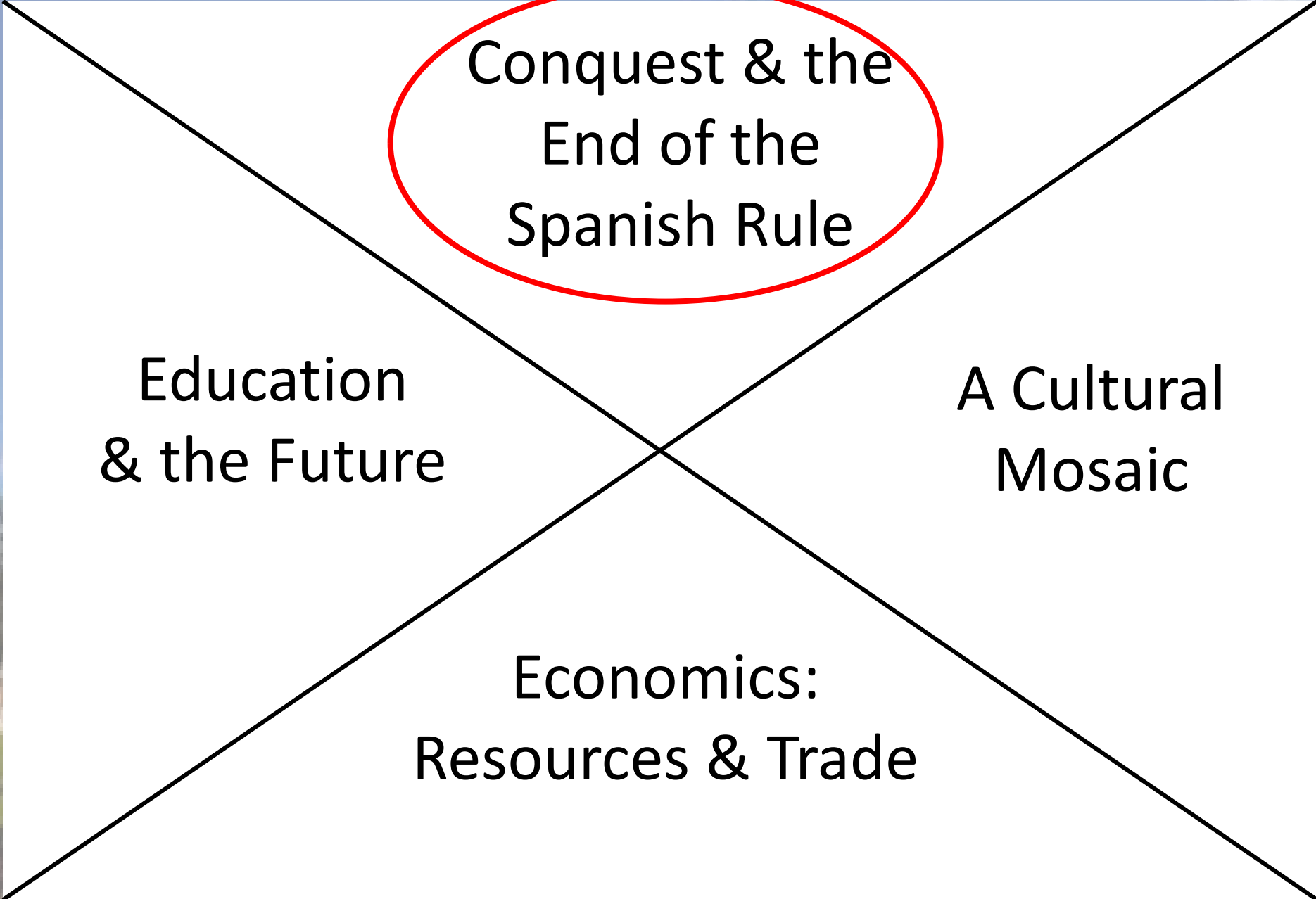


Sec.3:Spanish-Speaking South America



Spanish-Speaking Countries
of South America



Conquest & the
End of the
Spanish Rule

Education
& the Future

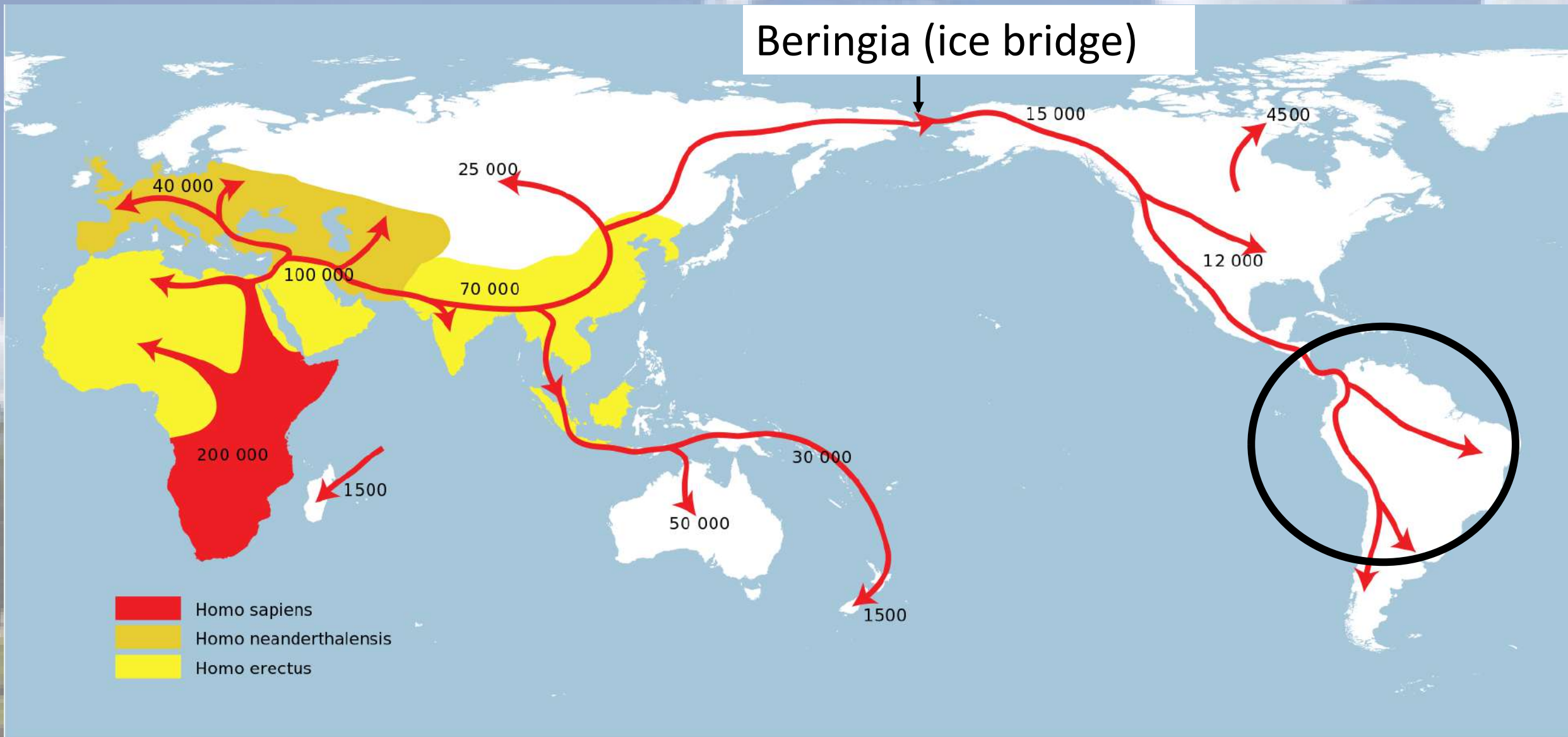
A Cultural
Mosaic

Economics:
Resources & Trade



Portuguese
Spanish
Dutch
French
English

Beringia (ice bridge)



- █ Homo sapiens
- █ Homo neanderthalensis
- █ Homo erectus





The Inca:

Govt.
by the
Few:

Spain Conquest:

Independence Movements:

The Inca:

- **Inca**—great civilization built in the harsh terrain of the Andes
- From their capital at Cuzco, Peru the Incas established an empire
 - by 1500, empire stretched 2,500 miles along west coast of continent

The
Inca:

Govt.
by the
Few:

Spain
Conquest:

Independence Movements:

Major European Trade Routes, About 1750





● Pizarro:

- Pizarro landed on the coast of Peru.
- He took his 170 soldiers in search for the Inca gold.
- He took the Inca leader hostage.
- The Inca people paid the ransom, but Pizarro executed their leader anyways.







Spanish Conquest:

- Pizarro conquers Incas for Spain; wants Incan gold, silver
- Forces natives to work mines, farms; many abused, worked to death
- Spanish replaces Inca's **Quechua** language, millions still speak it

The
Inca:

Govt.
by the
Few:

Spain Conquest:

Independence
Movements:

AMERICAN AND FRENCH REVOLUTION



1776



1789



Independence Movements:

- South American countries seek independence in early 1800s
 - Simón Bolívar helps liberate Colombia, Venezuela, Ecuador, Bolivia
 - José de San Martín leads Argentina, Chile, Peru
- Argentina and Chile first to gain independence
 - farthest from Lima, center of Spanish control

The
Inca:

Govt. by
the Few:

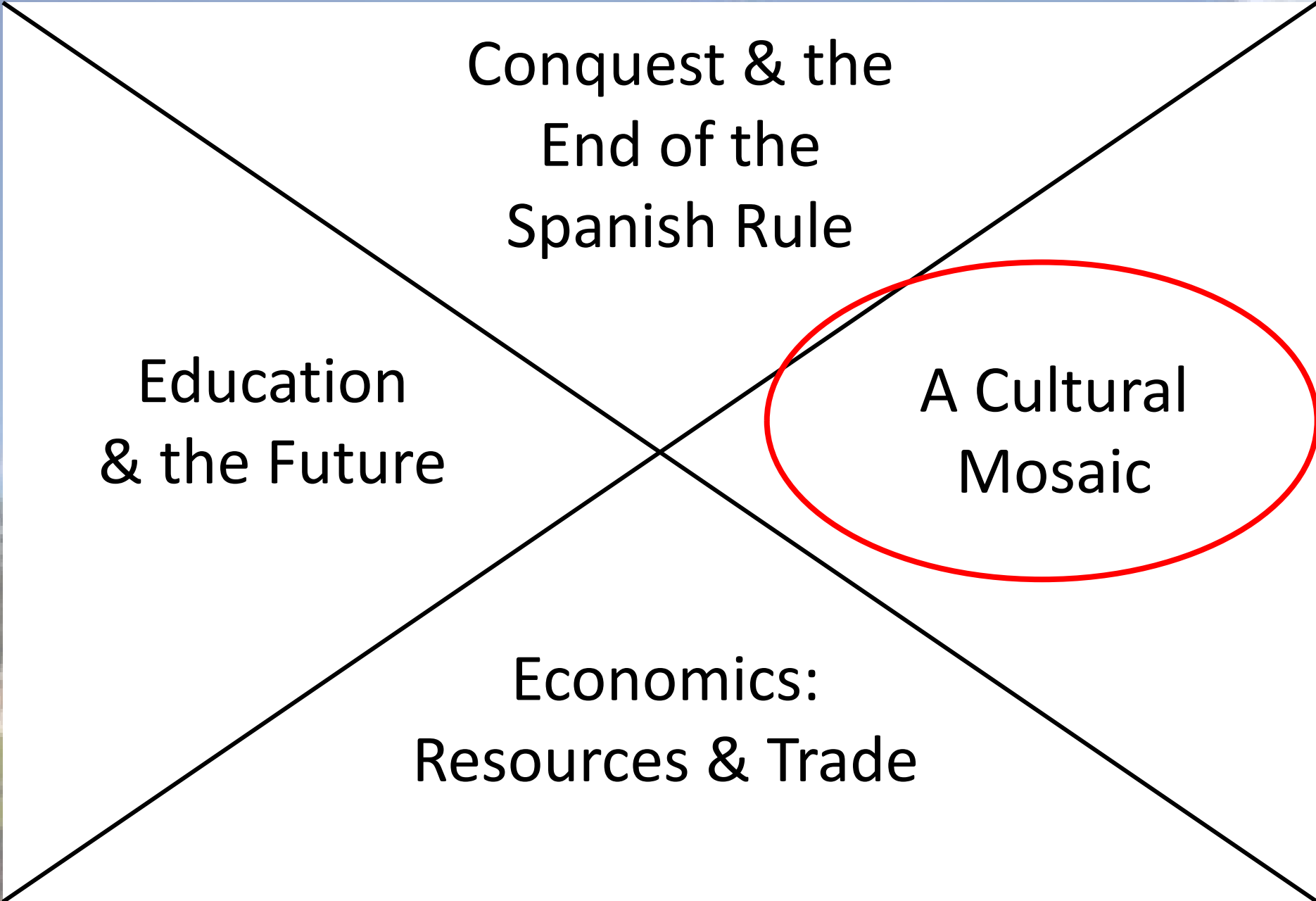
Spain Conquest:

Independence Movements:

Government by the Few

- Since independence, many countries governed by oligarchy or military rule
- Authoritarian rule delayed development of democracy





Conquest & the
End of the
Spanish Rule

Education
& the Future

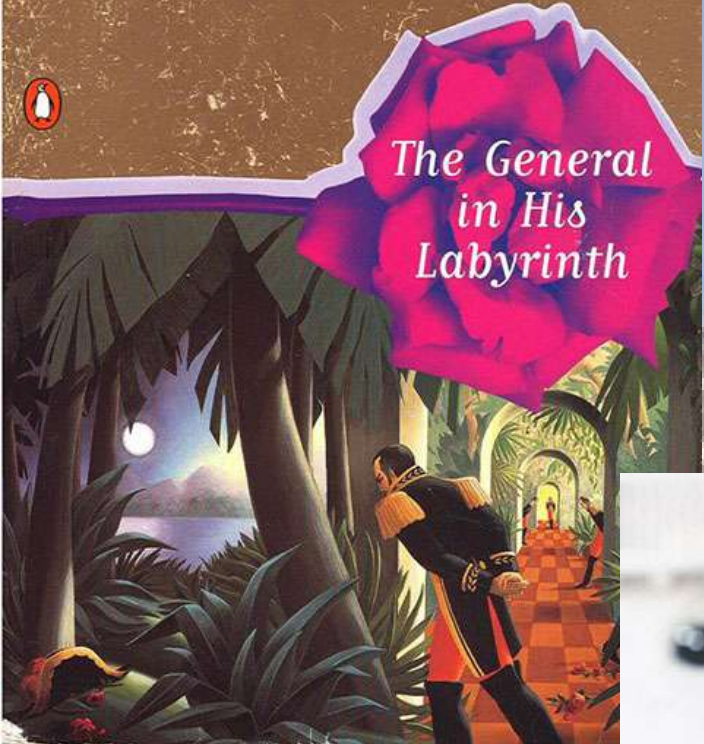
A Cultural
Mosaic

Economics:
Resources & Trade

GABRIEL GARCÍA MÁRQUEZ

Nobel Prize-winning author of *Love in the Time of Cholera*

The General in His Labyrinth



'Dazzling' *The New York Times*

'Márquez is a spellbinder' *Spectator*

When the eccentric Jose Arcadio Buendia starts his life anew by establishing the South American settlement of Macondo he becomes obsessed with new inventions brought to him by a band of gypsies. It is left to his wife, Úrsula, to protect the family from lingering ghosts, alchemy, a plague of insomnia, civil war and incessant rain. Only a few of the Buendia household have time to escape their chaotic life to wonder about the indecipherable manuscript left by José Arcadio's mysterious gypsy friend Melquiades. And only one of them can reveal its hidden message ...

'A tour de force, enchanting, convoluted and barbarous'
The Times Literary Supplement

'Fantastic, amiable and ironic: the apparatus of an epic is there but subdued by García Márquez's sharp humour and his comic concern with the privacy of his characters. Splendid'
New Statesman

'No lover of fiction can fail to respond to the grace of Márquez's writing'
Sunday Telegraph

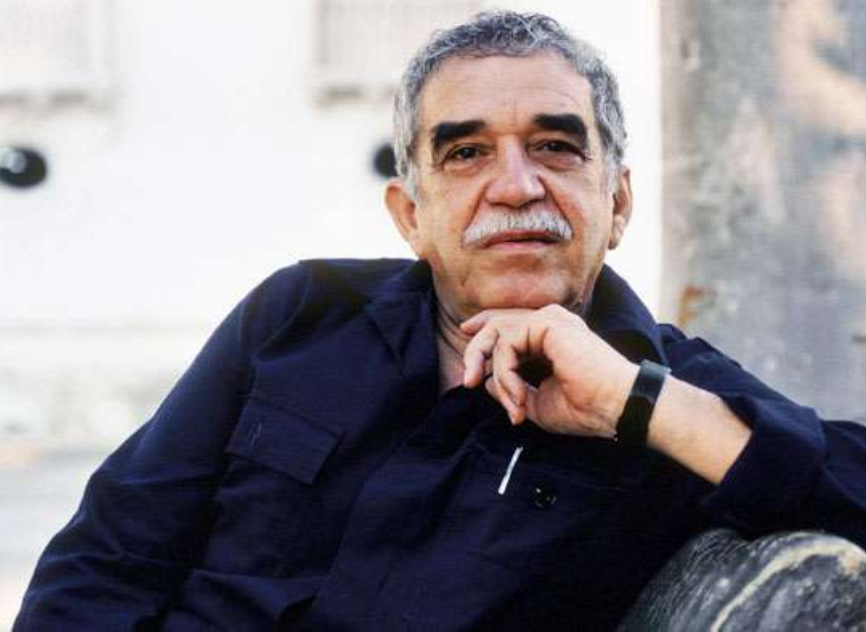
'Sweeping, chaotic brilliance ... one vast musical saga.'

ONE HUNDRED YEARS OF SOLITUDE
GABRIEL GARCÍA MÁRQUEZ

GABRIEL GARCÍA MÁRQUEZ

ONE HUNDRED YEARS OF SOLITUDE

'Enormously, kaleidoscopically, mysteriously alive ... reality and fantasy are indistinguishable.'
GUMMAN



Literature:

Music:

Arts & Crafts:

Literature:

- A strong literary heritage; 20th century novelists world famous
- Colombia's Gabriel García Márquez wins 1982 Nobel Literature prize

Literature:

Music:

Arts & Crafts:

Music

- Popular music combines Indian, African, European elements
- Many cities have symphonies and opera companies

Goodreads.com

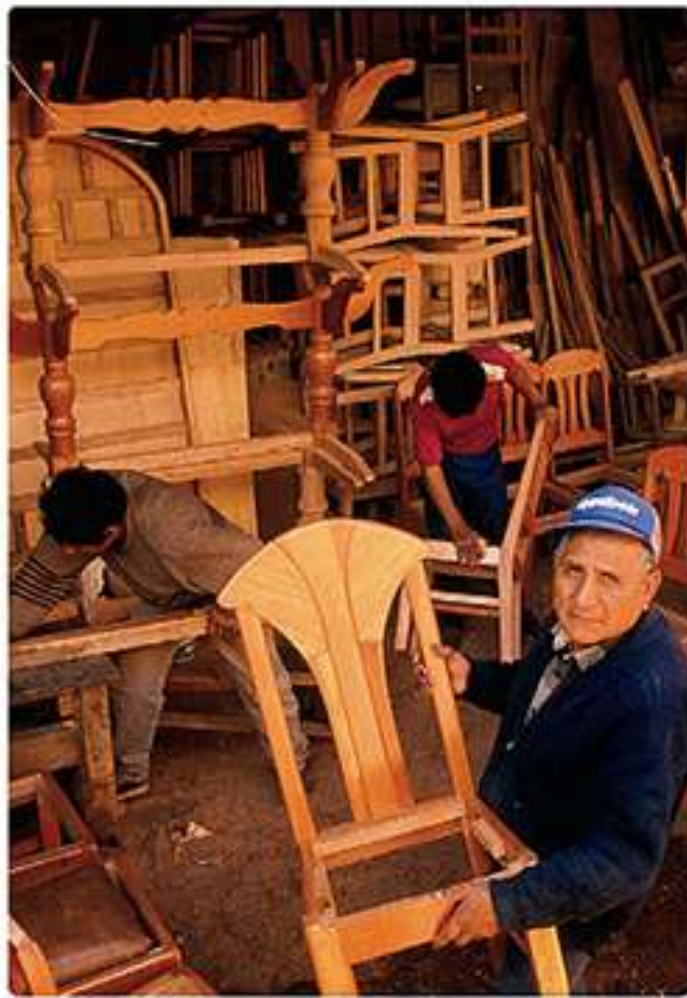


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Arts and Crafts in South America



A Peruvian in Ollantaytambo carries craft items for sale. Her wares include hand-woven hats, scarves, and gloves.



Handmade furniture is still found throughout the region. This carpenter shows a chair that he has made in his workshop in Sicuani, Peru.



A Cotopaxi native woman weaves a rug at an open market in Alameda Park in Quito, Ecuador.

Literature:

Music:

Arts & Crafts:

Arts & Crafts

- Pottery, textiles, glass- and metalwork
 - decorate with folk art, Indian religious symbols
 - Indians weave llama, alpaca wool ponchos