sky.
Catch the Detroit Lightnin' out of Sante Fe,
The Great Northern out of Cheyenne, from sea to shining sea.

Gotta go to Tulsa, first train we can ride.
Gotta settle one old score, one small point of pride.
There ain't a place a man can hide, Shannon will keep him from the sun
Ain't a bed can give us rest now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,
And dug for him a shallow grave and laid his body down.
Half a mile from Tucson, by the morning light,
One man gone and another to go, my old buddy you're moving much too slow.

We can share the women, we can share the wine.

Resources

- <http://60spsychedelicposters.com/>
- <http://www.thepeoplehistory.com/1965.html>
- <http://en.wikipedia.org/wiki/1960s>
- <http://www.petermax.com/artbio.php>

Groovy Man!

Line

- Line: the path of a point through space
- 6 Types:
- Horizontal: line implies calm/peace
- Vertical: line implies strength & stability
- Diagonal: Directional lines, lead viewer through composition
- Zig-zag: line implies energy or danger. Directional lines.
- Curving: line implies whimsy or waves
- Implied: line created by connecting lines that have negative space or line created by the overlapping of shapes

Texture

- Actual: the surface has variations evidenced by touch
- Visual: the surface has variations seen by the eye, but not felt

Pattern

- Repetition of a 2-D element that is decorative

Rhythm

- Repetition of a motif or module to create movement
- Motif: a 2-D element unit that is repeated
- Module: a 3-D element unit that is repeated

5 Rhythm Types

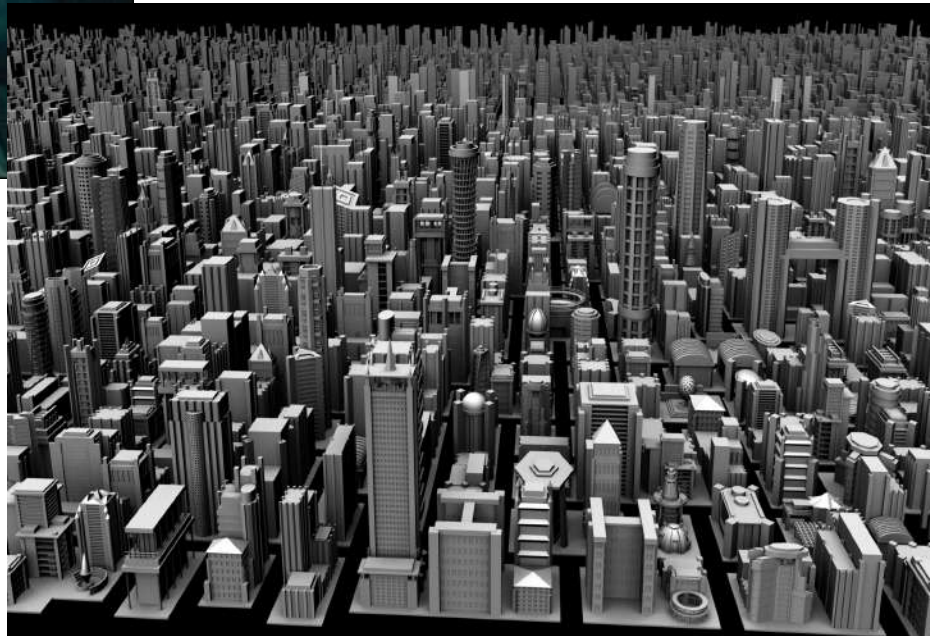
- Regular: even negative spacing between motif/module
- Random: uneven negative spacing between motif/module
- Alternating: placement of motif/module alternates or use of 2 or more motif/modules
- Flowing: motif/modules are curving or flowing like waves
- Progressive: Motif/module evolves each time it is repeated

Emphasis

- Definition: the focal point or dominant area of artwork
- Ways to create:
 - placement near center
 - size variation
 - color
 - unusual
 - contrasting element

Proportion

- The spatial measurement relationships
- 3 types:
 - Regular: what nature/perception set would repeat
 - Distorted: bent at an unusual angle
 - Exaggerated: measurement of one part out of regular range. Ex. Foreshortening: the extreme depth perception caused by one part of subject extremely close up and other parts smaller, at distance



Unity/Harmony

- Definition: all elements used are related and give whole artwork a cohesive appearance
- Ways to create:
 - use of monochromatic or analagous color scheme
 - repetition of an element
 - repetition of a subject
 - incidental border