

Mr. Southern's Music Classes

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2nd Grade:

Weeks 1 & 2 (3/30 - 4/10): Watch all of these videos and see if you can recognize the dynamics. Pay close attention to how the volume changes throughout the music piece. Please watch the videos in the order listed.

Due by Friday, April 10, 3:20 pm.

You Tube Links:

[Dynamic Terms](#)

[Line Rider - Beethoven's 5th](#)

[Line Riders - Marriage of Figaro](#)

[Line Riders - Hall of the Mountain King](#)

[Line Riders - William Tell Overture](#)

3rd Grade:

Weeks 1 & 2 (3/30 - 4/10): Watch all of these videos and see if you can recognize the dynamics. Pay close attention to how the volume changes throughout the music piece. Please watch the videos in the order listed.

Due by Friday, April 10, 3:20 pm.

You Tube Links:

Dynamic Terms

Line Rider - Beethoven's 5th

Line Riders - Marriage of Figaro

Line Riders - Hall of the Mountain King

Line Riders - William Tell Overture

4th Grade:

Weeks 1 & 2 (3/30 - 4/10):

Students, follow along and play the songs in the following videos listed. If you do not have your recorder you can still practice moving your fingers to the correct fingerings and rhythm. Recorders are available through Amazon.com if you wish to purchase one.

Due by Friday, April 10, 3:20 pm.

Youtube **Visual Musical Minds**

Recorder Warm - Up # 1 Preparing for Hot Cross Buns

VMM Recorder Song 1 Hot Cross Buns

Recorder Warm - up # 2 Preparing for Gently Sleep

VMM Recorder Song 2 Gently Sleep

Beginning Band:

Weeks 1 & 2 (3/30 - 4/10): Due by Friday, April 10, 3:20 pm.

1. Rhythm Assignment- Students please review your rhythms on page 45-46 of the **Tradition of Excellence (Red Book)**. Please be able to identify by name and count out (Ta or by numbers) : Whole note=4, dotted-half note=3, half note=2, quarter note=1, and eighth notes.
2. Note Reading/Scale Assignment: Please Review the Concert Bb scale on page 43 of the **Tradition of Excellence (red book)**. Read and Play as low and high as possible.
3. Band Piece Assignment: Please pick 10 measures total to practice from (Atlas, Fanfare., or Midnight.) Be able to count, note read, and use the correct fingering/stick combo.

* If you have an instrument please play along to these assignments.

Advanced Band:

Weeks 1 & 2 (3/30 - 4/10): Due by Friday, April 10, 3:20 pm.

1. Rhythm Assignment: Students please review your rhythms on page 45-46 of the **Tradition of Excellence (Red Book)**. Please be able to identify by name and count out (Ta or by numbers) : Whole note=4, dotted-half note=3, half note=2, quarter note=1,eighth notes, dotted-eighth notes, single-eighth notes, tied notes.
2. Note Reading/Scale Assignment: Please Review the Concert Bb, Eb, Ab, and F scale on page 43 of the **Tradition of Excellence (red book)**. Read and Play as low and high as possible and know the number of flats and sharps per scale.
3. Band Piece Assignment: Please pick 10 measures total to practice from (Silver Scepter, Suo Gan., or Crown Point.) Be able to count, note read, and use the correct fingering/stick combo.

* If you have an instrument please play along to these assignments.

Beginning Strings

Weeks 1 & 2 (3/30 - 4/10): Due by Friday, April 10, 3:20 pm.

1. Rhythm Assignment- Students please review the following rhythms using either the **String Basics Book, or pieces**. Please be able to identify by name and count out (Ta or by numbers) : Whole note=4, half note=2, quarter note=1, and eighth notes, as well as the respective rests.
2. Violin Note Reading/Fingering Assignment: Review the back of the **String Basics Fingerboard Diagram**. Be able to memorize the open string notes GDAE, 1st Finger notes AEB, 2nd Finger notes BF#C#, 3rd Finger notes CGD, 4th Finger notes DAE.
3. String Piece Assignment: Please pick 10 measures total to practice from (Lacawana, Miniature Symphony, or First Scale March.) Be able to count, note read, and use the correct fingering..

* If you have an instrument please play along to these assignments.

Advanced Strings

Weeks 1 & 2 (3/30 - 4/10): Due by Friday, April 10, 3:20 pm.

1. Rhythm Assignment- Students please review the following rhythms using either the **String Basics Book, or pieces**. Please be able to identify by name and count out (Ta or by numbers) : Whole note=4, dotted-half note=3 half note=2, quarter note=1, and eighth notes, as well as the respective rests.
2. Violin Note Reading/Fingering Assignment: Review the back of the **String Basics Fingerboard Diagram**. Be able to memorize the open string notes GDAE, 1st Finger notes AEB, 2nd Finger notes BF#C#, 3rd Finger notes CGD, 4th Finger notes DAE.
3. String Piece Assignment: Please pick 10 measures total to practice from (Kabuki Dance, Dragon Hunter, or A Very Short....) Be able to count, note read, and use the correct fingering..

* If you have an instrument please play along to these assignments.