

KHS Distance Learning - Spring 2020

KHS Concert Band, Jazz Band & Choir Classes

Distance Learning Assignments

Mr. Jacob Cortez

For: Concert Band, Jazz Band, and Choir ; periods 1, 2 & 3

Weeks 2 (Option C Weeks 1-2)

Contact information and officer hours

jcortez@tusd.net or Zoom ID #: 523-438-7326 (Zoom will be available only during temporary office hours: 11am-1pm, Monday through Friday, from April 20 – Friday May 15) During these office hours, I am available for texts through Remind, answering emails, and zoom if you'd like to set up a face to face meeting.

Assignments

Beginning April 20, 2020, during the distance learning period, **All** students must complete and submit one of the following three assignment options each week for the next four weeks to Mr. Cortez by Friday, May 1st, 2020 in order to receive course credit for fourth quarter and the Spring semester 2020; there will be no final exam. Each week's assignments are worth 100 pts for a total of 400 pts for the quarter.

Each week, choose one of the following three assignment category options (these can be the same or different options each week – your choice) and then complete & submit each one by the weekly deadline (weeks 1 & 2 are due by May 8th and weeks 3 & 4 are due by May 15th); all assignments have an absolute deadline of Friday, May 15, 2020.

- **OPTION "A" - PRACTICE CARD** (*Digital or paper only access*): Complete & submit the weekly practice card, including a parent signature, demonstrating a **minimum** of 150 minutes of focused, individual practice per week. For band and jazz band students, some time needs to be dedicated to warm ups, i.e: scales, long tones, blue book exercises, intonation, etc.
- **OPTION "B" – MUSIC HISTORY** (*Digital access only*): Complete & submit a weekly research paper, providing material that was found/highlighted & list examples of pieces that the composer wrote. Attach material to research paper.
- **OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD** (*Digital or paper only access*): Complete & submit the attached worksheet and prompts that assign work to be completed.

Accessing assignments in Options A, B or C may be done digitally through the Kimball High Website will send. This is the most preferable, efficient, economic method!

If digital distance learning is not an option, then submitting assignment Options A or C may be done on paper, receiving and returning the printed assignments in person at the Kimball High School office.

OPTION "A" - PRACTICE CARD

(Digital or Paper Only Access)

Concert Band and Jazz Band students: If you have your instrument with you at home

Choral students: If you have something specific that you want/need to learn. (Final piece of music will be an option and will be sent out digitally as well as having a hard copy)

Complete & submit the weekly practice card, including a parent signature, demonstrating a minimum of 150 minutes of focused, individual practice per week. Complete & submit this form once each week:

- Week 1 (Monday April 20 – Sunday April 26)
- Week 2 (Monday April 27 – Sunday May 3)
- Week 3 (Monday May 4 – Sunday May 10)
- Week 4 (Monday May 11 – Friday May 15)

If you submit this form digitally, you will need to have your parent send a separate email/message as well as a picture in order to verify that you did do this practice log.

If you are submitting this as a hard copy to the school, you will need a clean copy for the next week.

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period: 1

Assignment Week #:

Practice Log (record total, daily minutes of focused, individual practice time):

	DATE	MINUTES	PARENT SIGNATURE
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday (OPTIONAL)			
Sunday (OPTIONAL)			

TOTAL MINUTES (minimum of 150min/wk):

OPTION "B" – Music History Research Activity (Digital Only Access)

For **Choir**: After spending the last week doing your own research on various modern-day composers by using the resources that I listed, now I would like you all to read through this article about the importance of choral music in today's world. This gives a description as to what choral music is and also dives into the history of how choral music came to be. Once again, you will need to highlight key information that stuck out to you and type or write out a 2 page reflection on the article. If you would like to do more research on your own in regard to this week's topic, please do so and include that as well with your final reflection paper. I hope that this will give you more of an insight to the music that we have been working on/learning throughout this school year! <https://chorsymphonica.org/choral-music-and-importance-of-choral-music/>

For **Concert Band**, now that you've done some research into either a composer of your choice or the history about your instrument, I would like you all to do some research into the history of the concert band/wind band. This first link dives into the realm of the concert band and is a great history lesson on the concert band. <https://spinditty.com/industry/A-Short-History-of-The-Wind-Band>. Please listen to the various examples that are on the page as well. This second link is from the University of Tennessee and gives some great information about the history of the wind band. There are other tabs on the side that I also want you to use/look into that discuss the background of the wind band and the concepts of the contemporary wind band. <https://www.utc.edu/faculty/matthew-smith/articles/history.php>. Once again, you will need to highlight key information and type/write out a 2 page response to the research that you are doing. If you would like to look up other websites as well, please include that in your final reflection!

For **Jazz Band**, now that you have had the chance to research jazz composers of your choice, it's time to dig into the history of the big band/swing era. I have some really good resources for you that give some great insight into the history of the big band. <https://www.udiscovermusic.com/stories/swing-swing-swing-the-best-jazz-bandleaders-of-all-time/>. <https://acousticmusic.org/research/history/musical-styles-and-venues-in-america/big-bands-and-the-swing-era/>. <http://www.swingmusic.net/getready.html>. Once again, you will need to highlight any key information and write or type out a 2 page response to what you learned from the research. If you would like to do more research other than the resources I have provided, please add those to your final paper!

OPTION "C" - MUSIC APPRECIATION & THEORY BINGO CARD
(Digital or Paper Only Access)

Spring Music Challenge

Rules: This is a continuation from week 1's bingo card. If you are still working on that, please finish it this week. If you have already completed one card, you may complete a new card! (You **must** get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card as evidence. If you prefer to have a hard copy of the assignment, you will need to turn this into the KHS office on the specified date. You may also take pictures of your bingo cards and work if you prefer to email them to me. Your parent ALSO needs to email myself in order to verify the work completed. These are the two best options.

You may turn this in once a week or at the end of week two – **no later than May 8th**.

Student Name:

Teacher Name: Mr. Cortez

Class Name/Subject:

Period: 1

Assignment Week #1:

Spring Music Challenge

Rules: You have 2 weeks to complete squares and get as many signatures on your bingo card as possible. (You must get a signature from a parent/guardian to verify completion) A regular "BINGO" (Vertical/Diagonal/Horizontal) earns 50 points. A "BLACKOUT" (all boxes have a signature) earns you 300 points. Squares signed more than once will earn an extra 10 points each.

When you are asked to list, draw or write something down, do so on a separate piece of paper and attach it to this BINGO card. You may turn this in the first week (then get a new card) or at the end of week 2 – no later than May 1st.

B	I	N	G	O
Write a short essay about your favorite musician or genre.	Explore one of your parent's favorite songs. Have them tell you why they like that song. Write down their response.	Figure out and clap the rhythm of any song. Clap it for someone and see if they can identify it. See if you can write it down and attach.	Explore music in nature! Write down a list of sounds you hear as you take a walk outside. Attach it to this form.	Create a piece of art while listening to music.
Learn to play/sing a new song from a movie, TV show or video game.	Perform for your pets, if you don't have a pet, play for your favorite stuffed animal	Practice anything musical for 25 minutes	Call a relative/friend and play/sing them your favorite song	Create your own instrument to play
Write down 3 important things you use for good technique for voice or instrument. Why are they important?	Close your eyes and listen to music in a cartoon or movie. Can you tell what is happening? How does it make you feel?	Free Space	Have a listening party. What were your choices?	Write your parent/guardian a thank you note for letting you make music in the home.
Create a playlist of music that makes you happy. What're your top 5 songs?	Create a rhythm pattern. Write it down. Practice clapping it.	Make a list of every style of music you hear as you watch TV in one day. Did you hear anything surprising?	Create an album cover for your imaginary music album.	Listen to the music during the credits of a movie. Write down as many elements of music that you can hear.
With your family, make a list of as many musicians or groups from the last 100 years as you can.	Sing while doing chores	Perform for your family	Write down a music goal you have for yourself	Explain to a family member the proper technic for your instrument or voice.