

Ariana Grande – Thank U, Next

Topic #1 – Tonal Ambiguity

"Thank U, Next" is in Db-major, but there are 2 additional tonal centers at play.

Song Credits:
Songwriters: Ariana Grande, Charles Anderson, Michael Fenn, Taylor Mann Parks, Tommy Brown, Victoria McLean
Producers: Tommy Brown, Charles Anderson, Michael Fenn

If you have **any** interest in pursuing a career in **music** of any kind (**performing, teaching, composing, engineering, producing, etc.**) this class is **essential** for your future!

AP Music Theory

By the end of this course, you will be able to

- Read notes, rhythms, intervals, scales
- Identify triad and 7th chords in all inversions
- Understand the tonal rules of chord progression
- Write four-part harmonies for voices and instruments and have your music performed by VMHS ensembles
- Analyze and identify numerous musical genres from sheet music and audio examples
- Perform short melodies and rhythms
- Have a basic understanding of keyboard maneuvering

No previous music training required!

Just a desire and commitment to pursue music as a possible career path!

The AP Music Theory Exam takes place in May and consists of:

- Multiple choice identification of notes, chords, scales, intervals, progressions, and error detection
- Written analysis
- Performance of a short melody, rhythm, interval, chord, and scale

Contact Mr. Krug for more information!

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