

Summer Reading Project for IB Language & Literature Year 1 (Juniors)

The Learning Portfolio Summer Project

Purpose:

- Consider the choices made in creating a nonliterary (NL) text
- Examine the connection between literary and nonliterary texts in presenting the significance of a global topic

Texts:

- *March Volume 1* by John Lewis-available in the Bend High Library and Deschutes County library, and free online at <https://www.comicextra.com/comic/march>
 - **Make sure you scroll down and select “Volume 1”**, since “Volume 3” appears as the default
- Find one non-literary text presenting a **global topic*** you identify in *March*. Examples of non-literary texts include, but are not limited to:
 - Documentaries
 - Podcasts
 - Interviews
 - Photographs
 - Advertisements
 - Artwork, including street art
 - Speeches
 - Music video

***Choosing a Global topic:** *A global topic has a large impact on people in their everyday lives, and is significant in more than one country in the world. Your global topic needn't be about a problem in society. It could be a solution to a global problem, or about something positive; for example, how friends help each other overcome difficult situations. Please clearly identify your global topic in the heading of your paper.*

Use the same global topic for both parts of the Summer Reading Project. You are allowed to work with one or two other students to select your nonliterary text and create your presentation. However, Part 1(Commentary) must be done independently.

Part 1: COMMENTARY ON NONLITERARY TEXT AND *MARCH*

Your commentary will examine the ways in which the global topic of your choice is presented through the content and form of your selected panels from *March* and in one of the above nonliterary texts. Minimum 800 words.

Format:

Paragraph 1: Explain your global topic and why you selected it. Identify at least one other country impacted by this topic.

Paragraph 2:

- a) Introduce your NL text and author. If your NL text is visual (i.e. photo, ad, art), please insert a screenshot of it.
- b) Discuss **how** the global topic is presented in the NL text. The authorial choices you will cover depends on your choice of NL text – e.g. if you select art, you might discuss foreground, background, focal point, color, etc. Make sure you discuss how these features present your topic.

Paragraphs 3-4: Discuss how the global topic is presented through 2-3 panels in *March*. Since this is a visual text, use your “graphic terms” sheet to help you identify features and comment on their effect. Insert a screenshot of each panel you analyze.

Paragraph 5: Discuss your personal reaction to the topic, assignment, and texts.

*Include a Works Cited page with your 2 works. Use the MLA formatting guide at <https://owl.purdue.edu/owl/research> to make sure you format correctly.

Part 1 Graded for:

- MLA format heading and citations
- Meets minimum length requirement
- Selection of global topic
- Quality of Commentary
 - Discusses and develops how authorial choices in both texts present global topic
 - Discusses personal reactions
 - Discusses textual features of both *March* and nonliterary text
 - Examines author purpose in presentation style
- Support and use of textual references
- Clarity and organization
- Word Choice
- Conventions

Part 2: ORIGINAL NONLITERARY TEXT

Create your own nonliterary text, presenting your commentary on the global issue. Below are some possible formats:

- Create a piece of original art, accompanied by a minimum one page explanation of how your art expresses the global topic
- Write journal entries responding to the two texts (minimum one page, single spaced, per text)
- Create a skit or monologue and video tape it
- Make your own documentary or podcast
- Create your own graphic novella about this global issue (minimum 10 panels)
- Create a blog or vlog commenting on how you see your global issue playing out daily – in your own life, in the media, etc.
- Your choice

Part 2 Graded for:

- Clarity and Organization
- Demonstrates understanding of impact of global issue
- Creativity and Originality
- Ideas and Development
- Effective use of chosen format for presentation, e.g. if you choose to do original art plus explanation, the art should be detailed and show some effort. If you choose to perform and record a skit or monologue, you should have good vocal energy and enunciation, good use of nonverbals, appropriate use of any costuming, props, scenery

On Thurs., Sept. 8:

- Learning Portfolio Summer Project due: be prepared to share informally with small groups. You may turn it in physically or upload to the assignment in Canvas.
- Multiple Choice test over *March*
- The summer reading is worth 5% of your first semester grade

