4th Grade Music Objectives

- 1. Read, write and perform rhythms with a variety of notes & rests
- 2. Read, write and perform the pitches on the treble clef staff
- 3. Demonstrate a working knowledge of do/re/mi/fa/so/la/ti/do'
- 4. Read, write, perform and evaluate music using correct music terminology
- 6. Sing/Play/Learn a variety of songs and rhymes
- 7. Demonstrate proper listening skills
- 8. Demonstrate proper concert performance etiquette
- 9. Demonstrate a working knowledge of singing and matching pitch
- 10. Practice creative musical expression and dramatization

5th Grade Music Objectives

- 1. Read, write and perform rhythms with a variety of notes and rests
- 2. Read, write and perform the pitches above, below and on the treble clef staff
- 3. Demonstrate a working knowledge of do/re/mi/fa/so/la/ti/do'
- 4. Demonstrate proper posture, technique, tone and care of pitched and un-pitched percussion instruments
- 5. Read, write, perform and evaluate music using correct musical terminology
- 6. Demonstrate a working knowledge of reading music written in systems
- 7. Sing, play and learn a variety of songs and rhymes
- 8. Demonstrate proper listening skills
- 9. Demonstrate proper concert performance etiquette
- 10. Demonstrate a working knowledge of singing and matching pitch
- 11. Practice creative musical expression and dramatization

6th Grade Music Objectives

- 1. Read, write and perform rhythms with a variety of notes and rests
- 2. Read, write and perform the pitches above, below and on the treble clef staff and bass clef staff
- 3. Demonstrate a working knowledge of do/re/mi/fa/so/la/ti/do'
- 4. Demonstrate proper posture, technique, tone and care of pitched and un-pitched percussion instruments
- 5. Read, write, perform and evaluate music using correct musical terminology
- 6. Demonstrate a working knowledge of reading music written in systems
- 7. Sing/Play/Learn a variety of songs and rhymes
- 8. Demonstrate proper listening skills
- 9. Demonstrate proper concert performance etiquette
- 10. Demonstrate a working knowledge of singing and matching pitch
- 11. Practice creative musical expression and dramatization