

KHS Distance Learning - Spring 2020

KHS Concert Band, Jazz Band & Choir Classes

Distance Learning Assignments

Mr. Jacob Cortez

For: Concert Band, Jazz Band, and Choir ; periods 1, 2 & 3

Week 4 (Option C Weeks 3-4)

Contact information and officer hours

jcortez@tusd.net or Zoom ID #: 523-438-7326 (Zoom will be available only during temporary office hours: 11am-1pm, Monday through Friday, from April 20 – Friday May 15) During these office hours, I am available for texts through Remind, answering emails, and zoom if you'd like to set up a face to face meeting.

Assignments

Beginning April 20, 2020, during the distance learning period, **All** students must complete and submit one of the following three assignment options each week for the next four weeks to Mr. Cortez by Friday, May 15th, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam. Each week's assignments are worth 100 pts for a total of 400 pts for the quarter.

Each week, choose **ONE** of the following three assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one by the weekly deadline (weeks 1 & 2 are due by May 8th and weeks 3 & 4 are due by May 15th) all assignments have an absolute deadline of Friday, May 15, 2020.

- **OPTION "A" - PRACTICE CARD** (*Digital or paper only access*): Complete & submit the weekly practice card, including a parent signature, demonstrating a **minimum** of 150 minutes of focused, individual practice per week. For band and jazz band students, some time needs to be dedicated to warm ups, i.e: scales, long tones, blue book exercises, intonation, etc.
- **OPTION "B" – LISTENING AND REFLECTION RESPONSES** (*Digital only access*): For this assignment, you will need to listen to the provided recordings of music that I have selected as our final pieces for the Spring Concert. You will need to listen to each piece, take notes on what you hear and write/type out a one-page minimum response to the music selection. You will need to select your favorite piece of music and end the reflection as to why you decided on that specific piece.
- **OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD** (*Digital or paper only access*): Complete & submit the attached worksheet and prompts that assign work to be completed.

Accessing assignments in Options A, B or C may be done digitally through the Kimball High Website will send. This is the most preferable, efficient, economic method!

If digital distance learning is not an option, then submitting assignment Options A or C may be done on paper, receiving and returning the printed assignments in person at the Kimball High School office.

OPTION "A" - PRACTICE CARD

(Digital or Paper Only Access)

Concert Band and Jazz Band students: If you have your instrument with you at home

Choral students: If you have something specific that you want/need to learn. (Final piece of music will be an option and will be sent out digitally as well as having a hard copy)

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

- Week 1 (Monday April 20 – Sunday April 26)
- Week 2 (Monday April 27 – Sunday May 3)
- Week 3 (Monday May 4 – Sunday May 10)
- Week 4 (Monday May 11 – Friday May 15)

If you submit this form digitally, you will need to have your parent send a separate email/message as well as a picture in order to verify that you did do this practice log.

If you are submitting this as a hard copy to the school, you will need a clean copy for the next week.

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period:

Assignment Week #:

Practice Log (record total, daily minutes of focused, individual practice time):

	DATE	MINUTES	PARENT SIGNATURE
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday (OPTIONAL)			
Sunday (OPTIONAL)			

TOTAL MINUTES (minimum of 150min/wk):

OPTION "B" – Listening and Reflecting Responses (Digital Only Access)

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period:

Assignment Week #:

For **Choir**: I know that we weren't able to put on our final Spring Concert, but I would like to share with you the music that I had ready for us to start learning. What I would like you to do is to listen to these recordings of the music and write/type out a reflection of each of the pieces of music. What did you hear? What could you imagine while listening to each selection? Do any of these pieces make you reflect on this previous school year? When you have finished writing/typing out your thoughts on the 4 pieces of music, end your response paper with which piece of music stuck out to you the most and why. The first piece of music is titled If Music be the Food of Love, composed by David C. Dickau. <https://www.youtube.com/watch?v=uNfLVkCcnpE>. This recording is from the North Dakota State University Concert Choir. The second piece is titled Requiem composed by Eliza Gilkyson, arranged by Craig Hella Johnson.

<https://www.youtube.com/watch?v=ySmoRzotXdA>. For the third piece, I had selected a piece titled I Sing Because I'm Happy, arranged by Rollo Dilworth. This is a gospel inspired piece of music that would have been before our farewell piece. <https://www.youtube.com/watch?v=ySmoRzotXdA>. For the final piece of music, it is When We Say Goodbye arranged by George L. O. Strid. This piece would have served as our closing piece for the choir performance. <https://www.youtube.com/watch?v=5QUZoTEQpto>. The recording isn't the best and doesn't include the bass or tenor parts, however this is the only video that I could find of a live performance of it. You may take notes while you are listening to each piece of music in order to get your thoughts together for the final response. Once again, you must write/type out your final thoughts and submit it to me via email or by taking a picture of what you wrote out. Enjoy the music!

For **Concert Band**, we also were not able to put on our final performance, so I would like you to take a listen to music that I would like to plan for the future. What you will need to do is listen to the 4 pieces of music that I will be providing links for and you will need to reflect on them. Just as we do in class, I will be expecting a paragraph per each piece of music. While you are listening to each piece of music, take notes on what you hear so that you can include this in your final reflection of the music. What stuck out for you? Any specific parts that were interesting to you? Try to describe each piece as much as possible from what you hear. The first piece of music that I am including is Frank Ticheli's piece titled Abracadabra.

<https://www.youtube.com/watch?v=OhGPqFLMl1g>. The second piece of music is Samuel Hazo's piece titled In Flight. <https://www.youtube.com/watch?v=GKzrifooNjE>. This would be the second piece to keep the attention of the audience. For the third piece of music, I have selected the piece titled Irish Tune From County Derry, composed by Percy Grainger. This piece of music would have served as our slow, lyrical piece of music for the final concert. This recording is from "The President's Own" U.S. Marine Band.

<https://www.youtube.com/watch?v=kWsXMLnsfE4>. The final piece of music that I would have us perform would be a collaboration with the jazz band and would be an aggressive piece titled Lightning Field by John Mackey. This piece would have been the final combined piece of music.

<https://www.youtube.com/watch?v=flMTMimUS9E>. Once again, you may take notes while you are listening

to each piece of music in order to get your thoughts together for the final response. Once again, you must write/type out your final thoughts and submit it to me via email or by taking a picture of what you wrote out. Enjoy the music!

For **Jazz Band**, even though we haven't been able to work on the music that was selected for the upcoming May concert, I would still like all of you to reflect on the music that you have that we were supposed to perform for the final May performance. If you don't have access to recordings of the pieces, I am including them here. The opening jazz chart would have been Herding Cats by Paul Baker.

<https://www.jwpepper.com/Herding-Cats/10458461.item#/>. The second chart that we were going to perform was Lu's Blues by Rick Lawn. <https://www.jwpepper.com/Lu%27s-Blues/10754134.item#/submit>. The middle chart that I had selected for us would have served as our ballad/slow chart. This chart is titled Quintessence, composed by Quincy Jones. <https://www.youtube.com/watch?v=3ZTQ0leYgh4>. This is a chart that you do not have a copy of as we left school before I had time for us to even sight read this chart. Finally, the final chart that we were going to perform to close the Jazz Band set was going to be Touch the Sun, composed by Mike Tomaro. <https://www.youtube.com/watch?v=ao0M7PNVNdW>. What I want you to do is write/type out a one-page minimum response paper to what you hear from the recordings, as well as how rehearsals went so far while we were still in school. For your final paragraph, I would like you to pick which chart is your favorite out of all 4 pieces and reflect as to why you choose that specific chart. Once again, you must write/type out your final thoughts and submit it to me via email or by taking a picture of what you wrote out. Keep up the practice with these charts!

OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD
(Digital or Paper Only Access)

Spring Music Challenge

Rules: If you decided to do either Option A or B before, go ahead and have fun with this Bingo Card! Remember that there is still work that is needed to be completed and turned in with your bingo card. If you have already done this for the first two weeks, switch to either Option A or Option B! If you started this during the start of week 3, you have this final week to complete it. (You **must** get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card as evidence. If you prefer to have a hard copy of the assignment, you will need to turn this into the KHS office on the specified date. You may also take pictures of your bingo cards and work if you prefer to email them to me. Your parent ALSO needs to email myself in order to verify the work completed. These are the two best options.

You may turn this in once a week or at the end of week four – **no later than May 15th.**

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period:

Assignment Week #3-4:

Spring Music Challenge

Rules: You have 2 weeks to complete squares and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns you 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card. You may turn this in the first week (then get a new card) or at the end of week 4 – no later than May 15th.

B	I	N	G	O
Write a short essay about your favorite musician or genre.	Explore one of your parent's favorite songs. Have them tell you why they like that song. Write down their response.	Figure out and clap the rhythm of any song. Clap it for someone and see if they can identify it. See if you can write it down and attach.	Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form.	Create a piece of art while listening to music.
Learn to play/sing a new song from a movie, TV show or video game.	Perform for your pets, if you don't have a pet, play for your favorite stuffed animal	Practice anything musical for 25 minutes	Call a relative/friend and play/sing them your favorite song	Create your own instrument to play
Write down 3 important things you use for good technique for voice or instrument. Why are they important?	Close your eyes and listen to music in a cartoon or movie. Can you tell what is happening? How does it make you feel?	Free Space	Have a listening party. What were your choices?	Write your parent/guardian a thank you note for letting you make music in the home.
Create a playlist of music that makes you happy. What're your top 5 songs?	Create a rhythm pattern. Write it down. Practice clapping it.	Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising?	Create an album cover for your imaginary music album.	Listen to the music during the credits of a movie. Write down as many elements of music that you can hear.
With your family, make a list of as many musicians or groups from the last 100 years as you can.	Sing while doing chores	Perform for your family	Write down a music goal you have for yourself	Explain to a family member the proper technic for your instrument or voice.