



## Chorus Remote Learning (Weeks 4-6)

Please, complete the following projects, for Weeks 4-6, and return to Ms. Olsen, by Wednesday, April 29, 2020, by paper, or Thursday, April 30, 2020, if by Google Classroom. My email is: [lolsen@lakeport.k12.ca.us](mailto:lolsen@lakeport.k12.ca.us).

When you are finished, please participate in this **3 Question Music Attendance Parent Survey**: <https://forms.gle/DewTBSu21d5Xo9727>  
It will only take 1 minute. Thank you

Special Note:

We are all trying to adjust to a new style of learning. If you have not turned in Weeks 1-3, or if you did not do Week 3, and would still like to receive credit, I will still accept that work, until May 1st. However, join us now on Weeks 4-6. Thank you.

---

Week 1: Research a genre, or style of music, that you enjoy or that interests you. Alternatively, ask a family member what style of music they liked when they were your age.

Week 2: Do your report, on a style of music, alone or together as a family. Present your findings in a 2-3 page report.

Week 3: Break down a favorite song. Name the song and the artist or band that wrote or performed the song. Provide the lyrics, or words, to the song. What do they mean to you? Be specific and tell why? Do you like the song

because of the lyrics, the music, or both? Again, be specific and tell why you like this song.

---

Week 4: Musical Parody and Dance Songs are a fun musical format for dealing with COVID 19. Please, watch the following links. Which did you like best? Tell me why? Do you think it would be fun to make your own parody or dance song? Why or why not?

Musical Parody: Changing the lyrics of well known songs for entertainment

“Lockdown Rhapsody” (Queen Cultural Dimensions of Music)

<https://www.youtube.com/watch?v=v7oqAAXZaks>

Social Distance Medley (Responding to Our World through Music)

<https://www.youtube.com/watch?v=B7iNEyoNBzE>

Elsa - “Let It Go” (Present Role of Music)

<https://www.youtube.com/watch?v=YdasB76Noao>

“Stay Home” - a 7 year old’s parody of Taylor Swift (Use of Music during COVID)

[https://www.youtube.com/watch?v=Bhx34b6\\_9ig](https://www.youtube.com/watch?v=Bhx34b6_9ig)

“I Can’t Get No (Sanitiser)” and “You Better Wash Your Hands” (The Rolling Stones & The Beatles Cultural Dimensions of Music)

<https://www.youtube.com/watch?v=7QniMWBSbCU>

Dance Songs:

Masaka Kids Africana Dance (Diversity of Music)

<https://www.youtube.com/watch?v=BAy2KpNCApE>

Quarantine Dance by Dad and Daughter (Creative Expression through Choreography)

<https://www.msn.com/en-us/video/viral/dad-and-daughter-brighten-up-quarantine-with-dance-routine/vi-BB11V7dF>

Maskarena Dance Fun (Develop Dance Motor Skills)

<https://www.youtube.com/watch?v=4VTcQaKwd5M>

Week 5: (Analyze and Critically Assess Music) Save your music from Chorus! Let's sing some of the older and newer songs with some online performances. First, get some paper or start a Google document. Please, title it Chorus: Listening and Singing Log. Listen to these musical links:

1. "Can't Buy Me Love" <https://www.youtube.com/watch?v=srwxJUXPHvE>
2. "Somos Amigos" <https://www.youtube.com/watch?v=nkv4JbDexDA>
3. "Beauty and the Beast" [https://www.youtube.com/watch?v=Z6ibRvPO\\_3k](https://www.youtube.com/watch?v=Z6ibRvPO_3k)
4. "The Girl from Ipanema" <https://www.youtube.com/watch?v=sVdaFQhS86E>
5. "A Thousand Years" <https://www.youtube.com/watch?v=2HbrhuQPsBI>
6. "Lullaby for a Stormy Night" <https://www.youtube.com/watch?v=zCktyjCosHE>
7. "Count on Me" <https://www.youtube.com/watch?v=4JNtAtGGNRU>

Listening Log:

For each song above, write the name of the song, the artist who performed it, and the genre, or style of music for that song. Remember that singers don't have to sing all of their songs in the same style of music. Then, tell me why you think this song was so popular.

Week 6:

Singing Log:

Play each of the songs listed above again. This time try to sing along alone or as a family. Write down what you enjoyed about singing this popular song. What type of voice do you think the singer or singers have (Soprano, Alto, Tenor, Baritone, or Bass)? Which voice are you, a Soprano, Alto, Tenor or Baritone? Was it easy or hard to sing along? Is this a song you would want to sing once in a while or would it be one you might work up to a performance level? Tell me why?