



By
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Introductions:

- * Your Name
- * School/Grade Levels Taught
- * Exposure to Bollywood
- * Goal for Course

FACTS ABOUT INDIA:

There is not a single Indian language which is spoken across its length and breadth. Hindi is spoken by the majority of North Indians (Indo Aryan) but it's not a popular means of communication in the southern part of India. States in Southern India have their own languages - Tamil, Telugu, and Malayalam (Dravidian).

The first official language of India is Hindi. English is the second. The constitution of the country reads: "The official language of the Union shall be Hindi in Devanagari script."





Brahmi	𑀅	𑀆	𑀇	𑀈	𑀉	𑀊	𑀋	𑀌	𑀍	𑀎	𑀏	𑀐	𑀑	𑀒	𑀓	𑀔	𑀕	𑀖	𑀗	𑀘	𑀙	𑀚	𑀛	𑀜	𑀝	𑀞	𑀟	𑀠	𑀡	𑀢	𑀣	𑀤	𑀥	𑀦	𑀧	𑀨	𑀩	𑀪	𑀫	𑀬	𑀭	𑀮	𑀯	𑀰	𑀱	𑀲	𑀳	𑀴	𑀵	𑀶	𑀷	𑀸	𑀹	𑀺	𑀻	𑀼	𑀽	𑀾	𑀿	𑁀	𑁁	𑁂	𑁃	𑁄	𑁅	𑁆	𑁇	𑁈	𑁉	𑁊	𑁋	𑁌	𑁍	𑁎	𑁏	𑁐	𑁑	𑁒	𑁓	𑁔	𑁕	𑁖	𑁗	𑁘	𑁙	𑁚	𑁛	𑁜	𑁝	𑁞	𑁟	𑁠	𑁡	𑁢	𑁣	𑁤	𑁥	𑁦	𑁧	𑁨	𑁩	𑁪	𑁫	𑁬	𑁭	𑁮	𑁯	𑁰	𑁱	𑁲	𑁳	𑁴	𑁵	𑁶	𑁷	𑁸	𑁹	𑁺	𑁻	𑁼	𑁽	𑁾	𑁿	𑂀	𑂁	𑂂	𑂃	𑂄	𑂅	𑂆	𑂇	𑂈	𑂉	𑂊	𑂋	𑂌	𑂍	𑂎	𑂏	𑂐	𑂑	𑂒	𑂓	𑂔	𑂕	𑂖	𑂗	𑂘	𑂙	𑂚	𑂛	𑂜	𑂝	𑂞	𑂟	𑂠	𑂡	𑂢	𑂣	𑂤	𑂥	𑂦	𑂧	𑂨	𑂩	𑂪	𑂫	𑂬	𑂭	𑂮	𑂯	𑂰	𑂱	𑂲	𑂳	𑂴	𑂵	𑂶	𑂷	𑂸	𑂹	𑂺	𑂻	𑂼	𑂽	𑂾	𑂿	𑃀	𑃁	𑃂	𑃃	𑃄	𑃅	𑃆	𑃇	𑃈	𑃉	𑃊	𑃋	𑃌	𑃍	𑃎	𑃏	𑃐	𑃑	𑃒	𑃓	𑃔	𑃕	𑃖	𑃗	𑃘	𑃙	𑃚	𑃛	𑃜	𑃝	𑃞	𑃟	𑃠	𑃡	𑃢	𑃣	𑃤	𑃥	𑃦	𑃧	𑃨	𑃩	𑃪	𑃫	𑃬	𑃭	𑃮	𑃯	𑃰	𑃱	𑃲	𑃳	𑃴	𑃵	𑃶	𑃷	𑃸	𑃹	𑃺	𑃻	𑃼	𑃽	𑃾	𑃿	𑄀	𑄁	𑄂	𑄃	𑄄	𑄅	𑄆	𑄇	𑄈	𑄉	𑄊	𑄋	𑄌	𑄍	𑄎	𑄏	𑄐	𑄑	𑄒	𑄓	𑄔	𑄕	𑄖	𑄗	𑄘	𑄙	𑄚	𑄛	𑄜	𑄝	𑄞	𑄟	𑄠	𑄡	𑄢	𑄣	𑄤	𑄥	𑄦	𑄧	𑄨	𑄩	𑄪	𑄫	𑄬	𑄭	𑄮	𑄯	𑄰	𑄱	𑄲	𑄳	𑄴	𑄵	𑄶	𑄷	𑄸	𑄹	𑄺	𑄻	𑄼	𑄽	𑄾	𑄿	𑅀	𑅁	𑅂	𑅃	𑅄	𑅅	𑅆	𑅇	𑅈	𑅉	𑅊	𑅋	𑅌	𑅍	𑅎	𑅏	𑅐	𑅑	𑅒	𑅓	𑅔	𑅕	𑅖	𑅗	𑅘	𑅙	𑅚	𑅛	𑅜	𑅝	𑅞	𑅟	𑅠	𑅡	𑅢	𑅣	𑅤	𑅥	𑅦	𑅧	𑅨	𑅩	𑅪	𑅫	𑅬	𑅭	𑅮	𑅯	𑅰	𑅱	𑅲	𑅳	𑅴	𑅵	𑅶	𑅷	𑅸	𑅹	𑅺	𑅻	𑅼	𑅽	𑅾	𑅿	𑆀	𑆁	𑆂	𑆃	𑆄	𑆅	𑆆	𑆇	𑆈	𑆉	𑆊	𑆋	𑆌	𑆍	𑆎	𑆏	𑆐	𑆑	𑆒	𑆓	𑆔	𑆕	𑆖	𑆗	𑆘	𑆙	𑆚	𑆛	𑆜	𑆝	𑆞	𑆟	𑆠	𑆡	𑆢	𑆣	𑆤	𑆥	𑆦	𑆧	𑆨	𑆩	𑆪	𑆫	𑆬	𑆭	𑆮	𑆯	𑆰	𑆱	𑆲	𑆳	𑆴	𑆵	𑆶	𑆷	𑆸	𑆹	𑆺	𑆻	𑆼	𑆽	𑆾	𑆿	𑇀	𑇁	𑇂	𑇃	𑇄	𑇅	𑇆	𑇇	𑇈	𑇉	𑇊	𑇋	𑇌	𑇍	𑇎	𑇏	𑇐	𑇑	𑇒	𑇓	𑇔	𑇕	𑇖	𑇗	𑇘	𑇙	𑇚	𑇛	𑇜	𑇝	𑇞	𑇟	𑇠	𑇡	𑇢	𑇣	𑇤	𑇥	𑇦	𑇧	𑇨	𑇩	𑇪	𑇫	𑇬	𑇭	𑇮	𑇯	𑇰	𑇱	𑇲	𑇳	𑇴	𑇵	𑇶	𑇷	𑇸	𑇹	𑇺	𑇻	𑇼	𑇽	𑇾	𑇿	𑈀	𑈁	𑈂	𑈃	𑈄	𑈅	𑈆	𑈇	𑈈	𑈉	𑈊	𑈋	𑈌	𑈍	𑈎	𑈏	𑈐	𑈑	𑈒	𑈓	𑈔	𑈕	𑈖	𑈗	𑈘	𑈙	𑈚	𑈛	𑈜	𑈝	𑈞	𑈟	𑈠	𑈡	𑈢	𑈣	𑈤	𑈥	𑈦	𑈧	𑈨	𑈩	𑈪	𑈫	𑈬	𑈭	𑈮	𑈯	𑈰	𑈱	𑈲	𑈳	𑈴	𑈵	𑈶	𑈷	𑈸	𑈹	𑈺	𑈻	𑈼	𑈽	𑈾	𑈿	𑉀	𑉁	𑉂	𑉃	𑉄	𑉅	𑉆	𑉇	𑉈	𑉉	𑉊	𑉋	𑉌	𑉍	𑉎	𑉏	𑉐	𑉑	𑉒	𑉓	𑉔	𑉕	𑉖	𑉗	𑉘	𑉙	𑉚	𑉛	𑉜	𑉝	𑉞	𑉟	𑉠	𑉡	𑉢	𑉣	𑉤	𑉥	𑉦	𑉧	𑉨	𑉩	𑉪	𑉫	𑉬	𑉭	𑉮	𑉯	𑉰	𑉱	𑉲	𑉳	𑉴	𑉵	𑉶	𑉷	𑉸	𑉹	𑉺	𑉻	𑉼	𑉽	𑉾	𑉿	𑊀	𑊁	𑊂	𑊃	𑊄	𑊅	𑊆	𑊇	𑊈	𑊉	𑊊	𑊋	𑊌	𑊍	𑊎	𑊏	𑊐	𑊑	𑊒	𑊓	𑊔	𑊕	𑊖	𑊗	𑊘	𑊙	𑊚	𑊛	𑊜	𑊝	𑊞	𑊟	𑊠	𑊡	𑊢	𑊣	𑊤	𑊥	𑊦	𑊧	𑊨	𑊩	𑊪	𑊫	𑊬	𑊭	𑊮	𑊯	𑊰	𑊱	𑊲	𑊳	𑊴	𑊵	𑊶	𑊷	𑊸	𑊹	𑊺	𑊻	𑊼	𑊽	𑊾	𑊿	𑋀	𑋁	𑋂	𑋃	𑋄	𑋅	𑋆	𑋇	𑋈	𑋉	𑋊	𑋋	𑋌	𑋍	𑋎	𑋏	𑋐	𑋑	𑋒	𑋓	𑋔	𑋕	𑋖	𑋗	𑋘	𑋙	𑋚	𑋛	𑋜	𑋝	𑋞	𑋟	𑋠	𑋡	𑋢	𑋣	𑋤	𑋥	𑋦	𑋧	𑋨	𑋩	𑋪	𑋫	𑋬	𑋭	𑋮	𑋯	𑋰	𑋱	𑋲	𑋳	𑋴	𑋵	𑋶	𑋷	𑋸	𑋹	𑋺	𑋻	𑋼	𑋽	𑋾	𑋿	𑌀	𑌁	𑌂	𑌃	𑌄	𑌅	𑌆	𑌇	𑌈	𑌉	𑌊	𑌋	𑌌	𑌍	𑌎	𑌏	𑌐	𑌑	𑌒	𑌓	𑌔	𑌕	𑌖	𑌗	𑌘	𑌙	𑌚	𑌛	𑌜	𑌝	𑌞	𑌟	𑌠	𑌡	𑌢	𑌣	𑌤	𑌥	𑌦	𑌧	𑌨	𑌩	𑌪	𑌫	𑌬	𑌭	𑌮	𑌯	𑌰	𑌱	𑌲	𑌳	𑌴	𑌵	𑌶	𑌷	𑌸	𑌹	𑌺	𑌻	𑌼	𑌽	𑌾	𑌿	𑍀	𑍁	𑍂	𑍃	𑍄	𑍅	𑍆	𑍇	𑍈	𑍉	𑍊	𑍋	𑍌	𑍍	𑍎	𑍏	𑍐	𑍑	𑍒	𑍓	𑍔	𑍕	𑍖	𑍗	𑍘	𑍙	𑍚	𑍛	𑍜	𑍝	𑍞	𑍟	𑍠	𑍡	𑍢	𑍣	𑍤	𑍥	𑍦	𑍧	𑍨	𑍩	𑍪	𑍫	𑍬	𑍭	𑍮	𑍯	𑍰	𑍱	𑍲	𑍳	𑍴	𑍵	𑍶	𑍷	𑍸	𑍹	𑍺	𑍻	𑍼	𑍽	𑍾	𑍿	𑎀	𑎁	𑎂	𑎃	𑎄	𑎅	𑎆	𑎇	𑎈	𑎉	𑎊	𑎋	𑎌	𑎍	𑎎	𑎏	𑎐	𑎑	𑎒	𑎓	𑎔	𑎕	𑎖	𑎗	𑎘	𑎙	𑎚	𑎛	𑎜	𑎝	𑎞	𑎟	𑎠	𑎡	𑎢	𑎣	𑎤	𑎥	𑎦	𑎧	𑎨	𑎩	𑎪	𑎫	𑎬	𑎭	𑎮	𑎯	𑎰	𑎱	𑎲	𑎳	𑎴	𑎵	𑎶	𑎷	𑎸	𑎹	𑎺	𑎻	𑎼	𑎽	𑎾	𑎿	𑏀	𑏁	𑏂	𑏃	𑏄	𑏅	𑏆	𑏇	𑏈	𑏉	𑏊	𑏋	𑏌	𑏍	𑏎	𑏏	𑏐	𑏑	𑏒	𑏓	𑏔	𑏕	𑏖	𑏗	𑏘	𑏙	𑏚	𑏛	𑏜	𑏝	𑏞	𑏟	𑏠	𑏡	𑏢	𑏣	𑏤	𑏥	𑏦	𑏧	𑏨	𑏩	𑏪	𑏫	𑏬	𑏭	𑏮	𑏯	𑏰	𑏱	𑏲	𑏳	𑏴	𑏵	𑏶	𑏷	𑏸	𑏹	𑏺	𑏻	𑏼	𑏽	𑏾	𑏿	𑐀	𑐁	𑐂	𑐃	𑐄	𑐅	𑐆	𑐇	𑐈	𑐉	𑐊	𑐋	𑐌	𑐍	𑐎	𑐏	𑐐	𑐑	𑐒	𑐓	𑐔	𑐕	𑐖	𑐗	𑐘	𑐙	𑐚	𑐛	𑐜	𑐝	𑐞	𑐟	𑐠	𑐡	𑐢	𑐣	𑐤	𑐥	𑐦	𑐧	𑐨	𑐩	𑐪	𑐫	𑐬	𑐭	𑐮	𑐯	𑐰	𑐱	𑐲	𑐳	𑐴	𑐵	𑐶	𑐷	𑐸	𑐹	𑐺	𑐻	𑐼	𑐽	𑐾	𑐿	𑑀	𑑁	𑑂	𑑃	𑑄	𑑅	𑑆	𑑇	𑑈	𑑉	𑑊	𑑋	𑑌	𑑍	𑑎	𑑏	𑑐	𑑑	𑑒	𑑓	𑑔	𑑕	𑑖	𑑗	𑑘	𑑙	𑑚	𑑛	𑑜	𑑝	𑑞	𑑟	𑑠	𑑡	𑑢	𑑣	𑑤	𑑥	𑑦	𑑧	𑑨	𑑩	𑑪	𑑫	𑑬	𑑭	𑑮	𑑯	𑑰	𑑱	𑑲	𑑳	𑑴	𑑵	𑑶	𑑷	𑑸	𑑹	𑑺	𑑻	𑑼	𑑽	𑑾	𑑿	𑒀	𑒁	𑒂	𑒃	𑒄	𑒅	𑒆	𑒇	𑒈	𑒉	𑒊	𑒋	𑒌	𑒍	𑒎	𑒏	𑒐	𑒑	𑒒	𑒓	𑒔	𑒕	𑒖	𑒗	𑒘	𑒙	𑒚	𑒛	𑒜	𑒝	𑒞	𑒟	𑒠	𑒡	𑒢	𑒣	𑒤	𑒥	𑒦	𑒧	𑒨	𑒩	𑒪	𑒫	𑒬	𑒭	𑒮	𑒯	𑒰	𑒱	𑒲	𑒳	𑒴	𑒵	𑒶	𑒷	𑒸	𑒹	𑒺	𑒻	𑒼	𑒽	𑒾	𑒿</
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Hrithik Roshan

The name Bollywood is a combination of Bombay (Mumbai's old name) and Hollywood and it is often used to summarize all movies produced in India. While Bollywood is the center of the Hindi movie industry, movies are made in other regions and local languages as well.



Deepika Padukone



Priyanka Chopra

Music in Indian cinema

Bollywood movies are not just about the story, the directing and the acting. The music in a movie is just as significant. Composers in the Indian movie industry are as important as directors and producers. The songs from movies have been influencing the music business and pop culture for decades.

[Trailer \(English\)](#)



Wearing a sari...





Jawani Deewani Saree Wearing Style-Sari Wrapping Video Tutorial/How To Drape Saari

The Art of Saree Wearing

Possession of a Saree will never be a waste. The Cloth is Convertible to any fancy wear like maxis and frocks



1. Hold inner end of the saree with your left hand.



2. Making sure that the saree is at floor level, tuck the top border of inner end into the Petticoat.



3. Then pass the Saree around to the front maintaining the same height.



4. Keep the top edge level, tuck in a little to keep Saree firm.



5. Start folding the pleats from the right holding tuck the edge of the Saree.



6. Hold the pleats together and adjust the height so that bottom edge is at floor level.



7. Tuck in the pleats into petticoat. The pleats should fall straight.



8. Bring around the saree.



9. Hold it in your right and pass on to your left, arranging the border evenly.



10. Hold it in your right and pass on to your left, arranging the border evenly.



11. Hold it in your right and pass on to your left, arranging the border evenly.



12. Drape on your left shoulder allowing the end piece to fall casually.

TOLLYWOOD:
Race Gurram
(Race Horse)
is a 2014
Telegu
romantic
action-
adventure film
directed by
Surender
Reddy.



An interesting fact about the songs in Indian movies is that they are played as a background sound, rather than part of the dialogue. They are sung by professionals and lip-synced by the actors. But since the lyrics and choreography are carefully synchronized, the viewers are left with the impression that the song is a part of the act, as it would be in a traditional theatre musical.

The Holi festival commemorates the victory of good over evil, brought about by the burning and destruction of the demoness named Holika. This was enabled through unwavering devotion to the Hindu god of preservation, [Lord Vishnu](#). Holi got its name as the "Festival of Colors" from Lord Krishna, a reincarnation of Lord Vishnu, who liked to play pranks on the village girls by drenching them in water and colors.



The festival marks the end of winter and the abundance of the upcoming spring harvest season. Holi is celebrated the day after the full moon in March each year.



An Example:



Song: Balam Pichkari (O Beloved)

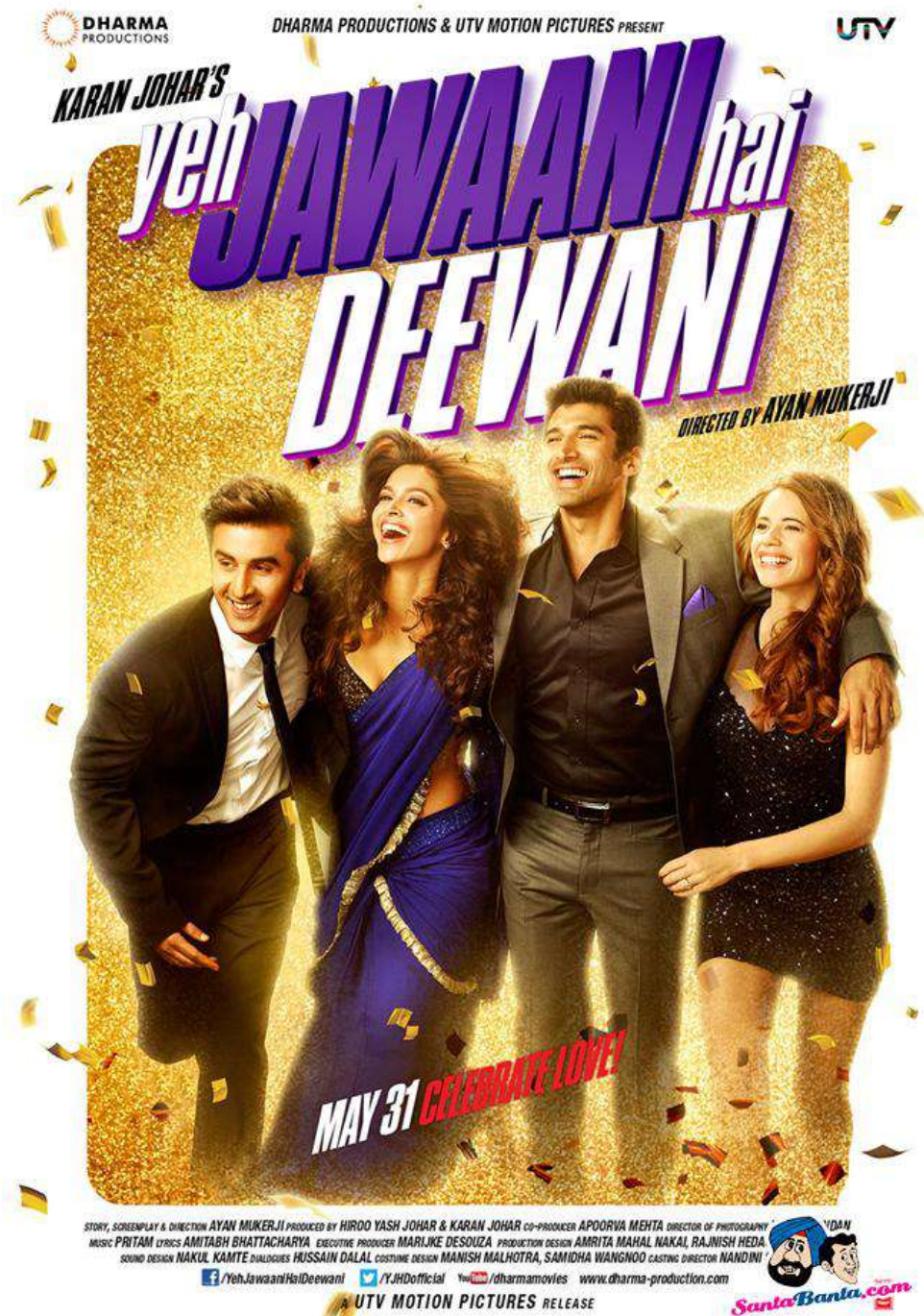
Movie: Yeh Jawaani Hai Deewani (2013) (Youth is Crazy)

Singers: Sunidhi Chauhan and Arijit Singh **Music Director:** Pritam **Lyricist:** Amitabh Bhattacharya

Actors: Deepika Padukone and Ranbir Kapoor

Yeh Jawaani Hai Deewani is the story of the relationship between two characters, Bunny (Ranbir Kapoor) & Naina (Deepika Padukone), at two separate but defining times in their lives... first, when they are just out of college and standing on the crossroads of multiple decisions that will shape who and what they become... and then later on, in their late-twenties when they meet again, holding on to certain fulfilled and certain unfulfilled dreams, at a crossroads of another nature this time... how these two characters affect, change, befriend and eventually fall in love with each other is the journey the film aspires to take us on...

- Written by [Eros International](#)



Bollywood: History in pictures



A still from the movie *Raja Harishchandra*

1913. Silent Film Adaptation of Mythology with all male actors.

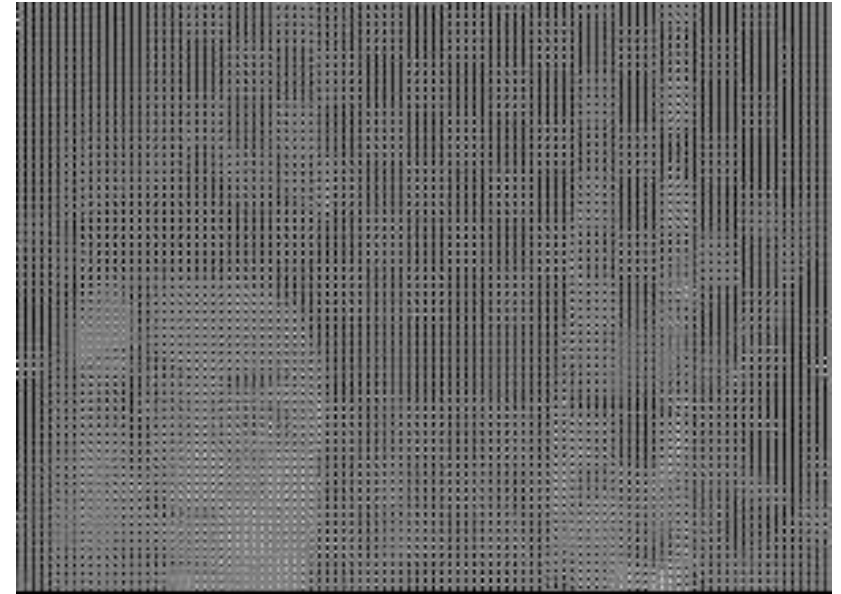
Alam Ara: Ornament of the World



A still from India's first talkie film *Alam Ara* which released in 1931

Kismet (Fate), 1943

The movie also has the distinction of the first double-role by Ashok Kumar .



Interestingly, in 1947, the year of India's independence from the British, over 100 Hindi films were released.

1940-1960s

Nargis & Raj Kapoor 's Worldwide Appeal



A Tragic Love Story

Pyar Hua Iqar Hua – Shree 420 (1955)
Engl. Subtitles



In this melodrama, a poverty-stricken woman raises her sons through many trials and tribulations. But no matter the struggles, always sticks to her own moral code.



1957



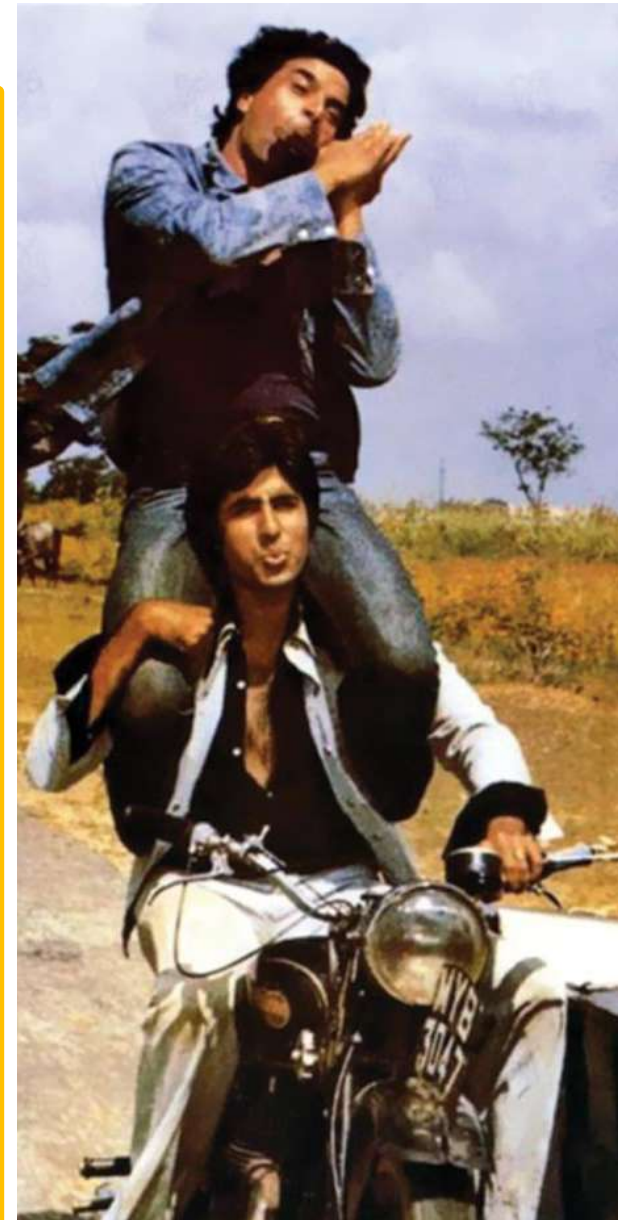
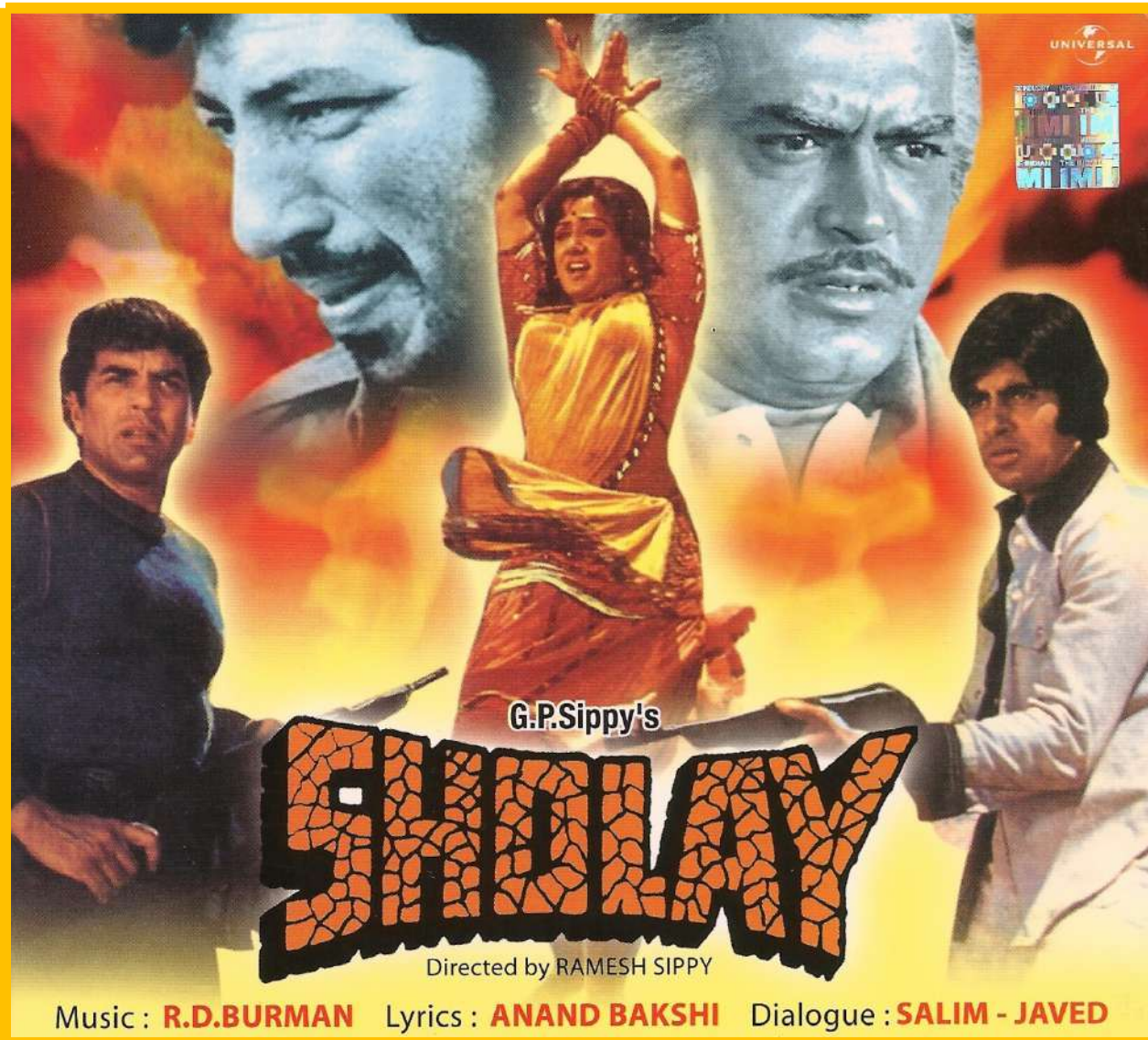
Mother India

The film that highlighted the next decade was *Mughal-e-Azam* (*The Emperor of the Mughals*) which took nearly a decade to make before its release in 1960. It starred Prithviraj Kapoor, Dilip Kumar and Madhubala.



1970s

Sholay ("Embers") was released on August 15, 1975. Ramesh Sippy's film is considered the biggest Hindi film ever. It was the first Indian film to have a stereophonic soundtrack, and to be presented in the 70 mm widescreen format.



Song : Haan Jab Tak Hai Jaan

Music : R D Burman

Lyrics : Anand Bakshi

Singers : Lata Mangeshkar

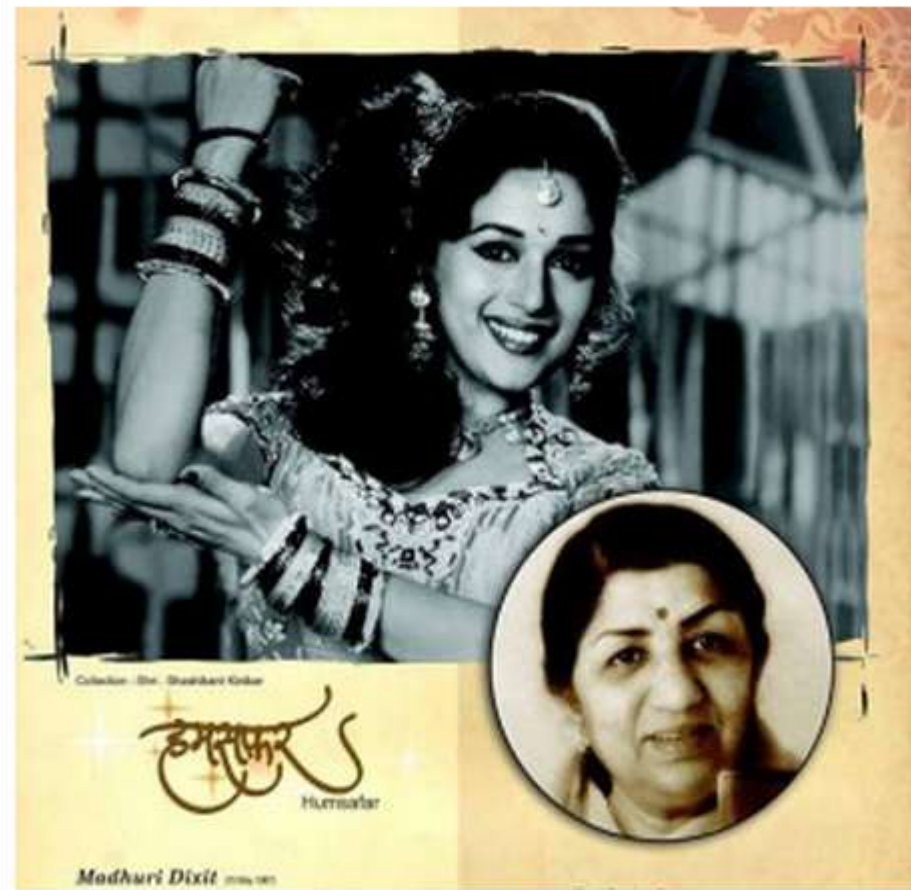


A legendary playback singer in Indian movies, she recorded over 30,000 songs, making her the most recorded voice in history.





A. R. Rahman & Lata Mangeshkar



She is one of the best-known and most respected playback singers in India. Mangeshkar's career started in 1942 and has spanned over seven decades. She has recorded songs for over a thousand films and has sung songs in over thirty-six regional Indian languages and foreign languages, though primarily in [Marathi](#) and [Hindi](#).

Early 1980s

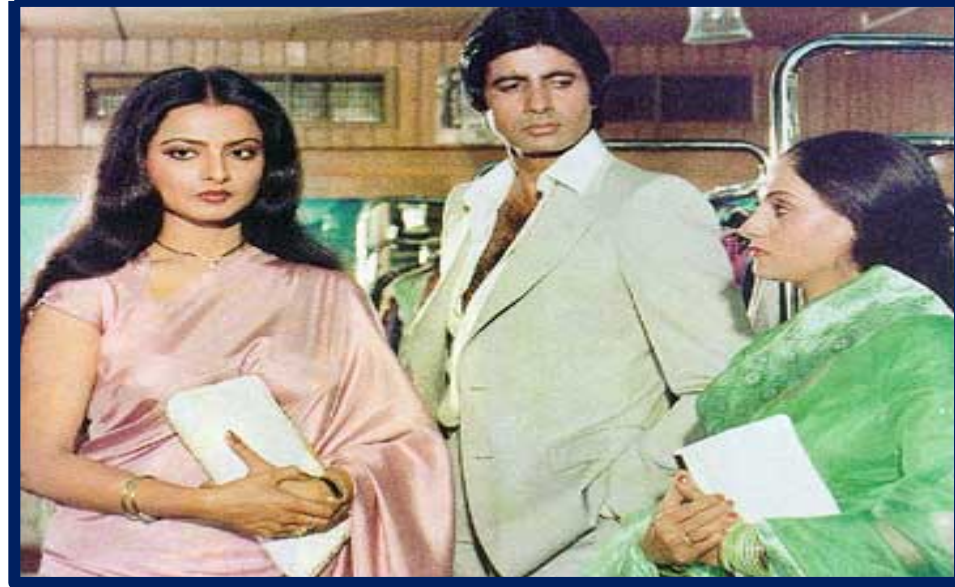
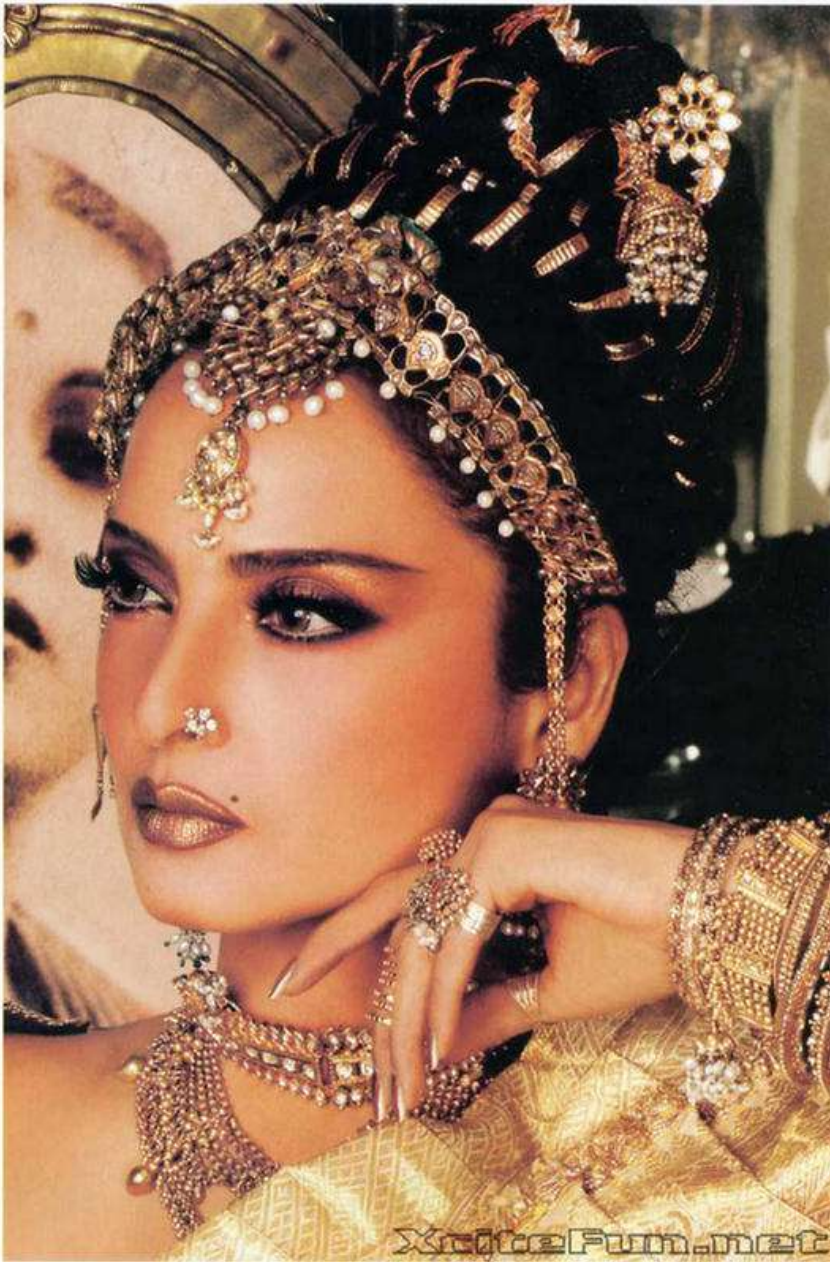
Amitabh Bachchan is a prominent Bollywood actor who first gained popularity in the early 1970s as the "angry young man" of Hindi cinema. He was also mentioned in *Slumdog Millionaire*.



While shooting *Silsila (Chain)*, Amithabh and Rekha travelled to the Netherlands for a song sequence in filmed in the tulip gardens in Keukenhof. Many directors filmed tales of undying love in breathtaking locations and with heroines in chiffon sarees .

In the year 2000, he became the first living Asian to have been immortalized in wax at Madame Tussauds Wax Museum. He was also elected member of the Indian Parliament from the year 1984 to 1987. Till date, Amitabh has won numerous major awards, including four National Film Awards and fourteen Filmfare Awards.



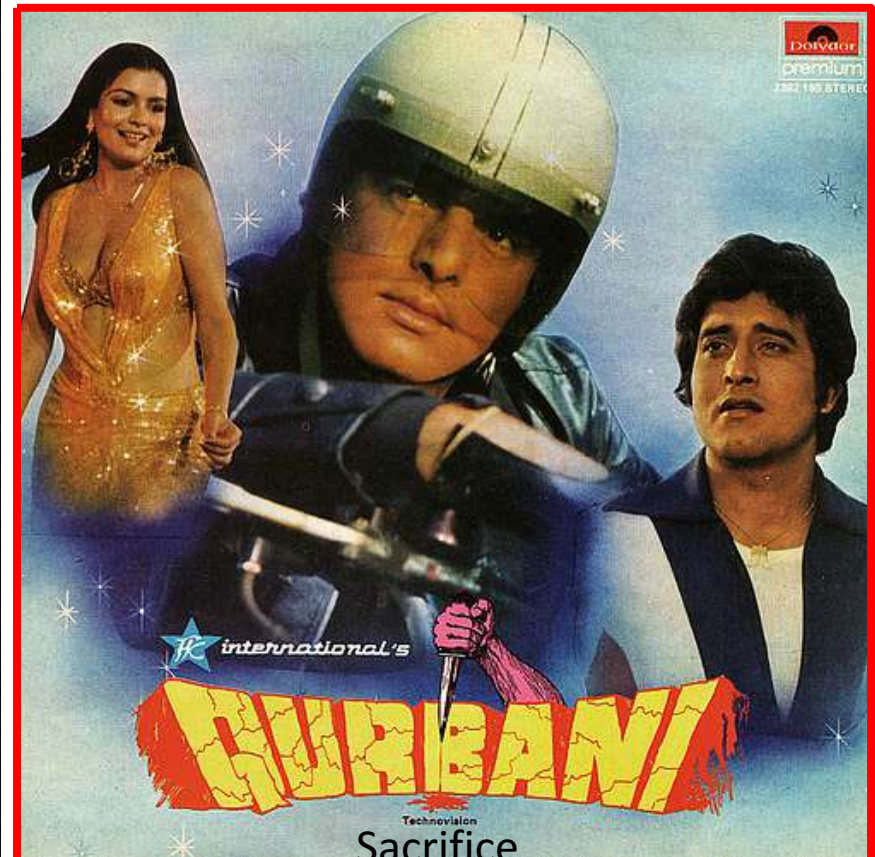


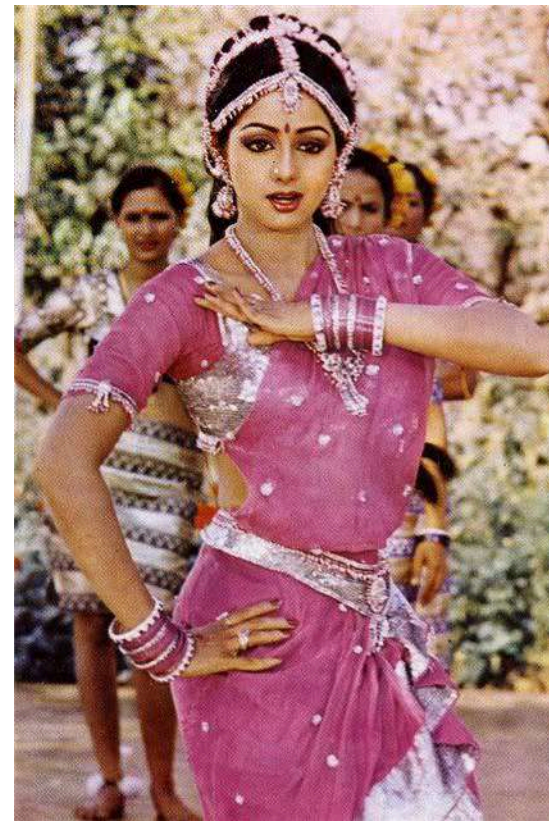
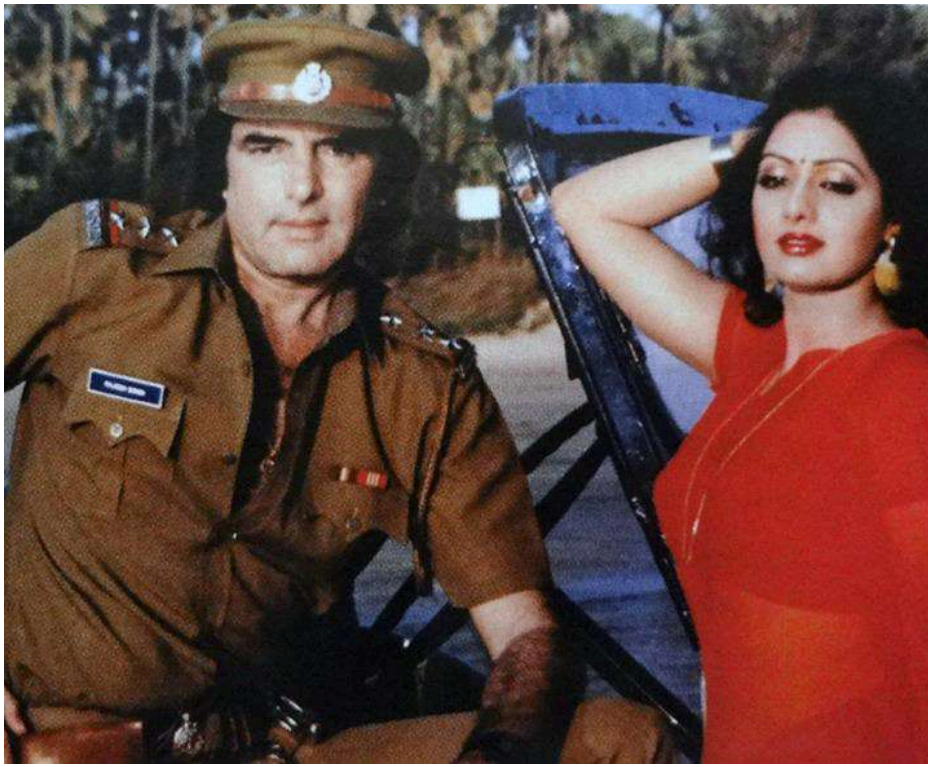
Silsila, 1981

1980s

Typical of the 1980s

- **Machoism**
- **Heroines in Skimpy outfits**
- **Disco and Action**





Janbaaz, 1986
Feroz Khan & Sridevi



1980s-1990s

Madhuri Dixit,
Dancer Extraordinaire



1990s

Shah Rukh Khan arrives and in 1995 stars in the film Dilwale Dulhania Le Jayenge (English: *The Brave Hearted Will Take Away the Bride*) with Kajol. This film is considered an all-time blockbuster and remains as the longest running film in the history of Indian cinema. It was shot in England and Switzerland.

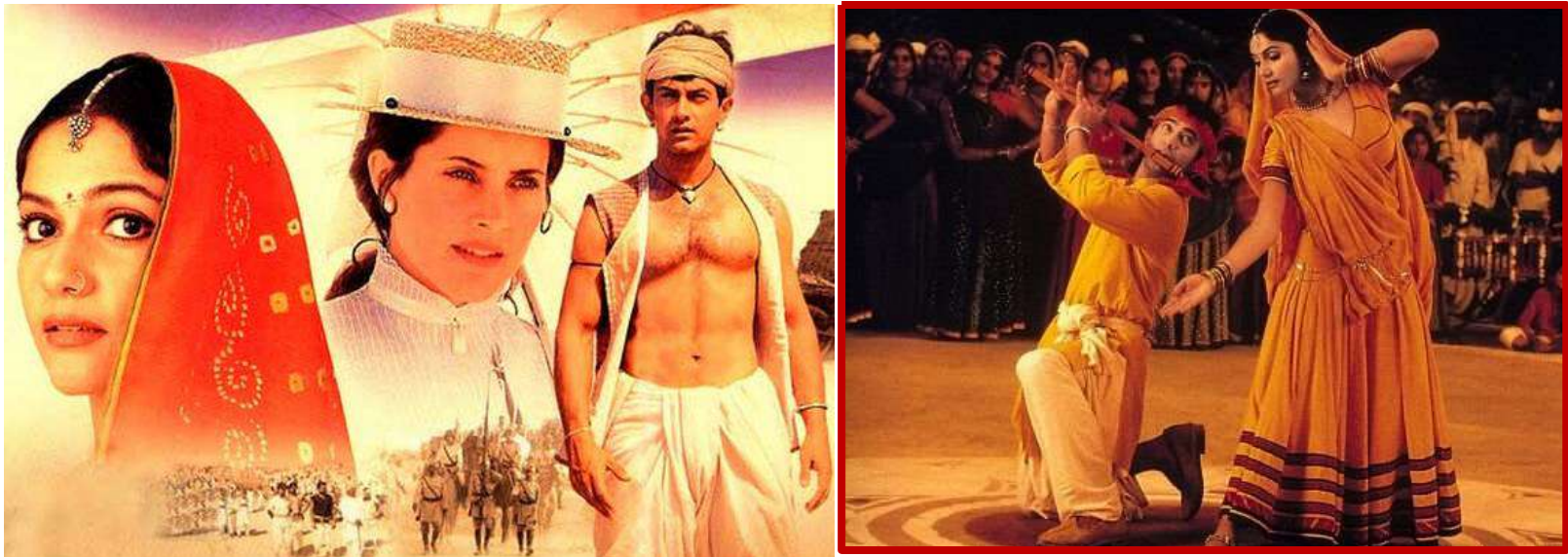


DDL J, Train Fight Scene



2000s

With Aamir Khan's *Lagaan* (Land Tax) making its way to the Oscars, the 2000s saw a growth in Bollywood's popularity in the world. This led the nation's filmmaking to new heights in terms of quality, cinematography and innovative story lines as well as technical advances in areas such as special effects and animation.



Lagaan was set in the late 1800s and the music is by A. R. Rahman.

Radha Krishna

Radha is recognized as the loveliest of all the cowgirls. Radha was a childhood friend and soulmate of Krishna and the two were inseparable as playmates and later as lovers. Theirs was a love hidden from society, given Radha's status of a married woman. They had their moments of love, passion and anger - just like any two lovers in love and yet their love could not stand the test of duty that Krishna had to face.

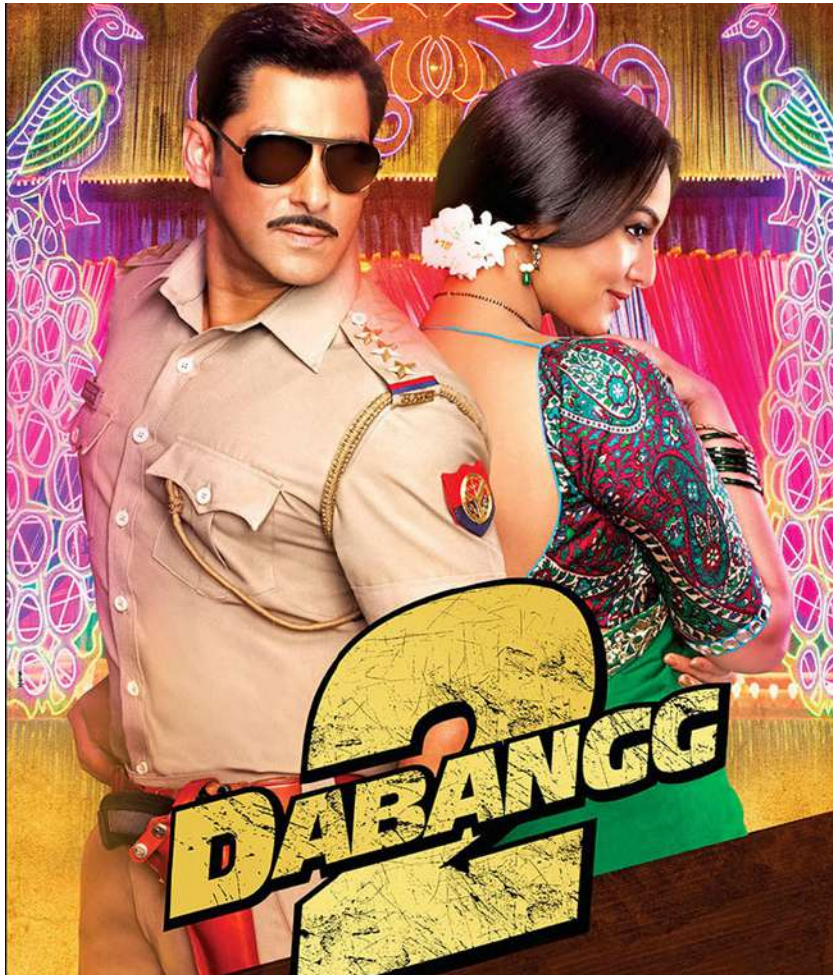


He had to leave Vrindavan, and Radha, to ensure that the ideals of truth and justice were established forsaking the ideal of personal love. He became a king, defeated innumerable enemies and even married a number of times. And yet it is said Radha kept waiting for him to come back to her. Her love for Krishna is considered so divine and so pure that Radha herself obtained the status of a deity, with her name being inseparably linked to that of Krishna. Most of Krishna's images are considered complete when Radha stands by his side. Krishna and Radha became the universal symbol for the lover and the beloved. Krishna was the ideal hero, and Radha the ideal heroine.

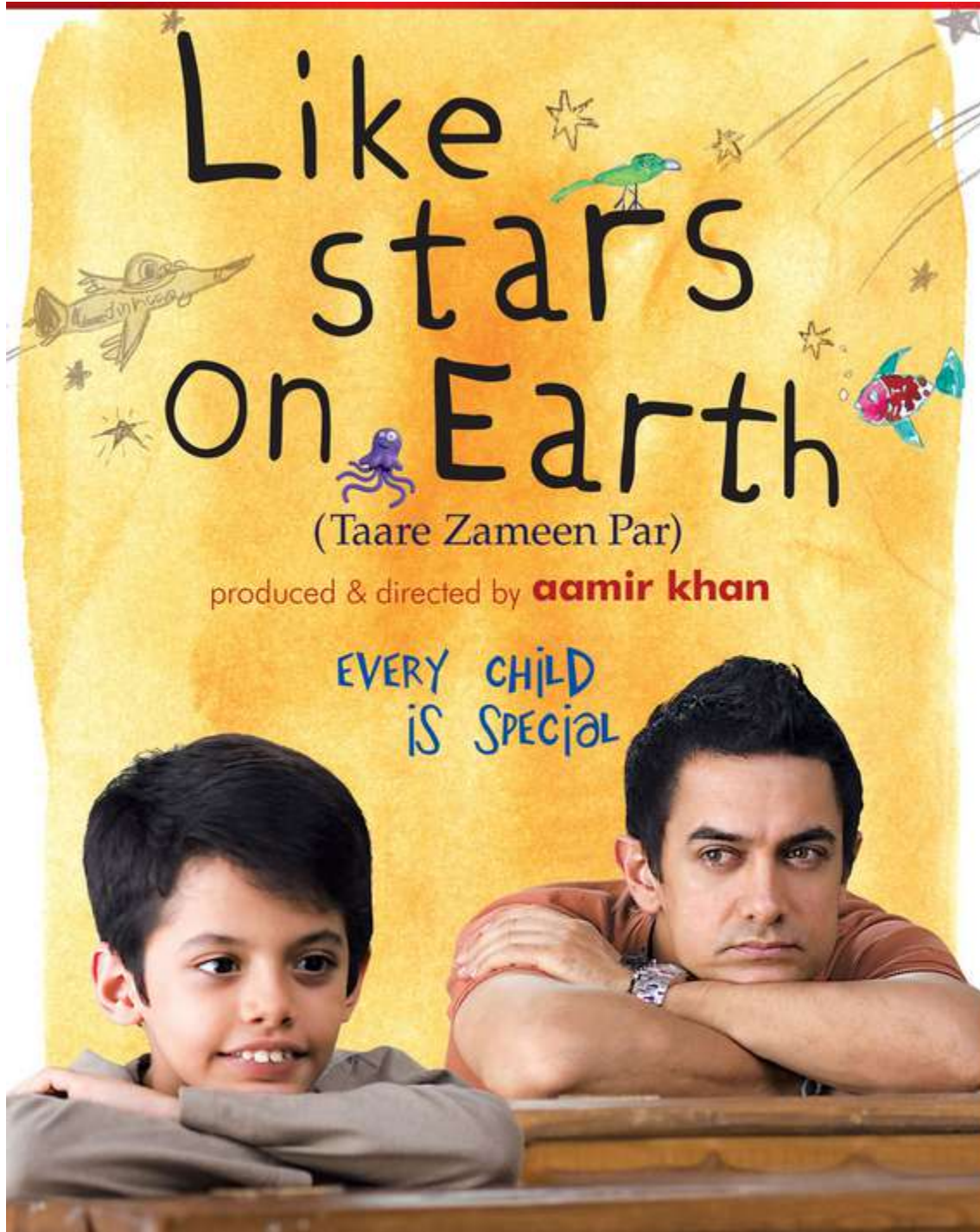


2010

This decade, so far, belongs to Salman Khan. His films do well at the box office and the audience is clapping, whistling and dancing. With each new film comes a different leading lady.



Katrina Kaif , Model turned Actress



His 2007 film, [Taare Zameen Par](#) was also produced by him and marked his directorial debut. The film, which was the second offering from *Aamir Khan Productions*, starred Khan in a supporting role as a teacher who befriends and helps a child. It opened to excellent responses from critics and audiences alike. Khan's performance was well-received, although he was particularly applauded for his directing.