

Tone Project

Students will create a notebook illustrating five to seven separate tones present in works of literature. These *tones* are to be taken from the *tone word list* (aka: Vocabulary of Attitude)

A source of additional assistance, other than the text and Handbook, is the sophomore literature anthology.

Objective: To increase a student's understanding of tone and its effect on the readers of literature.

- Directions:**
1. Label a page with the *tone*.
 - a. there are twelve different vocabulary of attitudes listed in your word list. **You must use** each of the 5-7 tones one time, before you begin repeating. Thus, only three (3) of the vocabulary of attitudes may be repeated, **and** no tone may be used more than twice in the total project, when you repeat.
 2. **Clearly** depict the tone in an illustration (a picture). No more than 5 may be from the computer or internet (and must be of high quality so I can discern what tone is depicted), and no clip art. There should be no ambiguity about the tone you're trying to express.
 3. Copy the passage from the book that illustrates the *tone*.
 4. Properly document the *tone* (cite the page)
 5. In a well-developed paragraph, *discuss/analyze*, in your own words, how the passage exhibits the tone.
 6. Repeat steps 1 through 5 until all fifteen pages are complete.
 7. Create a front cover for your "Tone Project".

Format: The format of the finished project is at the discretion of each individual. Some students turn in a three-ring binder type of presentation. Some Students prefer a half-sheet type of booklet. Others come up with their own unique variation. When in doubt, ask the teacher if your "unique" idea is appropriate. (Note: a Works Cited page is not required, since all lines cited must be from the novel.)

Due Date:

Point Value: 150 Points, so IMPRESS YOUR PEERS AND ME!!!!
(Pages that "look like" someone else's pages will give you 1/2 of the points the page earned)