

Co	mponent	Objective	Grade K
1	Students will be	able to demonstrate the ability to move to a st	eady beat at varying tempi
2	Students will be	able to discover the singing voice. Recognize	and perform high and low sounds including the minor 3rd (sol - mi).
3	Students will be	able to differentiate and perform loud and soft	sounds.
4	Students will be	able to physically move to music based on the	e mood of the music.
5	Students will be	able to differentiate between tone colors inclu-	ding vocal, classroom rhythm instruments, and environmental sounds.
6	Students will be	able to recognize and perform $oldsymbol{J}$ quarter notes	eighth notes represented by the syllables $J = ta$, $J = ti - ti$
7	Students will be	able to perform a repertoire of songs using lim	nited singing range.

Со	onent Objective Grade 1	
1	Students will be able to demonstrate the ability to move to a steady beat at varying tempi, identify & perform strong & weak beats	
2	Students will be able to move to music based on the musical elements such as tempo, phrasing, dynamics, & structure	
3	Students will be able to read notation on staff distinguishing between lines & spaces	
4	Students will be able to recognize and perform Kodaly syllables for "sol", "mi", "la" & "do" with handsigns & by rote.	
5	Students will be able to place, read, & perform Kodaly syllables "sol", "mi", "la", & "do" on staff	
6	Students will be able to recognize and perform $J = ta$, $J = ta$ -a, $T = shh shh$, $s = sh$, shh , $s = ta$ ti ti	
7	Students will be able to begin to recognize phrases & basic formal structure	
8	Students will be able to perform a repertoire of songs with expanded range.	



Co	mponent	Objective	Grade 2
1	Students will be	able to recognize and perform steady	beat on pitched & unpitched instruments
2	Students will be	able to recognize, read, & perform qua	arter notes 🎝 , half notes 🞝 , dotted half notes 🞝 . , & whole notes 💀 as per Kodaly
	rhythm syllables	s, ta, ti-ti, ta-a, ta-a-a, ta-a-a-a	
3	Students will be	able to recognize & perform Kodaly sy	yllables: la, so, mi, re, do on staff and using hand signs
4	Students will be	able to listen, identify, & perform music	ic in 2 part (AB), 3 part (ABA) and Rondo (ABACA) forms
5	Students will be	able to identify & follow directive mark	rings in written music (i.e. repeat signs: D. C. al fine)
 6	Students will be	able to recognize and perform accents	S
7	Students will be	able to recognize and perform strong	and weak beats as found in 2, 3, & 4 meter
3	Students will be	able to identify brass instruments by s	sight & sound within the context of the families of instruments
9	Students will be	able to identify by string instruments b	by sight & sound within the context of the families of instruments
10	Students will be	able to perform a repertoire of songs of	of varying cultures.



Component	Objective	Grade 3
1 Stude	nts will be able to under	rstand correct terminology for musical beat values 🚙 🏃
² Stude	nts will be able to recog	nize, read, & perform four sixteenth notes
Stude	nts will be able to recog	nize & perform Kodaly syllables adding low "sol", low "la" & high "do" on a staff and with hand signs
⁴ Stude	nts will be able to listen	, identify, and perform differences in form (AB, ABA, Rondo)
5 Stude	nts will be able to identi	fy folk music by listening to idiom-specific instruments
Stude	nts will be able to partic	ipate in creative movement & organized folk dance
⁷ Stude	nts will identify, define,	and perform syncopation
3 Stude	nts will be able to recog	nize & perform varying dynamic levels pp, p, f, ff
) Stude	nts will be able to perfo	rm absolute letter names B, A, G on recorder in the context of songs
⁰ Stude	nts will be able to recog	nize opera in comparision with other musical performance styles such as plays, ballets, and musicals
1 Stude	nts will be able to perfo	rm a repertoire of songs of varying cultures

Com	ponent Objective	Grade 4
1 5	Students will be able to identif	y woodwind, brass, percussion, and string instruments by sight and sound
2 5	Students will be able to classi	y instruments into the four families of the orchestra
3 §	Students will be able to recog	nize and create theme & variations
4 5	Students will be able to recog	nize & perform J. J,
5 5	Students will be able to descri	be the basic elements of jazz
6 5	Students will be able to sing in	two-part harmony
7 5	Students will be able to recog	nize & perform Kodaly syllables adding "ti" & "fa" on staff and with hand signs
8 5	Students will be able to name	line & space notes on treble staff
9 5	Students will be able to recog	nize ballet in comparison with other musical styles such as plays, opera, & musicals
10 §	Students will be able to perfor	m an expanded repertoire of songs of varying cultures.
11 §	Students will be able to recog	nize and define meter signatures: 2/4, 3/4, 4/4, 6/8
12 5	Students will read and perforn	n music in compound and regular meter: 2/4, 3/4, 4/4, 6/8



Compo	onent	Objective	Grade 5
		identify good vo proper singing p	ocal technique including: proper breathing, accurate pitch matching, vocal production, good vowel production, posture.
St	udents will	be able to follow	v own part in printed music.
St	tudents will	respond approp	oriately to conducting gestures: i.e. loud/soft, staccato/legato.
St	tudents will	be able to recog	gnize, read, & perform J. A, JA, A, JA, J, ,
St	tudents will	be able to visua	ally and aurally recognize diatonic intervals from unison to octave
St	tudents will	be able to recog	gnize & interpret Italian terminology for tempo & dynamic levels
		be able to recoguse of classroor	gnize the difference between melody, harmony and accompaniment through listening & performance, m instruments
St	tudents will	be able to perfo	orm an expanded repertoire of songs of varying cultures.
St	tudents will	be able to differ	rentiate between band & orchestra based upon the instrumentation of each ensemble



Cor	nponent Objective	Grade 6
1		te good vocal technique including: proper breathing, accurate pitch matching, vocal production, good vowel, proper singing posture.
2	Students will sing a vari	ety of two part music.
3	Students will be able to	construct & recognize whole and half steps
4	Student will be able to u	se whole & half steps in the construction of major and minor scales
5	Student will be able to re	ecognize & perform changing meter
6	Students will be able to	dentify the parts of a guitar, demonstrate fingering concepts, read chord charts, and play basic guitar chords