

## PACING Guide SY 2020-2021

Resources	AZ College and Career Readiness Standard	Essential Question (HESS Matrix)	Learning Goal	Vocabulary (Content/Academic)
<i><b>First Quarter</b></i>				
<b>Online Virtual Learning</b>  Syllabus Review Expectations  How to join Live Classes  Tuesday & Thursday 10:45 a.m. – 11:15 a.m.  Uploading Assignments into Google Classroom.  Overview: <ul style="list-style-type: none"> <li>• Stream</li> <li>• Classes</li> <li>• People</li> <li>• Grades</li> </ul> Using Family Link  Remind App for Parents  Edgenuity  Length time – 1 Week  Week 1	VA.CR.2.7c c. . Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.   VA.CR.2.8c c. Select, organize, and design images and words to make visually clear and compelling presentations   VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.	Why is the artist important in art? <ul style="list-style-type: none"> <li>• What works of art are they famous for?</li> <li>• What is the art style they helped develop?</li> <li>• What are the characteristics of their work?</li> <li>• What are some symbol icons in the artist's work?</li> <li>• What meaning is the artist trying to convey?</li> <li>• Who or what influenced their artwork?</li> <li>• What is a color wheel?</li> <li>• What are the primary colors?</li> <li>• What are the secondary colors?</li> </ul>	The student will be able to: <ul style="list-style-type: none"> <li>• Develop a sketchbook with created artworks.</li> <li>• Acknowledge and explain a selected artist's work.</li> <li>• Recognize and list the unique characteristics and/or the art style of a selected artist.</li> <li>• Correctly define and explain the list of vocabulary.</li> <li>• Create a center of emphasis in a work of art.</li> <li>• Create colors.</li> <li>• Learn to control a brush and paint.</li> <li>• Measure correctly to create a color wheel.</li> <li>• Create a landscape.</li> </ul>	<ul style="list-style-type: none"> <li>• Selected artist Expressionism, Impressionism, Cubism, etc.               <ul style="list-style-type: none"> <li>• Realism</li> <li>• Abstract Art</li> <li>• Symbolism</li> <li>• Aesthetic judgement</li> <li>• Composition</li> <li>• Portfolio</li> <li>• Hue</li> <li>• Monochromatic</li> <li>• Intensity</li> <li>• Tint</li> <li>• Shade</li> <li>• Perspective</li> <li>• Vanishing point</li> </ul> </li> </ul>

<p>Elements &amp; Principles of Art</p> <p><u>Use of Tools &amp; Materials</u></p> <p>Lines – River/Home Environment</p> <p>Length time – 1week</p> <p>Week 2</p> <p>Texture – Techniques/Shoe drawing</p> <p>Length time – 1 week</p> <p>Week 3</p> <p><u>Shape &amp; Value</u></p> <p>Notan/Name Value</p> <p>Length time – 1 week</p> <p>Week 4</p> <p><u>Form – Victor Nunes/Everyday Art with objects</u></p> <p>Time Length – 1 week</p> <p>Week 5</p> <p>Background Fill in/Handprint</p>	<p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in</p>	<ul style="list-style-type: none"> <li>• What are complementary colors?</li> <li>• What is tint?</li> <li>• What is shade?</li> <li>• What is monochromatic?</li> </ul>		
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<p>Time Length -1 week</p> <p>Week 6</p> <p>Color Wheel – Sun/Moon Warm/Cool Colors</p> <p>Length Time – 1 week</p> <p>Week 7</p> <p>Value – Shading Pumpkins/Name</p> <p>Time Length – 1 week</p> <p>Week 8</p> <p>Keith Haring – Contour lines/Dancers</p> <p>Length Time – 1 week</p> <p>Week 9 – Grades Due/Make up work</p> <p>Length Time – 1 week</p> <p>Week 10</p> <p>Maurice Sednak – Where the Wild Things Are</p> <p>Monsters/Between the Lines</p> <p>Length Time – 1 week</p>	<p>contemporary art, etc.) that emerge in the process of art making or designing.</p>			
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## Second Quarter

<p><b>Painting Unit</b></p> <p><b>Week 11</b></p> <p><b>Using Paintbrushes correctly/Preparing Canvas</b></p> <p><b>Mixing paints</b></p> <p><b>Length Time – 1 week</b></p> <p><b>Week 12</b></p> <p><b>Vincent Van Gogh – The Starry Night</b></p> <p><b>Color Schemes</b></p> <p><b>Length Time – 1 week</b></p> <p><b>Week 13</b></p> <p><b>Landscape painting – Mountain/Sunset</b></p> <p><b>Length Time – 1 week</b></p> <p><b>Week 14</b></p> <p><b>Still Life – Indian Corn/Baseball in Grass</b></p> <p><b>Length Time – 1 week</b></p> <p><b>Week 15</b></p> <p><b>Painting Techniques – Splatter effects</b></p>	<p>VA.PR.6.7 Analyze how preservation and security measures can affect viewing and experiencing art.</p> <p>VA.PR.6.8 Analyze how the choice of what art or design to preserve reflects the values of the community.</p> <p>VA.CN.10.7 Make art inspired by community art and/or by art made by local artists.</p> <p>VA.CN.10.8 Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p>VA.RE.7.7a a. Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.</p> <p>VA.RE.7.8a a a. Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other c culture's visual traditions) are influenced by the culture and environment in which they live</p>	<ul style="list-style-type: none"> <li>• What are the different kinds of lines?</li> <li>• What are the different kinds of shapes?</li> <li>• What is a contour drawing?</li> <li>• What are the different types of drawing?</li> <li>• How is texture created?</li> <li>• What is gesture drawing?</li> <li>• How does positive and negative space affect a pieces of art?</li> <li>• How does size of a piece of art affect the viewer?</li> </ul>	<ul style="list-style-type: none"> <li>• Improve drawing skills with different drawing mediums and techniques.</li> <li>• Recognize the art elements; line, shapes, texture, in art.</li> <li>• Utilize the use of elements line, shape, texture in drawings.</li> <li>• Crete a drawing using contour and gesture.</li> <li>• Create drawings that exemplify texture.</li> <li>• What is mixed media?</li> <li>• </li> </ul>	<ul style="list-style-type: none"> <li>• Texture</li> <li>• Visual</li> <li>• Physical</li> <li>• Contour drawing</li> <li>• Gesture drawing</li> <li>• Sculpture</li> <li>• Base</li> <li>• Composition</li> <li>• Form</li> <li>• Freestanding</li> <li>• Negative Space</li> <li>• Construction</li> <li>• Mass</li> <li>• 3 Dimensional</li> <li>• Stippling</li> <li>• Scraffiti</li> <li>• Blending</li> </ul>
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<p>Desert Silhouette/Christmas Tree with stars</p> <p>Length Time – 1 week</p> <p>Week 16</p> <p>Painting Techniques – Sponge effects – Christmas Wreath/Dandelions</p> <p>Length Time – 1 week</p> <p>Week 17 – Free Draw/Free Paint Choice – include all 7 Elements of Art</p> <p>Length Time – 1 week</p> <p>Week 18 – Make up work</p>	<p>VA.RE.7.8b b. Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions</p> <p>VA.RE.8.7 Cite specific evidence from an artwork (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from the context (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that</p> <p>VA.RE.9.7 Develop and apply relevant historical and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting, etc.) to evaluate a work of art.</p> <p>VA.RE.9.8 Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an</p>			
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	artwork based on a set of criteria established by art specialists (curators, art historians, critics, reviewers, and other artists)			
<b>Third Quarter</b>				
<b>Online Virtual Learning</b>  Syllabus Review Expectations  How to join Live Classes  Tuesday & Thursday 10:45 a.m. – 11:15 a.m.  Uploading Assignments into Google Classroom.  Overview: <ul style="list-style-type: none"> <li>• Stream</li> <li>• Classes</li> <li>• People</li> <li>• Grades</li> </ul> Using Family Link  Remind App for Parents	VA.CR.2.7c c. . Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.  VA.CR.2.8c c. Select, organize, and design images and words to make visually clear and compelling presentations  VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms	Why is the artist important in art? <ul style="list-style-type: none"> <li>• What works of art are they famous for?</li> <li>• What is the art style they helped develop?</li> <li>• What are the characteristics of their work?</li> <li>• What are some symbol icons in the artist's work?</li> <li>• What meaning is the artist trying to convey?</li> <li>• Who or what influenced their artwork?</li> <li>• What is a color wheel?</li> </ul>	The student will be able to: <ul style="list-style-type: none"> <li>• Create a portfolio with cover design of selected artist.</li> <li>• Acknowledge and explain a selected artist's work.</li> <li>• Recognize and list the unique characteristics and/or the art style of a selected artist.</li> <li>• Correctly define and explain the list of vocabulary.</li> <li>• Create a center of emphasis in a work of art.</li> <li>• Create colors.</li> <li>• Learn to control a brush and paint.</li> </ul>	<ul style="list-style-type: none"> <li>• Selected artist Expressionism, Impressionism, Cubism, etc.</li> <li>• Realism</li> <li>• Abstract Art</li> <li>• Symbolism</li> <li>• Aesthetic judgement</li> <li>• Composition</li> <li>• Portfolio</li> <li>• Hue</li> <li>• Monochromatic</li> <li>• Intensity</li> <li>• Tint</li> <li>• Shade</li> <li>• Perspective</li> <li>• Vanishing point</li> <li>• Value</li> <li>• Proportion</li> <li>• Crosshatching</li> <li>• Highlights</li> <li>• Shadows</li> </ul>

<p>Edgenuity</p> <p>Length time – 1 Week</p> <p>Week 1</p> <p>Elements &amp; Principles of Art</p> <p><u>Use of Tools &amp; Materials</u></p> <p>Lines – River/Home Environment</p> <p>Length time – 1week</p> <p>Week 2</p> <p>Texture – Techniques/Shoe drawing</p> <p>Length time – 1 week</p> <p>Week 3</p> <p><u>Shape &amp; Value</u></p> <p>Notan/Name Value</p> <p>Length time – 1 week</p> <p>Week 4</p> <p><u>Form – Victor Nunes/Everyday Art with objects</u></p>	<p>or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p> <p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p> <p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p>	<ul style="list-style-type: none"> <li>• What are the primary colors?</li> <li>• What are the secondary colors?</li> <li>• What are complementary colors?</li> <li>• What is tint?</li> <li>• What is shade?</li> <li>• What is monochromatic?</li> <li>• Where are highlights, tones, and shadows placed in a painting?</li> <li>• How does perspective affect a still life drawing?</li> <li>• What are the historical reasons for creating a still life painting?</li> <li>• What is a collage</li> <li>• What is rhythm?</li> <li>• Explain Symmetry and give examples of symmetrical art.</li> <li>• What is radial symmetrical art?</li> </ul>	<ul style="list-style-type: none"> <li>• Measure correctly to create a color wheel.</li> <li>• Create a landscape.</li> <li>• What is proportion in art?</li> <li>• How does an artist create value?</li> <li>• Create value scale using blending, crosshatching, and stippling.</li> <li>• Create a center of emphasis in a work of art.</li> <li>• How artist create emphasis in paintings.</li> <li>• Understand and explain movement, rhythm, unity, emphasis and symmetry.</li> </ul>	<ul style="list-style-type: none"> <li>• Foreground</li> <li>• Middleground</li> <li>• Background</li> <li>• Overlapping</li> <li>• Subject Matter</li> <li>• Realism</li> <li>• Allegorical</li> <li>• Movement</li> <li>• Rhythm</li> <li>• Unity</li> <li>• Emphasis</li> <li>• Symmetry</li> <li>• Radial Symmetry</li> </ul>
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<p>Time Length – 1 week</p> <p>Week 5</p> <p>Background Fill in/Handprint</p> <p>Time Length -1 week</p> <p>Week 6</p> <p>Color Wheel – Sun/Moon Warm/Cool Colors</p> <p>Length Time – 1 week</p> <p>Week 7</p> <p>Value – Shading Pumpkins/Name</p> <p>Time Length – 1 week</p> <p>Week 8</p> <p>Keith Haring – Contour lines/Dancers</p> <p>Length Time – 1 week</p> <p>Week 9 – Grades Due/Make up work</p> <p>Length Time – 1 week</p> <p>Week 10</p>				
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<p>Maurice Sednak – Where the Wild Things Are</p> <p>Monsters/Between the Lines</p> <p>Length Time – 1 week</p>				
Fourth Quarter				
<p>Painting Unit Week 11 Using Paintbrushes correctly/Preparing Canvas Mixing paints</p> <p>Length Time – 1 week</p> <p>Week 12 Vincent Van Gogh – The Starry Night Color Schemes</p>	<p>VA.CR.2.8a a. Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing.</p>	<ul style="list-style-type: none"> <li>• What art was used for ceremonial purposes?</li> <li>• What factors were involved in the creation or art?</li> <li>• What do the certain part of a Navajo basket represent?</li> <li>• How did the environment affect tribal living</li> </ul>	<ul style="list-style-type: none"> <li>• How the Elements of Design and Principles of Art were used in Native American art.</li> <li>• How Native American ceremonial art is used.</li> <li>• How to use clay to create a coiled pot</li> <li>• Why pottery exists</li> <li>• Who were the early artists</li> </ul>	<ul style="list-style-type: none"> <li>• Embroidery</li> <li>• Exploitation</li> <li>• Symbol</li> <li>• Tradition</li> <li>• Ceramic</li> <li>• Burnish</li> <li>• Kiln</li> <li>• Plasticity</li> <li>• Slip</li> </ul>

<p>Length Time – 1 week</p> <p>Week 13 Landscape painting – Mountain/Sunset</p> <p>Length Time – 1 week</p> <p>Week 14 Still Life – Indian Corn/Baseball in Grass</p> <p>Length Time – 1 week</p> <p>Week 15 Painting Techniques – Splatter effects Desert Silhouette/Christmas Tree with stars</p> <p>Length Time – 1 week</p> <p>Week 16 Painting Techniques – Sponge effects – Christmas Wreath/Dandelions</p> <p>Length Time – 1 week</p> <p>Week 17 – Free Draw/Free Paint Choice – include all 7 Elements of Art</p>	<p>VA.CR.2.7a a. Demonstrate persistence in developing skills with various materials, methods, and approaches (such as using elements and principles of modern art, applying artistic norms or diverse cultures, addressing social issues in contemporary art, etc. ) in creating works of art or design.</p>	<p>conditions, clothing, and art objects?</p> <ul style="list-style-type: none"> <li>• When is Native American ceremonial art used?</li> <li>• What is a coil pot?</li> <li>• Why use coils?</li> <li>• What was the purpose of pottery?</li> <li>• Where are early examples of coiled pots found?</li> </ul>	<ul style="list-style-type: none"> <li>• What does ceramic mean?</li> </ul>	
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Length Time – 1 week				
Week 18 – Make up work				